

# É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS  
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

## IT'S ALL TRUE 2010 ANNOUNCES

### OPENING FILMS IN SP AND RJ

An in-depth look at the festival era and José Padilha's latest film provocation will respectively screen at the opening nights in São Paulo and Rio de Janeiro of the 15th edition of It's All True - International Documentary Film Festival. Founded and directed by the critic Amir Labaki, Latin America's principal event dedicated to documentary culture takes place between April 8 and 18 in São Paulo and April 8 and 18 in Rio de Janeiro. Entry for all screenings is free of charge.

In São Paulo, the world premiere of *A Night in 67*, by Renato Terra and Ricardo Calil, will begin the documentary marathon on April 8 in a screening for guests at the Espaço Unibanco de Cinema. The pair's first film, the feature covers the end of the III Popular Music Festival, promoted and shown by TV Record on October 21, 1967.

In competition for the main awards were Chico Buarque de Holanda, Caetano Veloso, Gilberto Gil with Os Mutantes, Roberto Carlos, Edu Lobo, and Sergio Ricardo (who memorably broke his guitar on stage in response to boos for the song "Beto Bom de Bola"). For the directors, "that night can be considered the epicenter of a movement that originated MPB (Popular Brazilian Music) and reverberates until today."

The opening of It's All True in Rio will be the Brazilian premiere of José Padilha's new documentary, the international co-production *Secrets of the Tribe*. In the film, the director of *Bus 174*, *Garapa* (from It's All True 2009) and *Elite Squad* puts anthropology on trial by dealing with researchers' actions among the Venezuelan Yanomamö in the 1960s and 70s.

Padilha skillfully contrasts the anthropologists' versions (which already conflict with each other) with the versions of the Indians themselves. At issue is an impressive chain of accusations that puts in check scientists' respect for the physical and cultural integrity of the Yanomamö. The invite-only opening night will take place at the Unibanco Arteplex.

"There is nothing like two major openings to begin the celebration of 15 years," says critic Amir Labaki, director of It's All True. "*A Night in 67* is breathtaking. A fascinating journey in a time machine. On the other hand, in *Secrets of the Tribe*, Padilha elevated the hypnotic humanist thriller to an academic quarrel. We will never be able to look at these anthropologists' field work the same way again."

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## Information

It's All True - 15th International Documentary Film Festival

São Paulo - April 8-18

Rio de Janeiro - April 9-18

Festival Director: Amir Labaki

Co-realization: PETROBRAS, CPFL, CCBB, BNDES, SECRETARIA DE  
ESTADO DA CULTURA DO ESTADO DE SP, RIOFILME, MINISTÉRIO DA  
CULTURA

Free entry in all movie venues

## SÃO PAULO THEATERS

Espaço Unibanco de Cinema  
Rua Augusta, 1475 – sala 1 / (11) 3288.6780  
(268 seats)

Centro Cultural Banco do Brasil  
Rua Álvares Penteado, 112 / (11) 3113.3651  
(70 seats)

Cinemateca Brasileira  
Largo Senador Raul Cardoso, 207 – sala BNDES / (11) 3512.6111  
(220 seats)

Reserva Cultural  
Avenida Paulista, 900 - sala 4 / (11) 3287.3529  
(110 seats)

Cinemark Eldorado  
Avenida Rebouças, 3970 / (11) 2197.7472  
RIO DE JANEIRO THEATERS

Unibanco Arteplex  
Praia de Botafogo, 316 - sala 6 / (21) 2559.8750  
(266 seats)

Centro Cultural Banco do Brasil  
Rua Primeiro de Março, 66 / (21) 3808.2020  
(102 seats)

Instituto Moreira Salles  
Rua Marquês de São Vicente, 476 / (21) 3284.7400  
(113 seats)

Ponto Cine Guadalupe – Guadalupe Shopping  
Estrada do Camboatá, 2300 / (21) 3106.9995  
(72 seats)

Cine Santa Teresa

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Rua Paschoal Carlos Magno, 136 / (21) 2222.0203  
(60 seats)

Cinemark Downtown  
Avenida das Américas, 500 / (21) 2494.5004

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