

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

IT'S ALL TRUE 2011 CELEBRATES MARINA GOLDOVSKAYA AT 70

International retrospective highlights one of the principal documentary filmmakers working today

Work registers up close the end of the USSR and the new Russia of Yeltsin and Putin

Filmmaker premieres at the festival the most intimate documentary about her friend Anna Politkovskaya

16th edition takes place from 31 March to 10 April simultaneously in São Paulo and Rio de Janeiro

Free entry in all screening venues

The international retrospective of It's All True 2011 – 16th International Documentary Film Festival celebrates the work of the principal Russian documentary filmmaker, Marina Goldovskaya, in the year of her 70th birthday. Director of classics of the glasnost era like “Solovky Power” (1987) and “The House on Arbat Street” (1994), Goldovskaya will premiere at the festival her most recent film, “A Bitter Taste of Freedom” (2011), about her long friendship with the Russian investigative journalist Anna Politkovskaya (1958-2006), murdered in Moscow in 2006.

Originally a cinematographer in series and documentaries for Soviet television, in a career of over forty years Marina Goldovskaya has directed more than thirty non-fiction works and shot more than a hundred TV programs. Since the beginning of the 1990s she has divided her time between Moscow and Los Angeles, where she coordinates the UCLA documentary program.

Goldovskaya will participate for the third time in It's All True, discussing her career in encounters in São Paulo (7 April) and Rio de Janeiro (10 April). In 1996 she came to Brazil to present “The House on Arbat Street” in the first year of the

festival. She returned in 2005 for the 10th edition to participate in the international jury.

“It is an incredible honor to salute Marina Goldovskaya’s 70th birthday with the first large festival retrospective of her work,” says critic Amir Labaki, director of It’s All True and curator of the special program dedicated to the Russian filmmaker. “In her unique recordings between the personal and the social, no one has better documented the turbulent period of the end of the USSR and the beginnings of the new Russia. It’s not by chance that her memoir is called “A Woman with a Movie Camera.””

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Other titles of this year’s program, including the Brazilian Retrospective and the international selection, will be announced shortly.

INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA

A Peasant from Archangelsky (60 min, 1986). The story of Nikolai Semenovitch Sivkov, the first to oppose the system of rural collectivization imposed by Joseph Stalin.

Solovky Power (93 min, 1987). This is the first film about the “gulags,” denouncing the history of the forced labor camp Solovky, which existed between 1923 and 1939.

A Taste of Freedom (46 min, 1991). The era of hope of Perestroika of the 1980s/1990s is examined through Sasha Politkovsky, TV journalist, his wife Anna Politkovskaya, and their children.

The Shattered Mirror (58 min, 1992). The great changes that shook the old USSR are analyzed through the director’s deeply personal gaze.

The House on Arbat Street (59 min, 1993). This is a synthesis of Russian history in the 20th Century that comes from the memories of residents and archival material about a house that went from an aristocratic home to collective housing after the Revolution of 1917.

Lucky to Be Born in Russia (58 min, 1994). The film is a human insight about the happenings of the Russian Federation in 1993, when ethnic and separatist conflicts cast doubt on the future.

The Prince is Back (59 min, 2000). This is the story of the dream and struggle of Prince Eugene Meshersky to restore the castle and glory of his family, on the outskirts of Moscow.

Anatoly Rybakov, the Russian Story (52 min, 2006). The author of "Children of the Arbat," persecuted by Stalinism, recalls his life and the story of his parents.

A Bitter Taste of Freedom (90 min, 2011). The filmmaker recuperates the life of combative journalist Anna Politkovskaya, her friend and the focus of the documentary, murdered in 2006 at 48 years old.

Information

It's All True - 16th International Documentary Film Festival
São Paulo and Rio de Janeiro - 31 March to 10 April
www.itsalltrue.com.br
twitter: @etudoverdade
Director: Amir Labaki

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