

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

"CITIZEN BOILESEN" AND "BURMA VJ" WIN IT'S ALL TRUE 2009

The principal event dedicated to documentary culture in Latin America, the IT'S ALL TRUE – INTERNATIONAL DOCUMENTARY FILM FESTIVAL, founded and directed by critic Amir Labaki, announced the winners of its 14th edition on the night of Saturday, April 4.

"Citizen Boilesen," by Chaim Litewski, is the grand winner of the Brazilian Competition Feature or Medium-Length Films. It received the It's All True Trophy and the CPFL-Energia/It's All True Award "A Window to Contemporary Documentary," in the amount of R\$100,000.00. The documentary analyzes the trajectory of Henning Albert Boilesen (1916-1971), a businessman whose name was linked to financing of political repression during the military dictatorship.

An honorable mention was given to the feature-length Brazilian documentary "They Shoot Indians, Don't They?," by Vincent Carelli, which portrays a 1980s massacre of Indians isolated in the state of Rondônia, tracking the survivors until present day.

The Best Documentary in the Feature or Medium-Length Film International Competition is "Burma VJ – Reporting from a Closed Country," by Anders Høgsbro Østergaard (Denmark), which won the It's All True Trophy and a R\$15,000.00 prize. Two other feature-length films, "Bloody Mondays and Strawberry Pies," by Coco Schrijber (Holland), and "René," by Helena Třeštíková (Czech Republic), received honorable mentions.

"Severing the Soul," by Barbara Klutinis (USA), was chosen as Best Documentary in the Short Film International Competition, while the film "The Singer's Time," by André Weller, won Best Documentary in the Short Film Brazilian Competition. Both received the It's All True Trophy and R\$6,000.00.

Two international shorts received honorable mentions: "The Chirola," by Diego Mondaca (Bolivia), and "Slaves," by Hanna Heilborn and David Aronowitsch (Sweden). Another honorable mention was given to the Brazilian short "Rio Readings," by Consuelo Lins.

The Canal Brasil Short Film Incentive Award, worth R\$10,000.00, was given to the short "Nello's," by André Ristum, chosen by a separate jury.

The international jury of It's All True 2009 was formed by the director of the International Leipzig Festival for Documentary and Animated Film, Claas Danielsen, Chilean filmmaker and professor Paola Castillo, and the founder and director of the São Paulo International Film Festival, Leon Cakoff. The Brazilian jury was comprised of filmmaker Lina Chamie, editor and director Ricardo Miranda, and director of photography and filmmaker Aloysio Raulino.

Twelve titles competed in the international competition, while in the Brazilian competition there were seven previously-unseen films. Of the short films, nine international and nine Brazilian titles competed for the awards. In the general program (from 3/25 to 4/5 in São Paulo and from 3/26 to 4/5 in Rio) 55 titles were screened.

The tour in Brasília will take place from April 14 to 26. In the second semester there will be a second phase of It's All True 2009, including historical and informative programs.

Dates

It's All True – 14th International Documentary Film Festival

March 25 to April 5 in São Paulo

March 26 to April 5 in Rio de Janeiro

April 14 to 26 in Brasília

Director: Amir Labaki

Sponsors: Petrobras, CPFL Energia, Centro Cultural Banco do Brasil, SESC-SP, São Paulo State Culture Department, Cinemark, Riofilme, and Rio de Janeiro State Culture Department. Support from the Ministry of Culture through Rouanet Law 8.313/91. Institutional support from OI Futuro and Imprensa Oficial.

www.itsalltrue.com.br

Press Requests:

Public Relations in São Paulo

Cinnamon Comunicação

Marione Tomazoni

(11) 3062-2015 extension: 21/ 9155-1298

marionetomazoni@cinnamon.com.br

www.cinnamon.com.br

Public Relations in Rio de Janeiro

ACals Comunicação

Andréa Cals

(21) 8203-7372

cals.andrea@gmail.com

Skype: andreacals