

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

IT'S ALL TRUE 2012 ANNOUNCES INTERNATIONAL COMPETITION

It's All True - 17th International Documentary Film Festival has the pleasure of announcing the international documentaries selected for the competitive programs of its 2012 edition. The festival takes place between 22 March and 1 April simultaneously in São Paulo and Rio de Janeiro. Touring programs will take place in Brasília (10 to 15 April) and for the first time in Belo Horizonte (May, dates to be determined).

“The international competition allows us a rare opportunity to take the pulse of the art of the documentary around the world,” affirms Amir Labaki, founder-director of It's All True. “In the competition of features and medium-length films it is inspiring to watch new works by great filmmakers returning to the festival, like Dan Geva, Marcel Lozinski and Yung Chang, alongside notable debut filmmakers like Carl Colby, Emad Bornat, Maria Ramstrom and Malin Korkeasalo.” According to Labaki, “the excellency of the shorts competition reaffirms the historical potential of the cinema of the real in this format.”

In the International Feature and Medium-Length Competition, It's All True will present twelve titles, including films that won awards at festivals like IDFA, Sundance, DocLisboa and Fidocs (Chile). Nine films were selected for the International Short Competition.

A new list of international documentaries selected for Special Programs and the informative programs the State of Things and Latin American Showcase will be announced next. The list of Brazilian selections was announced last week.

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INTERNATIONAL FEATURE COMPETITION

China Peso-Pesado (*China Heavyweight*) / China
Dir.: Yung Chang

Talent scouts search the Chinese countryside for young boxing talents, a sport that was banned in 1959 after the Chinese Revolution. More than half a century later, the sport has become one of the greatest dreams of success for many boys.

Cinco Câmeras Quebradas (*Five Broken Cameras / Les Cinq Câmeras Brisées*) / France
Dir.: Emad Bornat e Guy Davidi

In 2005, the Israeli government built a wall in Bil'in, a small town in the West Bank. The objective was to "protect" the neighboring community of Modi'in Illit, a settlement with the capacity of sheltering 150,000 Israeli Jews. Coinciding with the birth of his fourth son, one of the Bil'in residents transforms into an amateur documentarian of the public conflict and of his private life.

½ Revolução (*1/2 Revolution*) / Denmark
Dir.: Omar Shargawi and Karin El Hakim

A group of friends testifies about the first protests in Tahrir Plaza in Cairo to remove the dictator Hosni Mubarak, who had been in power for 30 years. Among them are the directors of this film, Karim El Hakim from Egypt and Omar Shargawi, who is Danish of Palestinian origin.

Com Amor, Carolyn (*Love Always, Carolyn*) / Sweden
Dir.: Maria Ramstrom e Malin Korkeasalo

The wife of Neal Cassady and lover of Jack Kerouac, Carolyn Cassady has lived a long life dealing with the dubious legacy of being intimately involved with two of the greatest icons of the beat generation. Kerouac transformed them into character of "On the Road". Now it is Carolyn's turn to tell her story.

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O Homem que Ninguém Conheceu (*The Man Nobody Knew*) / United States

Dir.: Carl Colby

Member of the CIA for almost 30 years, William Colby participated in and commanded countless clandestine operations in several countries in the world. When president Richard Nixon ordered him to prevent Congress from finding out about abuses of the past, the diligent Colby refused to obey.

Planeta Caracol (*Planet of Snail*) / South Korea

Dir.: Seung – Jun Yi

Since childhood when he lost his seeing and hearing, Young-Chan has lived in a world of darkness, silence and loneliness. But this changes when he meets Soon-Hoo, whom he marries and starts sharing a symbiotic life as a couple.

É na Terra Não é na Lua (*É na Terra Não é na Lua / It's the Earth Not the Moon*) / Portugal

Dir.: Gonçalo Tocha

On Ilha do Corvo (part of the Azores archipelago), close to 440 live in houses built on volcanic slopes. Filmmaker Gonçalo Tocha settles into the community and sees a closed-off and self-sufficient micro-world.

Tonia e Seus Filhos (*Tonia i Jey Dzieci / Tonia and Her Children*) / Poland

Dir.: Marcel Lozinski

Wroclaw, Poland, 1949. Werka, age 11, and Marcel, age 9, are left in an orphanage. Their mother, Tonia, will spend her sentence in prison, accused of collaborating with American spies. Years later, the siblings discover through letters, reports and registers the forced confessions and unknown details of their past.

O Emprego (*La Gueule de L'Emploi / The Job*) / France

Dir.: Didier Cros

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Ten people of different ages and experiences searching for a job participate in a selection process for two days. Their self-respect and mental resistance will be put to the test - even more than their abilities.

Calafete, Zoológicos Humanos (*Calafete, Zoológicos Humanos / Human Zoos*) / Chile

Dir.: Hans Mulchi

Several photos and documents show the forced travels of indigenous people in the 19th Century to several places in Europe to be shown in so-called “ethnographic exhibitions.” They were captured with the complicity of Chilean authorities and European scientific societies.

O Beijo de Putin (*Putin's Kiss*) / Denmark

Dir.: Lise Birk Pedersen

Since the age of 15, Masha Drovok has been a member of Nashi, a movement that supports Russian leader Vladimir Putin, capable of mobilizing thousands of people on the street and confronting opposition. Beautiful, articulate and enthusiastic, Masha rapidly becomes a protégé of the Minister of Youth.

