

**IT'S ALL TRUE 2011
ANNOUNCES
PROGRAM**

****16th edition launches 18 never before seen Brazilian documentaries***

****Festival screens 92 documentaries from 29 countries***

****Awards for Brazilian competitions are larger***

****Retrospectives celebrate Marina Goldovskaya and Brazilian poets***

**** Free entry to all screenings***

It's All True - International Documentary Film Festival presents the complete program of its 16th edition, which takes place in São Paulo and Rio de Janeiro from 31 March to 10 April. No less than 18 never before seen Brazilian short, medium-length and feature documentaries will premiere at the festival. A total of 92 documentaries from 29 countries participate in the official selection.

Founded and directed by critic Amir Labaki, It's All True - International Documentary Film Festival is a co-realization of Petrobras, BNDES, CPFL Energia, Centro Cultural Banco do Brasil, Secretaria de Estado da Cultura de São Paulo, Riofilme, Cinemark and Ministério da Cultura, through the Lei 8.313/91 (Lei Rouanet).

"In such turbulent times, it is exciting to note that the documentary brings us as never before in this new batch revealed here the personal and private dimension of the happenings of the social, public sphere," says Amir Labaki. "The enlargement of the grammar of non-fictional cinema is also notable, including contributions of fiction films, animation and other arts."

The **International Feature and Medium-Length Competition Program**, announced today, will screen 12 documentaries. The competition presents films that won awards in Amsterdam, Berlin, Leipzig, Lisbon and Venice, among other events.

Also part of the 2011 program are new works by Oscar-winning directors. "Life in a Day," screening in Special Programs, is directed by Kevin Macdonald, who won an Academy Award in 2000 for "One Day in September" and was juror of It's All True the year before. "Client 9 - The Rise and Fall of Eliot Spitzer," screening in the International Competition, was one of the 15 semi-finalists for the Oscar this year and is directed by Alex Gibney, winner of the Oscar in 2007 for "Taxi to the Dark Side."

The **International Retrospective** unites nine films of the Russian filmmaker Marina Goldovskaya, celebrating her 70th birthday. One of the filmmakers who most deeply followed the dismemberment of the Soviet empire, Goldovskaya will participate in debates in São Paulo (7 April) and Rio de Janeiro (10 April). Among the highlights of the cycle is the international premiere of her most recent work, "The Bitter Taste of Freedom," an intimate portrait of the combative journalist Anna Politkovskaya, murdered in 2006.

The 2011 **Brazilian Retrospective** is entitled "Poetry Is Truth." Fifteen documentaries, made between 1959 and 2007, examine Brazilian productions dedicated to celebrating the life and work of great Brazilian poets. "Inspired by the writings of Ana Cristina César, she herself paid tribute by a documentary in the cycle, I aimed to highlight films that bet on 'singing a different song' and 'rethinking the documentary impulse'," says critic Amir Labaki, curator of the cycle and director of It's All True.

The **Special Programs** highlight nine films, with three Brazilian representatives: the never before seen "Goethe's Horses" by Arthur Omar, in addition to the premiere of the never before seen short "Santoscope = Dumontage" and the feature "Santos Dumont's Mutoscope: Early Cinema and Found Footage Film" by Carlos Adriano. The selection presents "Boxing Gym" by award-winning American filmmaker Frederick Wiseman; "Reagan," profile of the ex-actor and president Ronald Reagan directed by Eugene Jarecki; "Erotic Man" by Danish director Jorgen Leth; "The Fall of a Shah" and "An Iranian Odyssey," the two most recent works of Iranian filmmaker and member of the international jury Maziar Bahari; and "Life in a Day" by Kevin MacDonald, result of an unusual experience utilizing the internet and YouTube users.

Four never before seen Brazilian productions are among the ten titles of the informative section **The State of Things**: "Samba Beats" by Beбето Abrantes (RJ); "Várzea - The Amateur Soccer Experience," Marc Dourdin's debut film (SP); "São Miguel do Gostoso" by Eugênio Puppo (SP); and "Duduta and Friends" by Riccardo Migliore and Thaíse Carvalho (PB). In addition, part of this selection is another film directed by a Brazilian filmmaker, "Land of Opportunity" by Luisa Dantas, which portrays the reconstruction of the city of New Orleans and includes the participation of Brazilian immigrants.

Argentina, Chile, Colombia, Ecuador, Mexico and Uruguay are the countries represented this year in the **Latin American Showcase**, which unites five productions.

As previously announced, seven never before seen Brazilian documentaries participate in the **Brazilian Feature and Medium-Length Competitive Program**. For the fifth consecutive year, the winner will receive the CPFL-Energia/It's All True Award, which in 2011 is raised to R\$ 110,000, and a trophy created by Carlito Carvalhosa.

The **Brazilian Short Film Competitive Program** is disputed by nine films from five Brazilian states; five of these competitors are international premieres. The award was also increased to R\$ 10,000 and a trophy.

An integral part of It's All True 2011, the **11th International Documentary Conference** takes place in São Paulo, with the theme "The Interview in the Documentary." Co-realized by the Cinemateca Brasileira in partnership with Cinusp Paulo Emílio, the encounter is coordinated by Maria Dora Mourão and will take place at the **Cinemateca Brasileira** from 7 to 9 April (see attached program).

The graphic material of It's All True 2011 celebrates the photographic work of São Paulo filmmaker Jorge Bodanzky, recovering a less known side - but of an equally sensitive and tasteful gaze - of the director of "Iracema - Uma Transa Amazônica" (1974) and "No Meio do Rio, Entre as Árvores" (screened in It's All True in 2010). Bodanzky also presents in the cycle **It's All True/BNDES** his most recent film, "Pandemonium" (2010), participating in a debate about the national documentary market in the Auditório do BNDES in Rio de Janeiro.

The **Opening Films** of It's All True 2011 - 16th International Documentary Film Festival will be announced later.

LIST OF FILMS AND SYNOPSIS BY PROGRAM

BRAZILIAN COMPETITION - FEATURES AND MEDIUM-LENGTH FILMS

(7 features and medium-length films selected)

That's the Way It Is, If You Think So, by Carla Gallo (SP, 74 min). 2010
A profile of the artist Nelson Leirner, his intimacy and his beliefs.

Aterro do Flamengo, by Alessandra Bergamaschi (RJ, 69 min). 2010
A static camera captures, in real time, an urban scene and the diverse reactions of pedestrians to an unusual episode.

To the Bone, by Caio Cavechini and Carlos Juliano Barros (SP, 56 min). 2010

An in-depth look at the world of the Brazilian meat processing industry, exposing precarious conditions, risks and damage to the health of its workers.

Welcome Back, by Dorrit Harazim and Arthur Fontes (RJ, 82 min). 2010

Re-encountering characters who were the focus of another documentary a decade ago, the directors update the vision of the new Brazilian middle class through the profile of a family that lives in the São Paulo neighborhood of Vila Brasilândia.

Tancredo, the Crossing, by Silvio Tandler (RJ, 90 min). 2010

The film follows the trajectory of the politician Tancredo Neves (1910-1985) from Minas Gerais, from his connection with Getúlio Vargas to the tragic episode of his illness that kept him from becoming the president of Brazil.

Valley of the Forgotten, by Maria Raduan (SP, 72 min). 2010

This is the story of the long and bloody dispute for property in a territory that was previously occupied by the farm Suiá-Missu (MT), which in the '70s was considered the largest private estate in Brazil.

Vocacional, My School, by Toni Venturi (SP, 80 min). 2011

An ex-student of the Vocational School of São Paulo, director Toni Venturi recuperates the memories of a bold educational experience in public education that was destroyed by the military dictatorship.

BRAZILIAN SHORT FILM COMPETITION

(9 selected shorts)

The Dust and the Wind, by Marcos Pimentel (MG, 18 min). 2011

This film shows the day-to-day of a small town in Minas Gerais in the area of the Ibitipoca State Park.

Braxília, by Danyelle Proença (DF, 17 min). 2010

A journey through Brasília with the poet Nicolas Behr.

Coutinho: Reporter, by Rená Tardin (RJ, 25 min). 2010

A conversation with the filmmaker Eduardo Coutinho about his experience on the team of the program "Globo Repórter" as he made social documentaries in the middle of the dictatorship.

Deep in the Valley, by Luísa Caetano (DF, 19 min). 2010

A Kalunga community with former slave origins, Vão das Almas (GO) searches to reconcile a history based on tradition while elaborating strategies for the future.

There Is Joy Today, by Fábio Meira (SP, 25min45s). 2010

The subject of this film are the small circuses of the north and northeast of Brazil - their routine and their dilemmas, far from large cities.

A Half Hour with Darcy, by Roberto Berliner (RJ, 30 min). 2010

A historical testimony in real time and without cuts of anthropologist and politician Darcy Ribeiro, filmed in December, 1996, two months before his death.

the film I made to not forget, by Renato Gaiarsa (SP, 3min30s). 2010

Revelations of the memory of a romance.

Plastic Word, by Leo Falcão (PE, 18min20s). 2010

Twenty artists gather to pay homage to Carlos Pena Filho, a poet who died prematurely 50 years ago.

São Silvestre, by Lina Chamie (SP, 18 min). 2011

This is an impressionist register of the 2010 edition of the most celebrated Brazilian street competition, the São Silvestre Race in São Paulo.

INTERNATIONAL COMPETITION - FEATURE FILMS

(12 selected features)

The Green Wave, by Ali Samadi Ahadi (Germany, 80min). 2010

Resorting to direct testimonies, postings on blogs, Twitter and Facebook and also animation, the Iranian filmmaker based in Germany reconstructs the climate of the presidential elections in Iran in 2009.

Cinema Komunisto, by Mila Kurajlic (Serbia, 100min). 2010

An analysis of the ideology and the illusions of the Yugoslavian communist regime starting with the recuperation of the history of its cinema, sponsored and stimulated by the old cinephile dictator, Josep Broz Tito.

Client 9 - The Rise and Fall of Eliot Spitzer, by Alex Gibney (USA, 117min). 2010

The story of Eliot Spitzer, ex-governor and ex-attorney general of New York, his struggles against white-collar crimes and his involvement in a sex scandal that stained his biography.

