

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

IT'S ALL TRUE 2012 ANNOUNCES PROGRAM

**** Retrospectives celebrate Eduardo Coutinho and Andrés Di Tella**

****World premiere of 25 titles**

**** Program brings new documentaries by Frederick Wiseman, Rithy Panh, Victor Kossakovsky and Werner Herzog**

**** Award-winners from the Oscars, Amsterdam and Sundance and highlights of Cannes and Venice**

**** After São Paulo and Rio, tours in Brasília and Belo Horizonte**

**** All screenings are free**

Presenting 80 titles from 27 countries with 25 world premieres, It's All True - 17th International Documentary Film Festival presents its complete program. The festival takes place between 22 March and 1 April simultaneously in São Paulo and Rio de Janeiro. There will be tours in Brasília between 10 and 15 April and for the first time in Belo Horizonte in May.

Founded and directed by critic Amir Labaki, It's All True - 17th International Documentary Film Festival is a co-realization of the Ministério da Cultura - MINC, Secretaria do Audiovisual - SAV, PETROBRAS, BNDES, CCBB, CPFL Cultura, Oi, SESC-SP, RIOFILME, Secretaria de Estado de Cultura do Rio de Janeiro - Lei de Incentivo à Cultura and Secretaria de Estado da Cultura de São Paulo – Programa de Ação Cultural 2012. It counts on the support of Imprensa Oficial do Estado de São Paulo.

“Few editions have been so marked by the plurality of records in the documentary,” says Amir Labaki. “From the film-diary to the planetary fresco, from a revisit to the intimate past to an examination of the current socio-economic world juncture, the arc is broad and fascinating.”

As previously announced, the **Opening Screenings** will count on two Brazilian productions that have important personalities and musical contexts as a common denominator: *Tropicália* by Marcelo Machado, which opens the festival in São Paulo on the 22nd, and *Jorge Mautner - Child of the Holocaust* by Pedro Bial and Heitor D'Alincourt, which opens the festival in Rio on the 23rd.

The **International Selection**, divided in competitive programs (features and shorts) and informative programs (Special Programs, The State of Things, Latin

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American Showcase), presents works awarded in festivals like Amsterdam (IDFA, Holland), Sundance (USA), DocLisboa (Portugal) and Fidocs (Chile) and highlights of the non-fiction selection of Cannes and Venice. The winner of the Oscar for best documentary short this year, "Saving Face" by Daniel Jung and Sharmeen Obaid will have a special screening. Among the "hors concours" titles are documentaries by masters like Frederick Wiseman (Crazy Horse), Juan Carlos Rulfo (Carrière 250 Meters), Micha X. Peled (Bitter Seeds), Rithy Panh (Duch, the Ironmaster From Hell), Victor Kossakovsky (¡Vivan las Antipodas!) and Werner Herzog (Into The Abyss, a Tale Of Death, a Tale Of Life).

The **International Retrospective** presents the work of Andrés di Tella, Argentinean filmmaker who has already participated in the festival with works in the competition (The Television and I) and the international jury in 2002. Never before seen in Brazil, the program will present his six features as well as a short and medium-length film. "Andrés Di Tella has developed in a quarter of a century a delicate and complex body of work that at the same time questions the identity and spirit of the time, the clutch between records of yesterday and of today," explains Amir Labaki.

Among the features, the never before seen *Blows of the Ax (Hachazos, 2011)* stands out, which recuperates the life of Claudio Cladini, an experimental filmmaker with an outstanding career in the '70s now in a rural property in a suburb of Buenos Aires. Di Tella was also creator and director of BAFICI, the Buenos Aires International Film Festival.

The **Brazilian Feature and Medium-Length Competition** presents seven films never before seen in the country. In this section, experienced directors and debut filmmakers compete side-by-side. The winning title receives (for the sixth consecutive year) the CPFL Energia / It's All True Award worth R\$110,000 and a trophy designed by artist Carlito Carvalhosa.

The **Brazilian Short Film Competition** will screen nine films, six of which are world premieres. The winner will receive an award of R\$10,000 and the It's All True Trophy.

The **Brazilian Retrospective** is an invitation to revisit the formative period of Eduardo Coutinho as a documentary filmmaker. "Coutinho - The Path to "Cabra"" presents seven titles and two debates with the participation of the filmmaker himself and essential collaborators for completing "Twenty Years Later" (1984) and the present restoration of the film by Cinemateca Brasileira. For Amir Labaki, "there is no better opportunity to reexamine the work itself and the formative process of Coutinho, documentary filmmaker, until the crystallization of his first classic."

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The 12th edition of the **International Documentary Conference** this year will discuss the use of animation techniques in non-fictional films, with the title of “The animated reality - animation in documentary film”. Realized in partnership with Cinemateca Brasileira with support from CINUSP Paulo Emilio and the School of Communication and Arts of Universidade de São Paulo, the Conference will promote four panels and a small film program.

The **graphic material** of It's All True celebrates the work of Japanese-Brazilian photographer Roberto Yoshida (1911 — 1978). The photograph *Arranha-Céus* (1959) provoked an intense controversy when it was shown in photography halls in São Paulo at the time, foreseeing another São Paulo through a composition produced by shredding two copies of the same photograph of the metropolis.