Barulho (*Raash*) / Israel

Dir.: Dan Geva and Noit Geva

Tormented by the belief that they live in an incredibly noisy society, the award-winning couple of Israeli directors resolves to investigate the issue: they install cameras in their house to capture sources of this formidable sonic mass that invades their daily lives. World premiere.

INTERNATIONAL SHORT FILM COMPETITION

Tilman no Paraíso (*Tilman im Paradies / Tilman in Paradise*) / Germany

Dir.: Julian Vogel

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German janitor Tilman Mai wanders the Red Light District in Stuttgart. His attitude, however, diverges from the majority of the area's frequenters. Instead of sex he searches for affection and maybe even love.

Vovós (*Abuelas / Grandmothers*) / England

Dir.: Afarin Eghbal

Through the testimonies of four members of the Grandmothers of Plaza de Mayo, this animated documentary reenacts the history of the movement, which unites relatives of pregnant women "disappeared" during the military dictatorship in Argentina (1976-1983).

Encontro com Papai Kasper Cartola (*Modet Med Min Far Kasper Hojhat / Meeting My Father Kasper Top Hat*) / Denmark

Dir.: Lea Glob

Lea Glob was two years old when her father disappeared. She knew little about him besides a description of him as a handsome man with a red beard. When she discovers that he died in prison, she decides to follow the clues to construct his identity.

Ossso Vento Fogo (*Bone Wind Fire*) / Canada

Dir.: Jill Sharpe

Through excerpts of letters and diaries of three of the most important artists of the 20th Century - Mexican painter Frida Kahlo, American painter Georgia O'Keefe and Canadian writer and painter Emily Carr - part of their creative process is reconstructed, evoking the behind the scenes of their intense and original feminine trajectory.

Queremos Explodir o Vasa (*Vi Ville Spranga Vasa / We Wanted to Blow Up the Vasa*) / Sweden

Dir.: Simon Moser and Idji Maciel

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Simon, a poor and failed journalist, finds his life's great mission when he discovers an element of truth in what was always believed to be a myth. It was up to him to rewrite the history of one of the greatest museum treasures of Sweden.

Pescaria com Vovó (*Fishing with the Popó*) / China / England

Dir.: Wing Yan Lilian Fu

Two years after her grandmother died, director Wing Yan Lilian Fu digs into the material she has kept about her. The more she talks with the rest of her family, the more she realizes that a narrative completely pinned to realism would not cover the grandiosity of her personality.

3 Dias de Liberdade (*3 Dniwoinosci, 3 Days of Freedom*) / Poland

Dir.: Lukasz Borowski

After 15 years in prison, Piotr receives his first temporary pardon: he has the right to three days of freedom. Beyond the bars, the world has changed much more than he could have imagined. Now Piotr must decide how to take advantage of these intense and long-awaited days.

Descarrilamentos (*Deragliamenti / Derailments*) / Italy

Dir.: Chelsea McMullan

Federico Fellini imaged the story "Il Viaggio di Giuseppe Mastorna detto Fernet" in 1965 when he wrote the first version of the screenplay. Over the years he returned to the subject, which ended up serving as the base of a graphic novel by Milo Manara published in 1992.

A Morte Está no Campo (*La Mort est dans le Champ / The Death Is in the Field*) /

Switzerland

Dir.: Chappatte

Involved in editorial projects in embattled countries since 2003, Swiss-Lebanese cartoonist Patrick Chappatte traveled to southern Lebanon in 2009. There he was still able to feel conflict in the lives of the Lebanese, who live daily with the fear of bombs that did not explode.

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INFORMATION

It's All True - 17th International Film Festival

São Paulo and Rio de Janeiro - 22 March to 1 April

Director: Amir Labaki

Co-realization: Ministério da Cultura – MINC through Lei Rouanet de Incentivo à Cultura - Secretaria do Audiovisual – SAV , PETROBRAS, BNDES, CPFL, OI, CCBB, SESC-SP, RIOFILME

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Support: Imprensa Oficial do Estado de São Paulo.

Free entry in all screening venues.

VENUES IN SÃO PAULO

CINESESC

Rua Augusta, 2075 – Jardim Paulista / (11) 3087.0500
(362 seats)

CENTRO CULTURAL BANCO DO BRASIL

Rua Álvares Penteado, 112 – Centro / (11) 3113.3651
(70 seats)

CINEMATECA BRASILEIRA

Largo Senador Raul Cardoso, 207 / Sala BNDES – Vila Clementino / (11)
3512.6111
(220 seats)

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MIS

Avenida Europa, 158 – Jardim Paulista / (11) 2117.4777
(173 seats)

VENUES IN RIO DE JANEIRO

ESPAÇO ITAÚ DE CINEMA BOTAFOGO

Praia de Botafogo, 316 – sala 6 / (21) 2559.8750
(266 seats)

CENTRO CULTURAL BANCO DO BRASIL

Rua Primeiro de Março, 66 – Centro / (21) 3808.2020
(102 seats)

INSTITUTO MOREIRA SALLES

Rua Marquês de São Vicente, 476 / (21) 3284.7400
(113 seats)

OI FUTURO IPANEMA

Rua Visconde de Pirajá, 54 / (21) 3201-3000
(130 seats)

ESPAÇO MUSEU DA REPÚBLICA

Rua do Catete, 153 - Catete / (21) 3826-7984
(90 seats)

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