Granito, by Pamela Yates (USA, 100min). 2011

This film takes stock of the civil war in Guatemala in the 1980s, starting with the focus of an investigation realized by a war crimes tribunal in Spain.

Katka, by Helena Trestíková (Czech Republic, 90min). 2010

Over 14 years, the director followed the story of her subject, Katka, a woman addicted to drugs since her youth who experiences highs and lows in her attempts at recovery.

Madwomen, by Maria Elena Wood (Chile, 72min). 2010

The opening of unknown archives of the poet Gabriela Mistral unveil never before seen aspects of the personality of the winner of the Nobel Prize in Literature in 1945.

Blue Meridian, by Sophie Benoot (Belgium, 80min). 2010

Travelling through the south of the USA, the Belgian filmmaker investigates the new identity of a world power confronted by disasters like Hurricane Katrina and the world economic crisis.

The Arbor, by Clio Barnard (United Kingdom, 120min). 2010

Mixing documentary and fiction, the debut filmmaker Clio Barnard recuperates the trajectory of British playwright Andrea Dunbar (1961-1990), a precocious author with a tragic life.

Empire of the Mid-South, by Jacques Perrin and Eric Deroo (France, 85min). 2009

Using as a source diverse archival materials, the film poetically and epically immerses itself in the history of old French Indochina, formed by Vietnam, Cambodia and Laos.

The Chilean Building, by Macarena Aguiló (Chile/France/Cuba/The Netherlands, 96min). 2010

An intimate and political gaze on the Proyecto Hogares (Homes), which consisted of militants of MIR (Movimiento de Izquierda Revolucionaria) in Cuba taking on the task of caring for the children of colleagues who returned to Chile to try to overthrow the dictatorship of Augusto Pinochet at the end of the 1970s.

El Sicário - Room 164, by Gianfranco Rosi (France, 84min). 2010

In a hotel room on the US-Mexican border, an ex-killer reveals crimes and methods of organized Mexican crime, which he served for over 20 years.

You Don't Like the Truth - 4 Days Inside Guantánamo, by Luc Côté and Patricio Henriquez (Canada, 99min). 2010

Based on never before seen material, this documentary reveals the contact between Canadian secret agents and a Guantánamo prisoner, Omar Khadr. Captured while he was still a minor at 15 years old, he has been kept prisoner for eight years, accused of killing an American soldier in Afghanistan.

INTERNATIONAL SHORT FILM COMPETITION

(9 selected shorts)

Out of Reach, by Poza Zasięgiem (Poland, 30min). 2010

Raised by an overbearing father, the sisters Karolina and Natalia look to reconstruct their identities and re-encounter their mother, who they haven't seen for 14 years and now lives in Paris.

Inventory, by Pawel Lozinski (Poland, 9min). 2010

Researchers scan the inscriptions of the tombstones of the great Jewish cemetery of Warsaw, looking to recuperate the memory, identity and the reconstruction of a recent past.

Minus Two, by Mohammad Ehsani (Iran, 27min). 2010

The use of ecstasy among young Iranians is increasing dramatically, becoming ever more common in parties, which also take place clandestinely in a closed and autocratic country.

Walls, by Hayoun Kwon (France, 18min). 2010

A Korean artist returns to her country, confronting the hidden truths of the Japanese invasion of 1910.

Face, by Adele Wilkes (Australia, 26min). 2010

This documentary focuses on the intimacy of the people behind "Beautiful Agony," a collaborative art project that explores the diversity of human sexuality.

Desire of Changhu Village, by Huaqing Jin (China, 30min). 2010

This is the story of a family that lives in the town of Changhu in the Minqin oasis. However, the oasis, which forms a natural barrier to the desertification of Northwest China, runs the risk of disappearing.

First Darkness, by Denise Wyllie and Clare O'Hagan (United Kingdom, 8min). 2010

The film follows an artist's re-adaptation journey, using the expression of painting to recover from deep depression.

If Still Alive, by Juliana Fanjul (Cuba, 24min). 2010

The peculiar day-to-day of women who reside in a senior citizen home in Havana.

Journey to Cape Verde, by José Miguel Ribeiro (Portugal, 17min).

This is the tale of a very free journey through the paths of Cape Verde, leaving the phone, the watch and any plans behind and taking only the minimum essential baggage.

SPECIAL PROGRAMS

Boxing Gym, by Frederick Wiseman (USA, 91min). 2010

In a boxing gym in Austin, Texas, people of all ages, sex and social conditions live side by side. Housewives, immigrants, youths who fervently wish to become professionals and amateurs in search of just a little physical activity or self-affirmation mix together in this singular community.

The Fall of a Shah, by Maziar Bahari (United Kingdom/Iran, 90min). 2009

This is the story of the rise and fall of Iranian Shah Mohammad Reza Pahlevi through people close to the happenings in the leader's life - whose government began in the wake of a coup planned by the CIA in 1953 and ended with the Iranian Revolution in 1979.

Life in a Day, by Kevin MacDonald (United Kingdom, 93min). 2010

An interactive documentary, composed of a selection of images generated by thousands of users of YouTube from around the world on 24 July, 2010. Called to participate in the project through the Internet, 80,000 people posted their videos, totalling almost 4,500 hours of material.

Erotic Man, by Jørgen Leth (Denmark, 90min). 2010

Filmed in several countries, including Brazil, the Danish filmmaker and writer Jørgen Leth ("The Five Obstructions") investigates the human experience of eroticism, starting with his own experiences.

Goethe's Horses, by Arthur Omar (Brazil, 70min). 2011

Starting with material filmed in Afghanistan in 2002, this experimental documentary registers and re-elaborates images of men and horses involved in a type of war game, mediated by Goethe's color theory.

Reagan, by Eugene Jarecki (USA/United Kingdom, 102min). 2011

The figure of ex-actor and American president Ronald Reagan (1911-2004) is deeply examined. The film focuses on the contradictions of this character, a former Democrat whose family was saved from the Great Depression by F.D. Roosevelt's New Deal and became a Republican and a fierce crusader against liberalism.

Santoscope = Dumontagem, by Carlos Adriano (Brazil, 15min). 2010

This is an experimental film that re-appropriates found footage of the mutoscope-film "Santos Dumont explaining his airship to the Hon. C.S. Rolls" (1901), which shows a brief encounter between the aviators Alberto Santos Dumont and Charles Stewart Rolls - the future co-founder of the Rolls-Royce cars.

Santos Dumont's Mutoscope: Early Cinema and Found Footage Film, by Carlos Adriano (Brazil, 63min). 2010

This documentary comes from the discovery and restoration of a rare and unknown collection of photographs reproduced from a mutoscope film made in 1901 in London about Santos Dumont (1873-1932). The work approaches historic and artistic aspects of the early days of cinema (pre-cinema, attraction cinema) and the cinema of archival re-appropriation (found footage).

An Iranian Odyssey, by Maziar Bahari (United Kingdom/Iran, 52min). 2010

In 1951, the Iranian Prime Minister Mohammad Mossadegh tried to break the British domination of his country by nationalizing oil production, which had been monopolized by British Petroleum. Fighting against internal and external enemies, Mossadegh ended up being overthrown from power by a state coup, planned and executed by the CIA, in August of 1953.

THE STATE OF THINGS

I. *Brazilian Premieres*

Samba Beats, by Bebeto Abrantes (Brazil, 82min). 2010

The evolution of the Rio samba beat since the beginning of the 20th Century is the subject of this film, oriented by masters like Marçalzinho, Monarco and Wilson das Neves.

Várzea - The Amateur Soccer Experience, by Marc Dourdin (Brazil, 80 min). 2010

This is a multi-faceted portrait of the football that emerges from the backstage of a well-known amateur team of the east side of São Paulo, Boa Esperança, which has a three-decade history.

São Miguel do Gostoso, by Eugênio Puppo (Brazil, 80 min). 2010

The challenges of the tourism and real estate explosion of one of the most visited beach destinations in the country, in Rio Grande do Norte.

Duduta and friends, by Riccardo Migliore e Thaíse Carvalho (Brazil, 52 min). 2010

An encounter with Mestre Duduta, a name of reference for *choro* music in the state of Paraíba, opens the doors of his house in Campina Grande on Sundays to whoever wants to play or simply listen.

II. *International Films*

Angst, by Graça Castanheira (Portugal, 53min). 2010

The Portuguese filmmaker investigates the reasons why the human being, which dominates the planet without predators, has not been able to affirm its superiority with sustainable and balanced development.

Position Among the Stars, by Leonard Reter Helmrich (Holland, 111min). 2010

Following an Indonesian family living in the slums of Jakarta - already portrayed in two award-winning films, "The Eye of the Day" and "Shape of the Moon" - the director of this documentary deepens the portrait of an environment marked by corruption and a great abyss between rich and poor. Winner of the international and Dutch competition at International Documentary Film Festival Amsterdam - IDFA 2010.

Blood in the Mobile, by Frank Piasecki Poulsen (Denmark, 82min). 2010

The Danish filmmaker travels to the Congo to investigate a bloody civil war around the exploitation of precious minerals, like coltan, used in the manufacturing of mobile phones.

Pink Saris, by Kim Longinotto (United Kingdom/India, 96min). 2010

A profile of Sampat Pal, a woman who suffered bitterness and mistreatment from a marriage arranged when she as a child, like so many Indian women, and became a reference in the struggle for women's rights in her country.

Land Of Opportunity, by Luísa Dantas (USA, 100min). 2010

The Brazilian director looks at the challenges of rebuilding the city of New Orleans, severely hit by Hurricane Katrina - a process that counts on the participation of several immigrants, including Brazilians.

Steam of Life, by Joonas Berghäll and Mika Hotakainen (Finland/Sweden, 84min). 2010

A visit to a sauna, a place that represents for Finnish men a refuge where they can open their hearts, much more than on any therapist's couch.

LATIN AMERICAN SHOWCASE

Agnus Dei, Lamb of God, by Alejandra Sánchez (Mexico/France, 90min). 2011

At 26 years old, Jesus Romero Colin resolves to confront a trauma of his past - sexual abuse from a priest, when he was an 11 year-old altar boy.

