

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

IT'S ALL TRUE 2011 ANNOUNCES BRAZILIAN COMPETITION *First list of Brazilian films selected for feature/medium-length and short film competitions*

***Seven never-before-seen documentaries compete in the principal
category; five of the nine shorts have also never been seen***

***16th edition takes place from 31 March to 10 April simultaneously in São
Paulo and Rio de Janeiro***

Free entry in all venues

The It's All True - International Documentary Film Festival has the privilege of announcing the first list of selected films for its 16th edition, which takes place from 31 March to 10 April. Seven never-before-seen works will participate in the feature and medium-length competition. Nine short films, five of them also never-before-seen, will compete in their category.

Other never-before-seen Brazilian titles, as well as the international selection, will be announced in coming days.

"It is a privilege to launch a new crop that re-affirms the consolidation of the stylistic and thematic pluralism of the Brazilian documentary," says critic Amir Labaki, founder and director of the It's All True - International Documentary Film Festival. "The combination of generations in the two Brazilian competitions also seems very healthy to me."

The winning documentary of the never-before-seen feature and medium-length competition will receive the It's All True Trophy, created by artist Carlito Carvalhosa, and the CPFL Energia / It's All True Award of R\$ 100,000. The winner in the dispute of the Brazilian shorts will receive the It's All True Trophy and a cash prize of R\$ 10,000.

BRAZILIAN FEATURE AND MEDIUM-LENGTH COMPETITION

That's the Way It Is, If You Think So, by Carla Gallo (SP, 74 min). A profile of the artist Nelson Leirner, his day-to-day, his creative method and his beliefs.

Aterro do Flamengo, by Alessandra Bergamaschi (RJ, 69 min). A static camera captures, in real time, an urban scene and the diverse reactions of pedestrians to an unusual episode.

Meat, Bone, by Caio Cavechini and Carlos Juliano Barros (SP, 56 min). An in-depth look at the world of the Brazilian meat processing industry, marked by precarious conditions, risks and damage to the health of its workers.

Welcome back by Dorrit Harazim and Arthur Fontes (RJ, 82 min). Re-encountering characters who were the focus of another documentary a decade ago, the directors update the vision of the new Brazilian middle class through the profile of a family that lives in the São Paulo neighborhood of Vila Brasilândia.

Tancredo, the Crossing, by Silvio Tendler (RJ, 90 min). The film follows the trajectory of the politician Tancredo Neves (1910-1985) from Minas Gerais, from his connection with Getúlio Vargas to the tragic episode of his illness that kept him from becoming the president of Brazil.

Valley of the Forgotten, by Maria Raduan (SP, 72 min). This is the story of the long and bloody dispute for property in a territory that was previously occupied by the farm Suiá-Missu (MT), which in the '70s was considered the largest private estate in Brazil.

An Unforgettable Human Adventure, by Toni Venturi (SP, 80 min). An ex-student of the Vocational School of São Paulo, director Toni Venturi recuperates the memories of a bold educational experience in public education that was destroyed by the military dictatorship.

BRAZILIAN SHORT FILM COMPETITION

Braxília, by Danyelle Proença (DF, 17 min). A journey through Brasília with the poet Nicolas Behr.

Coutinho, by Rená Tardin (RJ, 25 min). A conversation with the filmmaker Eduardo Coutinho about his experience on the team of the program "Globo Repórter" as he made social documentaries in the middle of the dictatorship.

Deep in the Valley, by Luísa Caetano (DF, 19 min). This documentary shows daily life in Vão de Almas, a Kalunga community with former slave origins in Cavalcante (GO).

The Film I Made to Not Forget, by Renato Gaiarsa (SP, 3min30s). Revelations of the memory of a romance.

There Is Joy Today, by Fábio Meira (SP, 25min45s). This film is about the small circuses of the north and northeast of Brazil - their routine and their dilemmas, far from large cities.

A Half Hour with Darcy, by Roberto Berliner (RJ, 30 min). In real time, this film shows in its entirety one of the last statements of a Brazilian anthropologist and politician, Darcy Ribeiro (1922-1997).

Plastic Word, by Leo Falcão (PE, 18min20s). Twenty artists gather to pay homage to Carlos Pena Filho, a poet who died prematurely 50 years ago.

The Dust and the Wind, by Marcos Pimentel (MG, 18 min). This film shows the day-to-day of a small town in Minas Gerais in the area of the Ibitipoca State Park.

São Silvestre, by Lina Chamie (SP, 18 min). This is an impressionist register of the 2010 edition of the most celebrated Brazilian street competition, the São Silvestre Race in São Paulo.

Information

It's All True - 16th International Documentary Film Festival
São Paulo and Rio de Janeiro - 31 March to 10 April
www.itsalltrue.com.br
twitter: @etudoverdade
Director: Amir Labaki

Co-realization: PETROBRAS, BNDES, CPFL, CCBB, RIOFILME, CINEMARK, Ministério da Cultura – MINC, Secretaria do Audiovisual-SAV, through the Lei Rouanet de Incentivo à Cultura. Project realized with the support of the Governo de São Paulo, Secretaria de Estado da Cultura, Programa de Ação Cultural 2010.

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Free entry in all venues

Press Office

São Paulo – Foco Jornalístico

(11) 3023.3940 / (11) 3023.5814

imprensa@etudoverdade.com.br

Regina Cintra - regina@focojornalistico.com.br /

(11) 9169.2312

Daia Leide - daiane@focojornalistico.com.br

Rio de Janeiro – Andrea Cals

(21) 8203.7372

cals.andrea@gmail.com