

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

IT'S ALL TRUE 2010 ANNOUNCES WINNERS

*"THE EARTH GIVETH, THE EARTH TAKETH AWAY", "LA DANSE" AND
"THE MOST DANGEROUS MAN IN AMERICA" WIN THE FEATURE AND
MEDIUM-LENGTH COMPETITIONS*

*"DEAR MOM" AND "THE DARKNESS OF DAY" WIN THE SHORT FILM
COMPETITIONS*

*THE BRAZILIAN WINNER WILL BE SCREENED IN BRASÍLIA, PORTO
ALEGRE, AND RECIFE ON APRIL 20*

The principal event dedicated to documentary culture in Latin America, the IT'S ALL TRUE - INTERNATIONAL DOCUMENTARY FILM FESTIVAL announced the winners of its 15th edition on the evening of Saturday, April 17.

"It was another great year for documentary culture in Brazil," affirms Amir Labaki, founder and director of the festival. "The awards distinguish renowned filmmakers and a new generation. They couldn't be better."

The international jury included Bill Nichols, Marek Hovorka, and Yoav Shamir. The Brazilian jury was comprised of Andréa Pasquini, Carlos Eduardo Lourenço Jorge, and Mariza Leão.

It's All True 2010 screened 72 documentaries, 32 of which participated in competitive programs, selected among over 1,000 entries.

The winners of It's All True 2010 are:

Best film of the international feature and medium-length competition: tie between *"La Danse, the Paris Opera Ballet,"* by Frederick Wiseman (USA/France), and *"The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers,"* by Rick Goldsmith and Judith Ehrlich (USA).

Best film of the international short competition: *"The Darkness of Day,"* by Jay Rosenblatt (USA).

Honorable mention: *"Notes on the Other,"* by Sérgio Oksman (Spain).

Best film of the Brazilian feature and medium-length competition - CPFL Energia / It's All True Award: *"The Earth Giveth, The Earth Taketh Away,"* by Rodrigo Siqueira.

Best film of the Brazilian short competition: *"Dear Mom,"* by Patrícia Cornils.

Honorable Mention: *"Karl Max Way,"* by Flávia Guerra and Mauricio Osaki.

The parallel awards of It's All True 2010 are attributed to Canal Brasil Award (for short films in the Brazilian competition): *"Hands of October,"* by Vitor Souza Lima.

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ABD-SP Award (for short films in the Brazilian competition): "*Hands of October*," by Vitor Souza Lima.

For the first time, the winner of the Brazilian Feature and Medium-Length Competition/CPFL Energia-It's All True Award, given to "*The Earth Giveth, The Earth Taketh Away*," by Rodrigo Siqueira, will be screened simultaneously on Tuesday, April 20, in three cities: Brasília, Porto Alegre, and Recife.

More details about the award-winning documentaries can be found at www.itsalltrue.com.br.

Coordination

IT'S ALL TRUE 2010 - 15TH INTERNATIONAL DOCUMENTARY FILM FESTIVAL is coordinated by PETROBRAS, CPFL, CCBB, BNDES, RIOFILME, and SECRETARIA DE ESTADO DA CULTURA DO ESTADO DE SÃO PAULO with the support of MINISTÉRIO DA CULTURA, through the Lei 8.313/91 (Lei Rouanet) and institutional support of IMPRENSA OFICIAL DE SÃO PAULO, CINEMATECA BRASILEIRA, and SOCIEDADE DE AMIGOS DA CINEMATECA.

Information

It's All True - 15th Documentary Film Festival

April 8 to 18 in São Paulo

April 9 to 18 in Rio de Janeiro

April 20: Screening of the Brazilian winner in Brasília, Porto Alegre, and Recife.

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