The Flicker, by Gabriel Szollosy (Uruguay, 80min). 2011

A veteran coast guard, Horacio Zipitría re-encounters the roots of his past by participating in a UN peace mission in the Congo, his grandfather's native land.

Confessions, by Gualberto Ferrari (Argentina, 89min). 2009

Gustavo Scagliusi, an ex-member of the frightening Battalion 601, protagonist of a dirty war during the Argentinian dictatorship, finds himself face to face with the past and his own sins.

Impunity, by Juan José Lozano and Hollman Morris (Switzerland/France/Colombia, 58min). 2010

At the end of the '90s, paramilitary groups combat guerrillas in Colombia. After decades of massacres on both sides, a new law in 2005 stimulates combatants to hand in firearms, confess their crimes and give themselves to justice. Three years later, one of the largest political and judicial impasses of the continent remains unresolved.

Abuelos, by Carla Valencia Dávila (Chile/Ecuador, 93min). 2010

The debut director weaves an intimate portrait of her two grandfathers, one Chilean, the other Ecuadorian, showing a peculiar encounter between her personal story and the South American continent in a period of dictatorships.

INTERNATIONAL RETROSPECTIVE
MARINA GOLDOVSKAYA

A Peasant from Archangelsky (URSS, 60min). 1986

The story of Nikolai Semenovitch Sivkov, the first to oppose the system of rural collectivization imposed by Joseph Stalin.

Solovky Power (Russia, 93min). 1987

This is the first film about the "gulags," denouncing the history of the forced labor camp Solovky, which existed between 1923 and 1939.

A Taste Of Freedom (USA, 46min). 1991

1980s/1990s is examined through Sasha Politkovsky, TV journalist, his wife Anna Politkovskaya, and their children.

The Shattered Mirror (France/Russia, 58min). 1992

The great changes that shook the old USSR are analyzed through the director's deeply personal gaze.

The House On Arbat Street (France/Russia, 59min). 1993

This is a synthesis of Russian history in the 20th Century that comes from the memories of residents and archival material about a house that went from an aristocratic home to collective housing after the Revolution of 1917.

Lucky To Be Born In Russia (France/Russia, 58min). 1994

The film is a human insight about the happenings of the Russian Federation in 1993, when ethnic and separatist conflicts cast doubt on the future.

The Prince Is Back (France/Germany, 59min). 2000

This is the story of the dream and struggle of Prince Eugene Meshersky to restore the castle and glory of his family, on the outskirts of Moscow.

Anatoly Rybakov: The Russian Story (USA/Russia, 52min). 2006

The author of "Children of the Arbat," persecuted by Stalinism, recalls his life and the story of his parents.

A Bitter Taste Of Freedom (USA, 108min). 2011

The filmmaker recuperates the life of combative journalist Anna Politkovskaya, her friend and the focus of the documentary, murdered in 2006 at 48 years old.

BRAZILIAN RETROSPECTIVE - "POETRY IS TRUTH"

They Held-up Grammar, by Ana Maria Magalhães (RJ, 13min). 1984

Anticipating the language of music videos, this film traces the profile of poets Paulo Leminsky, Chacal, Francisco Alvim and Waly Salomão, with participations by other artists.

Conch-Flower, by Joel Pizzini (SP, 21min). 1988

Through a collage of sound and visual fragments, an immersion in the multiple poetry of poet Manoel de Barros, from Mato Grosso, is produced.

Castro Alves (1847-1871), by Humberto Mauro (RJ, 22min). 1948

The life and work of the great Bahian poet, who played an important role in the abolition of slavery.

From Sertão to the Lapa Alley - Oswald's Word, by Rudá de Andrade (RJ, 20min). 1972.

Rudá de Andrade restores the São Paulo years of formation of his father, Oswald de Andrade (1890-1954), through images, texts and poems by the modernist writer.

Hi-Fi, by Ivan Cardoso (RJ, 8min). 1999

The concretist movement is revisited by one of its greatest names, Augusto de Campos.

Peasants, by Paulo Rufino and Ana Carolina (SP, 10min). 1968

Parts of the poem “Lavrador” by Mário Chamie interlace with a poetic narrative about rural unionism in the state of São Paulo after the military coup of 1964.

The Song and the Fury, by Zelito Viana (RJ, 55min). 1994

The author of the celebrated “Poema Sujo” (1975) comments on his life, his political engagement and reads some of his favorite works.

The Farmer of the Air, by Fernando Sabino and David Neves (RJ, 10min). 1974

Carlos Drummond de Andrade (1902-1987) presents his full body, by himself.

O Guesa, by Sérgio Santeiro (RJ, 20min). 1969

The work of the romantic poet from Maranhão, Sousândrade (1833-1902).

The Poet of Castelo, by Joaquim Pedro de Andrade (RJ, 11min). 1959

In the simple and solitary routine of Manuel Bandeira, the essence of his poetry is expressed.

Permanent Pan-Cinema, by Carlos Nader (SP, 83min). 2007

A portrait without retouching of the Bahian poet and composer Waly Salomão, winner of the Brazilian competition of It's All True 2007.

Poetry Is One or Two Lines and Behind an Enormous Landscape, by João Moreira Salles (Brazil/France, 9min). 1990

A tribute to the poet Ana Cristina César, through the evocation of parts of her poems and the authors she admired.

Recife/Sevilha, João Cabral de Melo Neto, by Bebeto Abrantes (RJ, 56min). 2003

A poetic journey through the two cities of reference of the poet João Cabral de Melo Neto, from Pernambuco.

Another City, by Ugo Giorgetti (SP, 56min). 2000

Roberto Piva, Cláudio Willer, Jorge Mautner, Rodrigo de Haro and Antonio Fernando de Franceschi share their visions of São Paulo in the 1950s and '60s.

Vinicius, by Miguel Faria Jr. (RJ, 122min). 2005

The many faces of poet and composer Vinícius de Moraes are revealed through interviews and several archival images.

INFORMATION

It's All True - 16th International Documentary Film Festival

São Paulo and Rio de Janeiro - 31 March to 10 April

Director: Amir Labaki

Co-realization: PETROBRAS, BNDES, CPFL, CCBB, RIOFILME, CINEMARK, Ministério da Cultura – MINC, Secretaria do Audiovisual-SAV, through the Lei Rouanet de Incentivo à Cultura. Project realized with the support of the Governo de São Paulo, Secretaria de Estado da Cultura, Programa de Ação Cultural 2010.

Support: Imprensa Oficial do Estado de São Paulo

Free entry to all screenings.

VENUES IN SÃO PAULO

Cine Livraria Cultura
Conjunto Nacional – Av. Paulista, 2073 / (11) 3285-3696
(300 seats)

Centro Cultural Banco do Brasil
Rua Álvares Penteado, 112 / (11) 3113.3651
(70 seats)

Cinemateca Brasileira
Largo Senador Raul Cardoso, 207 – sala BNDES / (11) 3512.6111
(220 seats)

Reserva Cultural
Avenida Paulista, 900 - sala 2 / (11) 3287.3529
(110 seats)

Cinemark Eldorado
Avenida Rebouças, 3970 / (11) 2197.7472
(Sala 7: seats)

VENUES IN RIO

Unibanco Arteplex
Praia de Botafogo, 316 - sala 6 / (21) 2559.8750
(266 seats)

Centro Cultural Banco do Brasil
Rua Primeiro de Março, 66 / (21) 3808.2020
(102 seats)

Instituto Moreira Salles
Rua Marquês de São Vicente, 476 / (21) 3284.7400
(113 seats)

Estação Museu da República
Rua do Catete, 153 / (21) 3826-7984
(90 seats)

Ponto Cine Guadalupe – Guadalupe Shopping
Estrada do Camboatá, 2300 / (21) 3106.9995
(72 seats)

Cinemark Downtown
Avenida das Américas, 500 / (21) 2494.5004
(Sala 1: 286 seats)

PROGRAM

Cine Livraria Cultura Sala 1 – SP

31/03 - Thursday

8:30PM OPENING NIGHT
(invite only)

01/04 - Friday

3:00PM SPECIAL PROGRAMS / An Iranian Odyssey / Maziar Bahari / UNITED KINGDOM, IRAN / 52min / digital

5:00PM SPECIAL PROGRAMS / The Fall of a Shah / Maziar Bahari / UNITED KINGDOM, IRAN / 90min / digital

7:00PM SPECIAL PROGRAMS / Boxing Gym / FREDERICK WISEMAN / USA / 91min / digital

9:00PM REPRISE – SÃO PAULO OPENING NIGHT FILM

02/04 - Saturday

3:00PM SPECIAL PROGRAMS / Life in a Day / KEVIN MACDONALD / UNITED KINGDOM / 93min / digital

5:00PM SPECIAL PROGRAMS / Boxing Gym / FREDERICK WISEMAN / USA / 91min / digital

7:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Aterro do Flamengo / ALESSANDRA BERGAMASCHI / BRAZIL / 69min / digital

9:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Vocacional, My School / TONI VENTURI / BRAZIL / 80min / digital

11:00PM REPRISE – RIO DE JANEIRO OPENING NIGHT FILM

03/04 Sunday

3:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Vocacional, My School / TONI VENTURI / BRAZIL / 80min / digital

5:00PM SPECIAL PROGRAMS / Reagan / EUGENE JARECKI / USA, UNITED KINGDOM / 102min / digital

7:00PM SPECIAL PROGRAMS / Goethe's Horses / ARTHUR OMAR / BRAZIL / 70min / digital

9:00PM REPRISE – RIO DE JANEIRO OPENING NIGHT FILM

04/04 Monday

3:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Aterro do Flamengo / ALESSANDRA BERGAMASCHI / BRAZIL / 69min / digital

5:00PM BRAZILIAN COMPETITION - SHORT FILMS / The Dust and the Wind / MARCOS PIMENTEL / BRAZIL / 18min / 35mm

Braxília / DANYELLA PROENÇA / BRAZIL / 17min / 35mm

There is Joy Today / FABIO MEIRA / BRAZIL / 26min / digital

A Half Hour with Darcy / ROBERTO BERLINER / BRAZIL / 30min / digital

7:00PM SPECIAL PROGRAMS / Erotic Man / JØRGEN LETH / DENMARK / 90min / digital

9:00PM BRAZILIAN COMPETITION - FEATURE FILMS / To the Bone / CAIO CAVECHINI, CARLOS JULIANO BARROS (CO-DIRECTOR) / BRAZIL / 65min / digital

11:00PM 27 Scenes About Jorgen Leth / AMIR LABAKI / 73min / BRAZIL / digital

05/04 Tuesday

3:00PM BRAZILIAN COMPETITION - FEATURE FILMS / To the Bone / CAIO CAVECHINI, CARLOS JULIANO BARROS (CO-DIRECTOR) / BRAZIL / 65min / digital

5:00PM BRAZILIAN COMPETITION - SHORT FILMS / Coutinho: Reporter / RENÁ TARDIN/ BRAZIL / 25min / video

Plastic Word / LEO FALCÃO / BRAZIL / 19min / digital

Deep in the Valley / LUÍSA CAETANO / BRAZIL / 20min / digital

São Silvestre / LINA CHAMIE / BRAZIL / 18min / digital

the film I made to not forget / RENATO C. GAIARSA / BRAZIL / 4min / digital

7:00PM SPECIAL PROGRAMS / Reagan / EUGENE JARECKI / USA, UNITED KINGDOM / 102min / digital

9:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Tancredo, the Crossing / SILVIO TENDLER / BRAZIL / 90min / digital

06/04 Wednesday

3:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Tancredo, the Crossing / SILVIO TENDLER / BRAZIL / 90min / digital

5:00PM SPECIAL PROGRAMS / An Iranian Odyssey / Maziar Bahari / UNITED KINGDOM, IRAN / 52min / Digital

7:00PM SPECIAL PROGRAMS / The Fall of a Shah / Maziar Bahari / UNITED KINGDOM, IRAN / 90min / digital

9:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Valley of the Forgotten / MARIA RADUAN / BRAZIL / 72min / digital

07/04 Thursday

3:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Valley of the Forgotten / MARIA RADUAN / BRAZIL / 72min / digital

5:00PM BRAZILIAN COMPETITION - SHORT FILMS / The Dust and the Wind / MARCOS PIMENTEL / BRAZIL / 18min / 35mm

Braxília / DANYELLA PROENÇA / BRAZIL / 17min / 35mm

There is Joy Today / FABIO MEIRA / BRAZIL / 26min / digital

A Half Hour with Darcy / ROBERTO BERLINER / BRAZIL / 30min / digital

7:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / A Bitter Taste of Freedom / MARINA GOLDOVSKAYA / USA / 108min / digital

9:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Welcome Back / ARTHUR FONTES, DORRIT HARAZIM / BRAZIL / 82min / digital

08/04 Friday

3:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Welcome Back / ARTHUR FONTES, DORRIT HARAZIM / BRAZIL / 82min / digital

5:00PM BRAZILIAN COMPETITION - SHORT FILMS / Coutinho: Reporter / RENÁ TARDIN/ BRAZIL / 25min / video

Plastic Word / LEO FALCÃO / BRAZIL / 19min / digital

Deep in the Valley / LUÍSA CAETANO / BRAZIL / 20min / digital

São Silvestre / LINA CHAMIE / BRAZIL / 18min / digital

the film I made to not forget / RENATO C. GAIARSA / BRAZIL / 4min / digital

7:00PM SPECIAL PROGRAMS / Santoscope = Dumontage / CARLOS ADRIANO / BRAZIL / 15min / 35mm

Santos Dumont's Mutoscope: Early Cinema and Found Footage Film / CARLOS ADRIANO / BRAZIL / 63min / digital

9:00PM COMPETITION - FEATURE FILMS / That's the Way It Is, If You Think So / CARLA GALLO / BRAZIL / 74min / digital

09/04 Saturday

3:00PM BRAZILIAN COMPETITION - FEATURE FILMS / That's the Way It Is, If You Think So / CARLA GALLO / BRAZIL / 74min / digital

5:00PM SPECIAL PROGRAMS / Life in a Day / KEVIN MACDONALD / UNITED KINGDOM / 93min / digital

8:30PM AWARDS CEREMONY

10/04 Sunday

3:00PM REPRISE – TO BE ANNOUNCED

5:00PM REPRISE – TO BE ANNOUNCED

7:00PM WINNER – INTERNATIONAL COMPETITION

9:00PM WINNER – BRAZILIAN COMPETITION

Centro Cultural Banco do Brasil – SP

01/04 Friday

1:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / You Don't Like the Truth - 4 Days inside Guantánamo / LUC CÔTÉ, PATRICIO HENRIQUEZ / CANADA / 99min / digital

3:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Client 9 - The Rise and Fall of Eliot Spitzer / ALEX GIBNEY / USA / 117min / digital

5:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / Castro Alves (1847 – 1871) / HUMBERTO MAURO / BRAZIL / 22min / video

From Sertão to the Lapa Alley Oswald's World / RUDÁ DE ANDRADE / BRAZIL / 20min / video
O Guesa / SÉRGIO SANTEIRO / BRAZIL / 20min / 35mm

The Poet of Castelo / JOAQUIM PEDRO DE ANDRADE / BRAZIL / 11min / 35mm

7:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / A Peasant from Archangelsky / MARINA GOLDOVSKAYA / USSR / 60min / video

02/04 Saturday

1:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Cinema Komunisto / MILA TURAJLIC / SERBIA / 100min / digital

5:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / Vinícius / MIGUEL FARIA JR. / BRAZIL / 110min / 35mm

7:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / Solovky Power / MARINA GOLDOVSKAYA / RUSSIA / 93min / video

03/04 Sunday

1:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / The Chilean Building / MACARENA AGUILÓ, SUSANA FOXLEY (CO-DIRECTOR) / CHILE, FRANCE, CUBA, THE NETHERLANDS / 96min / digital

5:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / The Farmer of the Air / FERNANDO SABINO, DAVID NEVES / BRAZIL / 10min / video

Recife / Sevilha, João Cabral de Melo Neto / BEBETO ABRANTES / BRAZIL / 56min / video
Conch-Flower / JOEL PIZZINI / BRAZIL / 21min / 35mm

7:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / A Taste Of Freedom / MARINA GOLDOVSKAYA / USA / 46min / video

06/04 Wednesday

1:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Katka / HELENA TŘEŠTÍKOVÁ / CZECH REPUBLIC / 90min / digital

3:00PM Debate Poetry Is Truth

Participation: Ana Maria Magalhães and Ugo Giorgetti

Mediator: Neusa Barbosa

5:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / The Song and the Fury / ZELITO VIANA / BRAZIL / 55min / video

Peasants / PAULO RUFINO, ANA CAROLINA / BRAZIL / 10min / video

7:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / The Shattered Mirror / MARINA GOLDOVSKAYA / FRANCE, RUSSIA / 58min / video

07/04 Thursday

1:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Madwomen / MARIA ELENA WOOD / CHILE / 72min / digital

3:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / The Green Wave / ALI SAMADI AHADI / GERMANY / 80min / digital

5:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / Poetry Is One or Two Lines and Behind an Enormous Landscape / JOÃO MOREIRA SALLES / FRANCE, BRAZIL / 9min / video
They Held up Grammar / ANA MARIA MAGALHÃES / BRAZIL / 13min / video
Permanent Pan-Cinema / CARLOS NADER / BRAZIL / 83min / digital

7:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / Lucky To Be Born In Russia / MARINA GOLDOVSKAYA / FRANCE, RUSSIA, USA / 58min / video

08/04 Friday

1:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Empire of the Mid-South / JACQUES PERRIN, ERIC DEROO / FRANCE / 85min / digital

3:00PM REPRISE OPENING NIGHT FILM – SÃO PAULO

5:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / Hi-Fi / IVAN CARDOSO / BRAZIL / 8min / 35mm
Another City / UGO GIORGETTI / BRAZIL / 56min / video

7:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / The House On Arbat Street / MARINA GOLDOVSKAYA / FRANCE, RUSSIA / 59min / video

09/04 Saturday

1:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Granito / PAMELA YATES / USA / 100min / digital

3:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Blue Meridian / SOFIE BENOOT / BELGIUM / 80min / digital

5:00PM SPECIAL PROGRAMS / Santoscope = Dumontage / CARLOS ADRIANO / BRAZIL / 15min / 35mm
Santos Dumont's Mutoscope: Early Cinema and Found Footage Film / CARLOS ADRIANO / BRAZIL / 63min / vídeo

7:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / Anatoly Rybakov: The Russian Story / MARINA GOLDOVSKAYA / USA, RUSSIA / 52min / video

10/04 Sunday

1:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / The Arbor / CLIO BARNARD / UNITED KINGDOM / 120min / digital

3:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / El Sicario Room 164 / GIANFRANCO ROSI / FRANCE / 84min / digital

5:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / The Prince Is Back / MARINA GOLDOVSKAYA / FRANCE, GERMANY / 59min / video

7:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / A Bitter Taste of Freedom / MARINA GOLDOVSKAYA / USA / 108min / digital

Cinemateca Sala BNDES – SP

01/04 Friday

6:00PM LATIN AMERICAN SHOWCASE / Confessions / GUALBERTO FERRARI / ARGENTINA / 89min / video

8:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / Camponês de Archangelsky / A Peasant from Archangelsky / MARINA GOLDOVSKAYA / URSS / 60min / video

02/04 Saturday

6:00PM LATIN AMERICAN SHOWCASE / Agnus Dei, Lamb of God / ALEJANDRA SÁNCHEZ / MEXICO, FRANCE / 90min / HDcam

8:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / Solovky Power / MARINA GOLDOVSKAYA / RUSSIA / 93min / video

03/04 Sunday

4:00PM THE STATE OF THINGS / Duduta and Friends / RICCARDO MIGLIORE, THAÍSE CARVALHO / BRAZIL / 52min / video

6:00PM LATIN AMERICAN SHOWCASE / Grandfathers / CARLA VALENCIA DÁVILA / ECUADOR, CHILE / 93min / HDcam

8:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / A Taste Of Freedom / MARINA GOLDOVSKAYA / USA / 46min / video

04/04 Monday

4:00PM THE STATE OF THINGS / São Miguel do Gostoso / EUGÊNIO PUPPO / BRAZIL / 80min / HDcam

6:00PM LATIN AMERICAN SHOWCASE / The Flicker / GABRIEL SZOLLOSZ / URUGUAY / 80min / video

8:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / The Shattered Mirror / MARINA GOLDOVSKAYA / FRANCE, RUSSIA / 58min / video

05/04 Tuesday

4:00PM THE STATE OF THINGS / Samba Beats / BEBETO ABRANTES / BRAZIL / 82min / HDcam

6:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / The Song and the Fury / ZELITO VIANA / BRAZIL / 55min / video
Peasants / PAULO RUFINO, ANA CAROLINA / BRAZIL / 10min / video

8:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / Lucky To Be Born In Russia / MARINA GOLDOVSKAYA / FRANCE, RUSSIA, USA / 58min / video

06/04 Wednesday

4:00PM THE STATE OF THINGS / Várzea - The Amateur Soccer Experience / MARC DOURDIN / BRAZIL / 80min / HDcam

6:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / Castro Alves (1847 – 1871) / HUMBERTO MAURO / BRAZIL / 22min / video
From Sertão to the Lapa Alley Oswald's World / RUDÁ DE ANDRADE / BRAZIL / 20min / video
O Guesa / SÉRGIO SANTEIRO / BRAZIL / 20min / 35mm
The Poet of Castelo / JOAQUIM PEDRO DE ANDRADE / BRAZIL / 11min / 35mm

8:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / The House On Arbat Street / MARINA GOLDOVSKAYA / FRANCE, RUSSIA / 59min / video

07/04 Thursday

6:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / The Farmer of the Air / FERNANDO SABINO, DAVID NEVES / BRAZIL / 10min / video

Recife / Sevilha, João Cabral de Melo Neto / BEBETO ABRANTES / BRAZIL / 56min / video
Conch-Flower / JOEL PIZZINI / BRAZIL / 21min / 35mm

8:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / Anatoly Rybakov: The Russian Story / MARINA GOLDOVSKAYA / USA, RUSSIA / 52min / video

08/04 Friday

6:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / Vinícius / MIGUEL FARIA JR. / BRAZIL / 110min / 35mm

8:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / The Prince Is Back / MARINA GOLDOVSKAYA / FRANCE, GERMANY / 59min / video

09/04 Saturday

6:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / Hi-Fi / IVAN CARDOSO / BRAZIL / 8min / 35mm
Another City / UGO GIORGETTI / BRAZIL / 56min / video

8:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / A Bitter Taste of Freedom / MARINA GOLDOVSKAYA / USA / 108min / video

10/04 Sunday

2:00PM SPECIAL PROGRAMS / Goethe's Horses / ARTHUR OMAR / BRAZIL / 70min / video

4:00PM LATIN AMERICAN SHOWCASE / Impunity / JUAN JOSÉ LOZANO, HOLLMAN MORRIS / SWITZERLAND, FRANCE, COLOMBIA / 58min / video

6:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / Poetry Is One or Two Lines and Behind an Enormous Landscape / JOÃO MOREIRA SALLES / FRANCE, BRAZIL / 9min / video
They Held up Grammar / ANA MARIA MAGALHÃES / BRAZIL / 13min / video
Permanent Pan-Cinema / CARLOS NADER / BRAZIL / 83min / video

8:00PM SPECIAL PROGRAMS / Erotic Man / JØRGEN LETH / DENMARK / 90min / digital

Reserva Cultural sala 4 - SP

01/04 Friday

1:00PM LATIN AMERICAN SHOWCASE / Grandfathers / CARLA VALENCIA DÁVILA / ECUADOR, CHILE / 93min / digital

3:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Katka / HELENA TŘEŠTÍKOVÁ / CZECH REPUBLIC / 90min / digital

5:00PM THE STATE OF THINGS / Pink Saris / KIM LONGINOTTO / UNITED KINGDOM, INDIA / 96min / digital

7:00PM THE STATE OF THINGS / Steam of Life / FINLAND, SWEDEN / 84min / digital

9:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Madwomen / MARIA ELENA WOOD / CHILE / 72min / digital

02/04 Saturday

1:00PM LATIN AMERICAN SHOWCASE / Impunity / JUAN JOSÉ LOZANO, HOLLMAN MORRIS / SWITZERLAND, FRANCE, COLOMBIA / 58min / digital

3:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / The Green Wave / ALI SAMADI AHADI / GERMANY / 80min / digital

5:00PM THE STATE OF THINGS / Angst / GRAÇA CASTANHEIRA / PORTUGAL / 53min / digital

7:00PM THE STATE OF THINGS / Position Among the Stars / LEONARD RETEL HELMRICH / THE NETHERLANDS / 111min / digital

9:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / El Sicario Room 164 / GIANFRANCO ROSI / FRANCE / 84min / digital

11:00PM THE STATE OF THINGS / Blood in the Mobile / FRANK PIASECKI POULSEN / DENMARK / 82min / digital

03/04 Sunday

1:00PM LATIN AMERICAN SHOWCASE / Confessions / GUALBERTO FERRARI / ARGENTINA / 89min / digital

3:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Empire of the Mid-South / JACQUES PERRIN, ERIC DEROO / FRANCE / 85min / digital

5:00PM THE STATE OF THINGS / Steam of Life / FINLAND, SWEDEN / 84min / digital

7:00PM THE STATE OF THINGS / Blood in the Mobile / FRANK PIASECKI POULSEN / DENMARK / 82min / digital

9:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / The Arbor / CLIO BARNARD / UNITED KINGDOM / 120min / digital

11:00PM THE STATE OF THINGS / Land Of Opportunity / LUISA DANTAS / USA / 100min / digital

04/04 Monday

1:00PM LATIN AMERICAN SHOWCASE / The Flicker / GABRIEL SZOLLOSY / URUGUAY / 80min / digital

3:00PM INTERNATIONAL COMPETITION - SHORT FILMS / If Still Alive / JULIANA FANJUL / CUBA / 24min / digital

Out of Reach / JAKUB STOZEK / POLAND / 30min / digital

Face / ADELE WILKES / AUSTRALIA / 26min / digital

Walls / HAYOUN KWON / FRANCE / 18min / digital

5:00PM THE STATE OF THINGS / Angst / GRAÇA CASTANHEIRA / PORTUGAL / 53min / digital

7:00PM THE STATE OF THINGS / Samba Beats / BEBETO ABRANTES / BRAZIL / 82min / digital

9:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / The Chilean Building / MACARENA AGUILÓ, SUSANA FOXLEY (CO-DIRECTOR) / CHILE, FRANCE, CUBA, THE NETHERLANDS / 96min / digital

05/04 Tuesday

1:00PM LATIN AMERICAN SHOWCASE / Agnus Dei, Lamb of God / ALEJANDRA SÁNCHEZ / MEXICO, FRANCE / 90min / digital

3:00PM INTERNATIONAL COMPETITION - SHORT FILMS / Minus Two / MOHAMMAD EHSANI / IRAN / 27min / video

First Darkness / DENISE WYLLIE, CLARE O HAGAN / UNITED KINGDOM / 8min / digital

Desire of Changhu Village / HUAQING JIN / CHINA / 30min / digital

Inventory / PAWEL LOZINSKI / POLAND / 9min / digital

Journey To Cape Verde / JOSÉ MIGUEL RIBEIRO / PORTUGAL / 17min / digital

5:00PM THE STATE OF THINGS / Position Among the Stars / LEONARD RETEL HELMRICH / THE NETHERLANDS / 111min / digital

7:00PM THE STATE OF THINGS / Pink Saris / KIM LONGINOTTO / UNITED KINGDOM, INDIA / 96min / digital

9:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Granito / Granito / PAMELA YATES / USA / 100min / digital

06/04 Wednesday

1:00PM INTERNATIONAL COMPETITION - SHORT FILMS / If Still Alive / JULIANA FANJUL / CUBA / 24min / digital

É Tudo Verdade
It's All True
FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Out of Reach / JAKUB STOZEK / POLAND / 30min / digital
Face / ADELE WILKES / AUSTRALIA / 26min / digital
Walls / HAYOUN KWON / FRANCE / 18min / digital

3:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / You Don't Like the Truth - 4 Days inside Guantánamo / LUC CÔTÉ, PATRICIO HENRIQUEZ / CANADA / 99min / digital

5:00PM THE STATE OF THINGS / Duduta and Friends / RICCARDO MIGLIORE, THAÍSE CARVALHO / BRAZIL / 52min / video

7:00PM THE STATE OF THINGS / São Miguel do Gostoso / EUGÊNIO PUPPO / BRAZIL / 80min / digital

9:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Client 9 - The Rise and Fall of Eliot Spitzer / ALEX GIBNEY / USA / 117min / digital

07/04 Thursday

3:00PM INTERNATIONAL COMPETITION - SHORT FILMS / Minus Two / MOHAMMAD EHSANI / IRAN / 27min / video

First Darkness / DENISE WYLLIE, CLARE O HAGAN / UNITED KINGDOM / 8min / digital

Desire of Changhu Village / HUAQING JIN / CHINA / 30min / digital

Inventory / PAWEL LOZINSKI / POLAND / 9min / digital

Journey To Cape Verde / JOSÉ MIGUEL RIBEIRO / PORTUGAL / 17min / digital

5:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Blue Meridian / SOFIE BENOOT / BELGIUM / 80min / digital

7:00PM THE STATE OF THINGS / Várzea - The Amateur Soccer Experience / MARC DOURDIN / BRAZIL / 80min / digital

9:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Cinema Komunisto / MILA TURAJLIC / SERBIA / 100min / digital

Cinemark Shopping Eldorado sala 7 – SP

04/04 Monday

7:30PM CINEMARK PREMIERES / The Sons of Joao, the Admirable New Baiano World / HENRIQUE DANTAS / BRAZIL / 75min / digital

05/04 Tuesday

7:30PM CINEMARK PREMIERES / Cuban Memory / ALICE DE ANDRADE, IVÁN NÁPOLES / BRAZIL, CUBA, FRANCE / 71min / digital

06/04 Wednesday

7:30PM CINEMARK PREMIERES / Rio Sonata / GEORGES GACHOT / SWITZERLAND / 84min / 35mm

07/04 Thursday

7:30PM CINEMARK PREMIERES / Gretchen Road Movie / PASCHOAL SAMORA, ELIANE BRUM / BRAZIL / 90min / digital

Unibanco ArtePlex sala 6 - RJ

01/04 Friday

8:30PM OPENING NIGHT
(invite only)

02/04 Saturday

1:00PM SPECIAL PROGRAMS / The Fall of a Shah / Maziar Bahari / UNITED KINGDOM, IRAN / 90min / digital

3:00PM REPRISE – OPENING NIGHT FILM RIO DE JANEIRO

5:00PM SPECIAL PROGRAMS / Boxing Gym / FREDERICK WISEMAN / USA / 91min / digital

7:00PM REPRISE – OPENING NIGHT FILM SÃO PAULO

9:00PM BRAZILIAN COMPETITION - FEATURE FILMS / To the Bone / CAIO CAVECHINI, CARLOS JULIANO BARROS (CO-DIRECTOR) / BRAZIL / 65min / digital

03/04 Sunday

1:00PM BRAZILIAN COMPETITION - FEATURE FILMS / To the Bone / CAIO CAVECHINI, CARLOS JULIANO BARROS (CO-DIRECTOR) / BRAZIL / 65min / digital

3:00PM BRAZILIAN COMPETITION - SHORT FILMS / Coutinho: Reporter / RENÁ TARDIN / BRAZIL / 25min / video

Plastic Word / LEO FALCÃO / BRAZIL / 19min / digital

Deep in the Valley / LUÍSA CAETANO / BRAZIL / 20min / digital

São Silvestre / LINA CHAMIE / BRAZIL / 18min / digital

the film I made to not forget / RENATO C. GAIARSA / BRAZIL / 4min / digital

5:00PM SPECIAL PROGRAMS / Erotic Man / JØRGEN LETH / DENMARK / 90min / digital

7:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Tancredo, the Crossing / SILVIO TENDLER / BRAZIL / 90min / digital

9:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Aterro do Flamengo / ALESSANDRA BERGAMASCHI / BRAZIL / 69min / digital

10:30PM 27 Scenes About Jorgen Leth / AMIR LABAKI / 73min / BRAZIL / digital

04/04 Monday

1:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Tancredo, the Crossing / SILVIO TENDLER / BRAZIL / 90min / digital

3:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Aterro do Flamengo / ALESSANDRA BERGAMASCHI / BRAZIL / 69min / digital

5:00PM REPRISE – OPENING NIGHT FILM SÃO PAULO

7:00PM SPECIAL PROGRAMS / An Iranian Odyssey / Maziar Bahari / UNITED KINGDOM, IRAN / 52min / Digital

9:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Valley of the Forgotten / MARIA RADUAN / BRAZIL / 72min / digital

05/04 Tuesday

1:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Valley of the Forgotten / MARIA RADUAN / BRAZIL / 72min / digital

3:00PM BRAZILIAN COMPETITION - SHORT FILMS / The Dust and the Wind / MARCOS PIMENTEL / BRAZIL / 18min / 35mm

Braxília / DANYELLA PROENÇA / BRAZIL / 17min / 35mm

There is Joy Today / FABIO MEIRA / BRAZIL / 26min / digital

A Half Hour with Darcy / ROBERTO BERLINER / BRAZIL / 30min / digital

5:00PM REPRISE – OPENING NIGHT FILM RIO DE JANEIRO

7:00PM SPECIAL PROGRAMS/ Goethe's Horses / ARTHUR OMAR / BRAZIL / 70min / digital

9:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Welcome Back / ARTHUR FONTES, DORRIT HARAZIM / BRAZIL / 82min / digital

06/04 Wednesday

1:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Welcome Back / ARTHUR FONTES,
DORRIT HARAZIM / BRAZIL / 82min / digital

3:00PM BRAZILIAN COMPETITION - SHORT FILMS / The Dust and the Wind / MARCOS
PIMENTEL / BRAZIL / 18min / 35mm
Braxília / DANYELLA PROENÇA / BRAZIL / 17min / 35mm
There is Joy Today / FABIO MEIRA / BRAZIL / 26min / digital
A Half Hour with Darcy / ROBERTO BERLINER / BRAZIL / 30min / digital

5:00PM SPECIAL PROGRAMS/ Santoscope = Dumontage / CARLOS ADRIANO / BRAZIL / 15min
/ 35mm
Santos Dumont's Mutoscope: Early Cinema and Found Footage Film / CARLOS ADRIANO /
BRAZIL / 63min / digital

7:00PM SPECIAL PROGRAMS/ Reagan
/ EUGENE JARECKI / USA, UNITED KINGDOM / 102min / digital

9:00PM BRAZILIAN COMPETITION - FEATURE FILMS / That's the Way It Is, If You Think So /
CARLA GALLO / BRAZIL / 74min / digital

05/04 Thursday

1:00PM BRAZILIAN COMPETITION - FEATURE FILMS / That's the Way It Is, If You Think So /
CARLA GALLO / BRAZIL / 74min / digital

3:00PM BRAZILIAN COMPETITION - SHORT FILMS / Coutinho: Reporter / RENÁ TARDIN/
BRAZIL / 25min / video
Plastic Word / LEO FALCÃO / BRAZIL / 19min / digital
Deep in the Valley / LUÍSA CAETANO / BRAZIL / 20min / digital
São Silvestre / LINA CHAMIE / BRAZIL / 18min / digital
the film I made to not forget / RENATO C. GAIARSA / BRAZIL / 4min / digital

5:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Vocacional, My School / TONI VENTURI /
BRAZIL / 80min / digital

7:00PM SPECIAL PROGRAMS / Life in a Day / KEVIN MACDONALD / UNITED KINGDOM /
93min / digital

9:00PM BRAZILIAN COMPETITION - FEATURE FILMS / Vocacional, My School / TONI VENTURI /
BRAZIL / 80min / digital

02/04 Saturday

12:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / El Sicario Room 164 / GIANFRANCO ROSI / FRANCE / 84min / digital

4:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Client 9 - The Rise and Fall of Eliot Spitzer / ALEX GIBNEY / USA / 117min / digital

8:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Cinema Komunisto / MILA TURAJLIC / SERBIA / 100min / digital

03/04 Sunday

12:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Granito / PAMELA YATES / USA / 100min / digital

4:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / The Arbor / CLIO BARNARD / UNITED KINGDOM / 120min / digital

8:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Madwomen / MARIA ELENA WOOD / CHILE / 72min / digital

05/04 Tuesday

12:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Cinema Komunisto / MILA TURAJLIC / SERBIA / 100min / digital

2:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Katka / HELENA TŘEŠTÍKOVÁ / CZECH REPUBLIC / 90min / digital

4:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / The Chilean Building / MACARENA AGUILÓ, SUSANA FOXLEY (CO-DIRECTOR) / CHILE, FRANCE, CUBA, THE NETHERLANDS / 96min / digital

6:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / The Green Wave / ALI SAMADI AHADI / GERMANY / 80min / digital

8:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / El Sicario Room 164 / GIANFRANCO ROSI / FRANCE / 84min / digital

06/04 Wednesday

12:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / You Don't Like the Truth - 4 Days inside Guantánamo / LUC CÔTÉ, PATRICIO HENRIQUEZ / CANADA / 99min / digital

2:00PM SPECIAL PROGRAMS/ Goethe's Horses / ARTHUR OMAR / BRAZIL / 70min / digital

4:00PM INTERNATIONAL COMPETITION - SHORT FILMS / If Still Alive / JULIANA FANJUL / CUBA / 24min / digital

Out of Reach / JAKUB STOZEK / POLAND / 30min / digital

Face / ADELE WILKES / AUSTRALIA / 26min / digital

Walls / HAYOUN KWON / FRANCE / 18min / digital

6:00PM Debate The Documentary Today

Participants: Helena Solberg, Luisa Dantas and Pamela Yates

Mediator: Patrícia Rebello

8:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Granito / PAMELA YATES / USA / 100min / digital

07/04 Thursday

12:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Blue Meridian / SOFIE BENOOT / BELGIUM / 80min / digital

2:00PM SPECIAL PROGRAMS/ Santoscope = Dumontage / CARLOS ADRIANO / BRAZIL / 15min / 35mm

Santos Dumont's Mutoscope: Early Cinema and Found Footage Film / CARLOS ADRIANO / BRAZIL / 63min / digital

4:00PM REPRISE – OPENING NIGHT RIO DE JANEIRO

6:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / The Chilean Building / MACARENA AGUILÓ, SUSANA FOXLEY (CO-DIRECTOR) / CHILE, FRANCE, CUBA, THE NETHERLANDS / 96min / digital

8:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Empire of the Mid-South / JACQUES PERRIN, ERIC DEROO / FRANCE / 85min / digital

08/04 Friday

12:00PM INTERNATIONAL COMPETITION - SHORT FILMS / Minus Two / MOHAMMAD EHSANI / IRAN / 27min / video

First Darkness / DENISE WYLLIE, CLARE O HAGAN / UNITED KINGDOM / 8min / digital

Desire of Changhu Village / HUAQING JIN / CHINA / 30min / digital

Inventory / PAWEL LOZINSKI / POLAND / 9min / digital

Journey To Cape Verde / JOSÉ MIGUEL RIBEIRO / PORTUGAL / 17min / digital

2:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Client 9 - The Rise and Fall of Eliot Spitzer / ALEX GIBNEY / USA / 117min / digital

4:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / You Don't Like the Truth - 4 Days inside Guantánamo / LUC CÔTÉ, PATRICIO HENRIQUEZ / CANADA / 99min / digital

6:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / The Arbor / CLIO BARNARD / UNITED KINGDOM / 120min / digital

8:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Katka / HELENA TŘEŠTÍKOVÁ / CZECH REPUBLIC / 90min / digital

09/04 Saturday

12:00PM INTERNATIONAL COMPETITION - SHORT FILMS / If Still Alive / JULIANA FANJUL / CUBA / 24min / digital

Out of Reach / JAKUB STOZEK / POLAND / 30min / digital

Face / ADELE WILKES / AUSTRALIA / 26min / digital

Walls / HAYOUN KWON / FRANCE / 18min / digital

4:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Green Wave / ALI SAMADI AHADI / GERMANY / 80min / digital

8:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Blue Meridian / SOFIE BENOOT / BELGIUM / 80min / digital

10/04 Sunday

12:00PM INTERNATIONAL COMPETITION - SHORT FILMS / Minus Two / MOHAMMAD EHSANI / IRAN / 27min / video

First Darkness / DENISE WYLLIE, CLARE O HAGAN / UNITED KINGDOM / 8min / digital

Desire of Changhu Village / HUAQING JIN / CHINA / 30min / digital

Inventory / PAWEL LOZINSKI / POLAND / 9min / digital

Journey To Cape Verde / JOSÉ MIGUEL RIBEIRO / PORTUGAL / 17min / digital

4:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Empire of the Mid-South / JACQUES PERRIN, ERIC DEROO / FRANCE / 85min / digital

8:00PM INTERNATIONAL COMPETITION - FEATURE FILMS / Madwomen / MARIA ELENA WOOD / CHILE / 72min / digital

Instituto Moreira Salles – IMS - RJ

02/04 Saturday

2:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / Hi-Fi / IVAN CARDOSO / BRAZIL / 8min / 35mm

Another City / UGO GIORGETTI / BRAZIL / 56min / video

4:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / Anatoly Rybakov: The Russian Story / MARINA GOLDOVSKAYA / USA, RUSSIA / 52min / video

6:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / Poetry Is One or Two Lines and Behind an Enormous Landscape / JOÃO MOREIRA SALLES / FRANCE, BRAZIL / 9min / video
They Held up Grammar / ANA MARIA MAGALHÃES / BRAZIL / 13min / video
Permanent Pan-Cinema / CARLOS NADER / BRAZIL / 83min / digital

8:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / A Peasant from Archangelsky / MARINA GOLDOVSKAYA / USSR / 60min / video

03/04 Sunday

2:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / The Song and the Fury / ZELITO VIANA / BRAZIL / 55min / video
Peasants / PAULO RUFINO, ANA CAROLINA / BRAZIL / 10min / video

4:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / The House On Arbat Street / MARINA GOLDOVSKAYA / FRANCE, RUSSIA / 59min / video

6:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / A Bitter Taste of Freedom / MARINA GOLDOVSKAYA / USA / 108min / digital

8:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / Solovky Power / MARINA GOLDOVSKAYA / RUSSIA / 93min / video

05/04 Tuesday

2:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / Vinícius / MIGUEL FARIA JR. / BRAZIL / 110min / 35mm

4:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / The Prince Is Back / MARINA GOLDOVSKAYA / FRANCE, GERMANY / 59min / video

6:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / The Farmer of the Air / FERNANDO SABINO, DAVID NEVES / BRAZIL / 10min / video
Recife / Sevilha, João Cabral de Melo Neto / BEBETO ABRANTES / BRAZIL / 56min / video
Conch-Flower / JOEL PIZZINI / BRAZIL / 21min / 35mm

8:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / A Taste Of Freedom / MARINA GOLDOVSKAYA / USA / 46min / video

06/04 Wednesday

2:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / Poetry Is One or Two Lines and Behind an Enormous Landscape / JOÃO MOREIRA SALLES / FRANCE, BRAZIL / 9min / video

É Tudo Verdade
It's All True
FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

They Held up Grammar / ANA MARIA MAGALHÃES / BRAZIL / 13min / video
Permanent Pan-Cinema / CARLOS NADER / BRAZIL / 83min / digital

4:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / A Taste Of Freedom /
MARINA GOLDOVSKAYA / USA / 46min / video

6:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / Vinícius / MIGUEL FARIA JR. / BRAZIL
/ 110min / 35mm

8:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / The Shattered Mirror /
MARINA GOLDOVSKAYA / FRANCE, RUSSIA / 58min / video

07/04 Thursday

2:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / Hi-Fi / IVAN CARDOSO / BRAZIL /
8min / 35mm
Another City / UGO GIORGETTI / BRAZIL / 56min / video

4:00PM Debate Poetry Is Truth
Participants: Walter Carvalho and Joel Pizzini
Mediator: Carlos Alberto Mattos

6:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / Castro Alves (1847 – 1871) /
HUMBERTO MAURO / BRAZIL / 22min / video
From Sertão to the Lapa Alley Oswald's World / RUDÁ DE ANDRADE / BRAZIL / 20min / video
O Guesa / SÉRGIO SANTEIRO / BRAZIL / 20min / 35mm
The Poet of Castelo / JOAQUIM PEDRO DE ANDRADE / BRAZIL / 11min / 35mm

8:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / Lucky To Be Born In
Russia / MARINA GOLDOVSKAYA / FRANCE, RUSSIA, USA / 58min / video

08/04 Friday

2:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / Lucky To Be Born In
Russia / MARINA GOLDOVSKAYA / FRANCE, RUSSIA, USA / 58min / video

4:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / The Shattered Mirror /
MARINA GOLDOVSKAYA / FRANCE, RUSSIA / 58min / video

6:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / The Song and the Fury / ZELITO
VIANA / BRAZIL / 55min / video
Peasants / PAULO RUFINO, ANA CAROLINA / BRAZIL / 10min / video

8:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / The House On Arbat
Street / MARINA GOLDOVSKAYA / FRANCE, RUSSIA / 59min / video

09/04 Saturday

2:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / The Farmer of the Air / FERNANDO SABINO, DAVID NEVES / BRAZIL / 10min / video
Recife / Sevilha, João Cabral de Melo Neto / BEBETO ABRANTES / BRAZIL / 56min / video
Conch-Flower / JOEL PIZZINI / BRAZIL / 21min / 35mm

4:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / Solovky Power / MARINA GOLDOVSKAYA / RUSSIA / 93min / video

6:00PM BRAZILIAN RETROSPECTIVE: POETRY IS TRUTH / Castro Alves (1847 – 1871) / HUMBERTO MAURO / BRAZIL / 22min / video
From Sertão to the Lapa Alley Oswald's World / RUDÁ DE ANDRADE / BRAZIL / 20min / video
O Guesa / SÉRGIO SANTEIRO / BRAZIL / 20min / 35mm
The Poet of Castelo / JOAQUIM PEDRO DE ANDRADE / BRAZIL / 11min / 35mm

8:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / Anatoly Rybakov: The Russian Story / MARINA GOLDOVSKAYA / USA, RUSSIA / 52min / video

10/04 Sunday

2:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / A Peasant from Archangelsky / MARINA GOLDOVSKAYA / URSS / 60min / video

4:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / A Bitter Taste of Freedom / MARINA GOLDOVSKAYA / USA / 108min / digital

6:00PM Discussion with Marina Goldovskaya
Mediator: Neusa Barbosa

8:00PM INTERNATIONAL RETROSPECTIVE: MARINA GOLDOVSKAYA / The Prince Is Back / MARINA GOLDOVSKAYA / FRANCE, GERMANY / 59min / video

Espaço Museu da República - RJ

02/04 Saturday

2:00PM THE STATE OF THINGS / Position Among the Stars / LEONARD RETEL HELMRICH / THE NETHERLANDS / 111min / digital

4:00PM SPECIAL PROGRAMS/ Reagan / EUGENE JARECKI / USA, UNITED KINGDOM / 102min / digital

6:00PM THE STATE OF THINGS / Pink Saris / KIM LONGINOTTO / UNITED KINGDOM, INDIA / 96min / digital

8:00PM LATIN AMERICAN SHOWCASE / The Flicker / GABRIEL SZOLLOSZ / URUGUAY / 80min / digital

03/04 Sunday

2:00PM THE STATE OF THINGS / Steam of Life / FINLAND, SWEDEN / 84min / digital

4:00PM SPECIAL PROGRAMS / The Fall of a Shah / Maziar Bahari / UNITED KINGDOM, IRAN / 90min / digital

6:00PM THE STATE OF THINGS / Várzea - The Amateur Soccer Experience / MARC DOURDIN / BRAZIL / 80min / digital

8:00PM LATIN AMERICAN SHOWCASE / Impunity / JUAN JOSÉ LOZANO, HOLLMAN MORRIS / SWITZERLAND, FRANCE, COLOMBIA / 58min / digital

04/04 Monday

2:00PM THE STATE OF THINGS / Angst / GRAÇA CASTANHEIRA / PORTUGAL / 53min / digital

4:00PM SPECIAL PROGRAMS / Erotic Man / JØRGEN LETH / DENMARK / 90min / digital

6:00PM THE STATE OF THINGS / Land Of Opportunity / LUISA DANTAS / USA / 100min / digital

8:00PM LATIN AMERICAN SHOWCASE / Agnus Dei, Lamb of God / ALEJANDRA SÁNCHEZ / MEXICO, FRANCE / 90min / digital

05/04 Tuesday

2:00PM THE STATE OF THINGS / Duduta and Friends / RICCARDO MIGLIORE, THAÍSE CARVALHO / BRAZIL / 52min / video

4:00PM LATIN AMERICAN SHOWCASE / Impunity / JUAN JOSÉ LOZANO, HOLLMAN MORRIS / SWITZERLAND, FRANCE, COLOMBIA / 58min / digital

6:00PM THE STATE OF THINGS / Samba Beats / BEBETO ABRANTES / BRAZIL / 82min / digital

8:00PM LATIN AMERICAN SHOWCASE / Confessions / GUALBERTO FERRARI / ARGENTINA / 89min / digital

06/04 Wednesday

2:00PM THE STATE OF THINGS / Várzea - The Amateur Soccer Experience / MARC DOURDIN / BRAZIL / 80min / digital

4:00PM LATIN AMERICAN SHOWCASE / Agnus Dei, Lamb of God / ALEJANDRA SÁNCHEZ / MEXICO, FRANCE / 90min / digital

6:00PM THE STATE OF THINGS / Steam of Life / FINLAND, SWEDEN / 84min / digital

8:00PM LATIN AMERICAN SHOWCASE / Grandfathers / CARLA VALENCIA DÁVILA / ECUADOR, CHILE / 93min / digital

07/04 Thursday

2:00PM THE STATE OF THINGS / São Miguel do Gostoso / EUGÊNIO PUPPO / BRAZIL / 80min / digital

4:00PM LATIN AMERICAN SHOWCASE / Confessions / GUALBERTO FERRARI / ARGENTINA / 89min / digital

6:00PM THE STATE OF THINGS / Blood in the Mobile / FRANK PIASECKI POULSEN / DENMARK / 82min / digital

8:00PM THE STATE OF THINGS / Angst / GRAÇA CASTANHEIRA / PORTUGAL / 53min / digital

08/04 Friday

2:00PM SPECIAL PROGRAMS / An Iranian Odyssey / Maziar Bahari / UNITED KINGDOM, IRAN / 52min / digital

4:00PM LATIN AMERICAN SHOWCASE / The Flicker / GABRIEL SZOLLOSZ / URUGUAY / 80min / digital

6:00PM THE STATE OF THINGS / Position Among the Stars / LEONARD RETEL HELMRICH / THE NETHERLANDS / 111min / digital

8:00PM THE STATE OF THINGS / Land Of Opportunity / LUISA DANTAS / USA / 100min / digital

09/04 Saturday

2:00PM THE STATE OF THINGS / Samba Beats / BEBETO ABRANTES / BRAZIL / 82min / digital

4:00PM LATIN AMERICAN SHOWCASE / Grandfathers / CARLA VALENCIA DÁVILA / ECUADOR, CHILE / 93min / digital

6:00PM THE STATE OF THINGS / Duduta and Friends / RICCARDO MIGLIORE, THAÍSE CARVALHO / BRAZIL / 52min / video

8:00PM THE STATE OF THINGS / Blood in the Mobile / FRANK PIASECKI POULSEN / DENMARK / 82min / digital

10/04 Sunday

2:00PM SPECIAL PROGRAMS/ Life in a Day / KEVIN MACDONALD / UNITED KINGDOM / 93min / digital

4:00PM SPECIAL PROGRAMS / Boxing Gym / FREDERICK WISEMAN / USA / 91min / digital

6:00PM THE STATE OF THINGS / São Miguel do Gostoso / EUGÊNIO PUPPO / BRAZIL / 80min / digital

8:00PM THE STATE OF THINGS / Pink Saris / KIM LONGINOTTO / UNITED KINGDOM, INDIA / 96min / digital

Ponto Cine Guadalupe - RJ

07/04 Thursday

9:00AM THE STATE OF THINGS / Várzea - The Amateur Soccer Experience / MARC DOURDIN / BRAZIL / 80min / digital

11:00AM THE STATE OF THINGS / Samba Beats / BEBETO ABRANTES / BRAZIL / 82min / digital

08/04 Friday

9:00AM THE STATE OF THINGS / São Miguel do Gostoso / EUGÊNIO PUPPO / BRAZIL / 80min / digital

11:00AM THE STATE OF THINGS / Duduta and Friends / RICCARDO MIGLIORE, THAÍSE CARVALHO / BRAZIL / 52min / video

Cinemark Downtown sala 1 - RJ

04/04 Monday

7:30PM CINEMARK PREMIERES/ Rio Sonata / GEORGES GACHOT / SWITZERLAND / 84min / 35mm

05/04 Tuesday

7:30PM CINEMARK PREMIERES/ Gretchen Road Movie / PASCHOAL SAMORA, ELIANE BRUM / BRAZIL / 90min / digital

06/04 Wednesday

7:30PM CINEMARK PREMIERES/ Cuban Memory / ALICE DE ANDRADE, IVÁN NÁPOLES / BRAZIL, CUBA, FRANCE / 71min / digital

07/04 Thursday

7:30PM CINEMARK PREMIERES/ The Sons of Joao, the Admirable New Baiano World / HENRIQUE DANTAS / BRAZIL / 75min / digital

Auditório do BNDES - RJ

05/04 – Tuesday

2:00-3:30PM Debate International Market

Coordination: Amir Labaki

Participants: Alberto Flacksman (Ancine), Daniela Capelatto (Produtora) and Anna Glogowski (France 2/Doclisboa)

4:00-5:30PM Debate Brazilian Market

Coordination: Pedro Butcher (Filme B)

Participants: Jorge Bodanzky (Documentary Filmmaker) e Paulo Mendonça (Canal Brasil)

6:00PM Pandemonium / JORGE BODANZKY / BRAZIL / 52min / video

06/04 – Wednesday

6:00PM THE STATE OF THINGS / São Miguel do Gostoso / EUGÊNIO PUPPO / BRAZIL / 80min / video

08/04 – Thursday

6:00PM Reidy, Building Utopia / ANA MARIA MAGALHÃES / BRAZIL / 77min / video

GUESTS OF IT'S ALL TRUE

Ally Derks (Director, International Documentary Film Festival Amsterdam - IDFA)

Cees van t Hullenaar (Managing Director, International Documentary Film Festival Amsterdam - IDFA)

Raul Niño Zambrano (Programmer, International Documentary Film Festival Amsterdam - IDFA)

Anna Glogowski (France 2/Doclisboa)

Marina Goldovskaya (Tribute, International Retrospective)

Kristian Leth (travels with Jørgen Leth)

Roxanne Sayegh (Director, Rencontres internationales du documentaire de Montréal - RIDM)

Gualberto Ferrari (Director, Confesiones)

Sofie Benoot (Director, Blue Meridian)

Denise Wyllie, Clare O Hagan (Directors, First Darkness)

Carla Valencia (Director, Abuelos)

Alfredo Mora Manzano (Producer, Abuelos)

Maria Elena Wood (Director, Locasmujeres)

Rosario Lopez (Screenwriter, Locasmujeres)

Pamela Yates (Director, Granito)

Paco de Onis (Producer, Granito)

Luisa Dantas (Director, Land of Opportunity)

Juliana Fanjul (Director, Si Seguimos Vivos)

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11TH INTERNATIONAL DOCUMENTARY CONFERENCE

“THE INTERVIEW IN THE DOCUMENTARY”

SÃO PAULO, CINEMATECA BRASILEIRA

7-9 APRIL, 2011

CONFERENCE
DEBATES
THE INTERVIEW

**** From 7 to 9 April in the Cinemateca Brasileira,
researchers and filmmakers discuss the interview in the
documentary***

With the theme “The Interview in the Documentary,” the 11th International Documentary Conference unites international and Brazilian researchers and filmmakers from 7 to 9 April at the Cinemateca Brasileira to evaluate the good and bad uses of this essential tool for non-fictional film.

Coordinated by the Director of CINUSP Paulo Emílio, Maria Dora Mourão, the Conference is among one of the most important and recognized international forums of discussion about the aesthetic of the documentary. The encounter is a co-realization of It's All True and the Cinemateca Brasileira, with support from CINUSP Paulo Emílio and institutional support from Secretaria do Audiovisual do Ministério da Cultura and Sociedade Amigos da Cinemateca.

A cycle of works from filmmakers participating in the debates accompanies the Conference, with projections at Cinemateca Brasileira and Cinusp Paulo Emílio.

11TH INTERNATIONAL DOCUMENTARY CONFERENCE

“THE INTERVIEW IN THE DOCUMENTARY”

SÃO PAULO, CINEMATECA BRASILEIRA

7-9 APRIL, 2011

In the turn of the 1950s to the 1960s, the possibility of recording sound in synchrony with the cinematic image arose, the result of a technological advance that took place principally in sequence with the rise of the 16mm camera and the Nagra recorder. Lighter equipment allowed greater agility in the moments of shooting and captured the sound in a direct way.

The direct sound transforms the language of the documentary, broadening its possibilities. The interview takes a relevant role, speech heard with every hue and accent enriches the narrative and stands out.

With this beginning that founded a new documentary style, the interview held an exaggerated predominance. Jean Claude Bernardet writes in the epilogue of the re-edition of the classic *Cineastas e Imagens do Povo* that: “the interview has generalized and become the bread and butter of the film and television documentary.” He completes his reflection saying that “... the interview has become a bad habit.”

The 11th International Documentary Conference looks to reflect on the subject and verify if this generalization has homogenized the interview documentary and if the deviations, which can be configured as style, are sufficiently innovative to break the idea of a bad habit. With this subject as a starting point, in its opening the conference joins the festival to pay tribute to 70 years of the Russian documentary filmmaker Marina Goldovskaya.

AMIR LABAKI / MARIA DORA MOURÃO

PROGRAM – ROUND TABLES

7 APRIL – 2:30PM TABLE 1

A Woman with a Camera: A Tribute to Marina Goldovskaya

Participants: Marina Goldovskaya

Mediator: Amir Labaki

8 APRIL – 10:00AM TABLE 2

Interview Techniques and Procedures in the Documentary

Participants: Jorge Campos, Silvio Tendler

Mediator: Sérgio Rizzo

8 APRIL – 2:30PM TABLE 3

Reflections about the Function of Interviewing in the Documentary

Participants: Consuelo Lins, Pablo Corro

Mediator: Esther Hamburger

9 APRIL – 2:30PM TABLE 4

The Interview and Its Functions in Different Documentary Styles

Participants: Elizabeth Cowie, Michael Renov

Mediator: Maria Dora Mourão

INFORMATION

It's All True – 16th International Documentary Film Festival

São Paulo and Rio de Janeiro – 31 March to 10 April

11th International Documentary Conference

São Paulo – 7-9 April

É Tudo Verdade
It's All True
FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Realization: It's All True and Cinemateca Brasileira, with support from CINUSP "Paulo Emílio" and ECA-USP

Conference Director: Maria Dora Mourão

Institutional Support: Secretaria do Audiovisual do Ministério da Cultura and Sociedade Amigos da Cinemateca.

Cinemateca Brasileira

Largo Senador Raul Cardoso, 207 – sala BNDES / (11) 3512.6111
(220 seats)