LIST OF FILMS

AND

SYNOPSIS BY PROGRAM

OPENING SCREENINGS

Tropicália, by Marcelo Machado (Brazil-SP, 87 min) 2012.

Led by Caetano Veloso and Gilberto Gil at the end of the '60s, the Tropicália movement, which revealed new talents that confronted cultural patterns as much as the repressive scene of a recently-installed military dictatorship, has its short and intense history told from the images and testimonies registered here.

Jorge Mautner - Child Of The Holocaust, by Pedro Bial and Heitor D'Alincourt (Brazil-RJ, 93 min) 2012.

Son of European refugees, the writer and poet Jorge Mautner revisits his career, which marked popular Brazilian contemporary music. The film is constructed through his testimony, interviews with family and friends, and performances of his songs along with Nelson Jacobina, Caetano Veloso, Gilberto Gil, and others.

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INTERNATIONAL COMPETITION - FEATURE AND MEDIUM-LENGTH FILMS

(12 selected films)

China Heavyweight, by Yung Chang (China, 89 min) 2011.

Talent scouts search the Chinese countryside for young boxing talents, a sport that was banned in 1959 after the Chinese Revolution. More than half a century later, the sport has become one of the greatest dreams of success for many boys.

Five Broken Cameras, by Emad Bornat and Guy Davidi (France, 90 min) 2011.

In 2005, the Israeli government built a wall in Bil'in, a small town in the West Bank. The objective was to "protect" the neighboring community of Modi'in Illit, a settlement with the capacity of sheltering 150,000 Israeli Jews. Coinciding with the birth of his fourth son, one of the Bil'in residents transforms into an amateur documentarian of the public conflict and of his private life.

1/2 Revolution, by Omar Shargawi and Karin El Hakim (Denmark, 72 min) 2011.

A group of friends testifies about the first protests in Tahrir Plaza in Cairo to remove the dictator Hosni Mubarak, who had been in power for 30 years. Among them are the directors of this film, Karim El Hakim from Egypt and Omar Shargawi, who is Danish of Palestinian origin.

Love Always, Carolyn, by Maria Ramstrom and Malin Korkeasalo (Sweden, 70 min) 2011.

The wife of Neal Cassady and lover of Jack Kerouac, Carolyn Cassady has lived a long life dealing with the dubious legacy of being intimately involved with two of the greatest icons of the beat generation. Kerouac transformed them into character of "On the Road". Now it is Carolyn's turn to tell her story.

The Man Nobody Knew, by Carl Colby (USA, 104 min) 2011.

Member of the CIA for almost 30 years, William Colby participated in and commanded countless clandestine operations in several countries in the world. When president Richard Nixon ordered him to prevent Congress from finding out about abuses of the past, the diligent Colby refused to obey.

Planet of Snail, by Seung-Jun Yi (South Korea, 89 min) 2011.

Since childhood when he lost his seeing and hearing, Young-Chan has lived in a world of darkness, silence and loneliness. But this changes when he meets Soon-Hoo, whom he marries and starts sharing a symbiotic life as a couple.

It's the Earth Not the Moon, by Gonçalo Tocha (Portugal, 186 min) 2011.

On Ilha do Corvo (part of the Azores archipelago), close to 440 live in houses

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built on volcanic slopes. Filmmaker Gonçalo Tocha settles into the community and sees a closed-off and self-sufficient micro-world.

Tonia and Her Children, by Marcel Lozinski (Poland, 57 min) 2011.
Wroclaw, Poland, 1949. Werka, age 11, and Marcel, age 9, are left in an orphanage. Their mother, Tonia, will spend her sentence in prison, accused of collaborating with American spies. Years later, the siblings discover through letters, reports and registers the forced confessions and unknown details of their past.

The Job, by Didier Cros (France, 95 min) 2011.
Ten people of different ages and experiences searching for a job participate in a selection process for two days. Their self-respect and mental resistance will be put to the test - even more than their abilities.

Calafate, Human Zoos, by Hans Mulchi (Chile, 46 min) 2011.
Several photos and documents show the forced travels of indigenous people in the 19th Century to several places in Europe to be shown in so-called "ethnographic exhibitions." They were captured with the complicity of Chilean authorities and European scientific societies.

Putin's Kiss, by Lise Birk Pedersen (Denmark, 85 min) 2012.
Since the age of 15, Masha Drovok has been a member of Nashi, a movement that supports Russian leader Vladimir Putin, capable of mobilizing thousands of people on the street and confronting opposition. Beautiful, articulate and enthusiastic, Masha rapidly becomes a protégé of the Minister of Youth.

Noise, by Dan Geva and Noit Geva (Israel, 70 min) 2012.
Tormented by the belief that they live in an incredibly noisy society, the award-winning couple of Israeli directors resolves to investigate the issue: they install cameras in their house to capture sources of this formidable sonic mass that invades their daily lives. World premiere.

INTERNATIONAL SHORT FILM COMPETITION

(9 selected shorts)

Tilman in Paradise, by Julian Vogel (Germany, 28 min) 2011.
German janitor Tilma Mai wanders the Red Light District in Stuttgart. His attitude, however, diverges from the majority of the area's frequenters. Instead of sex he searches for affection and maybe even love.

Grandmothers, by Afarin Eghbal (England, 9 min) 2011.
Through the testimonies of four members of the Grandmothers of Plaza de

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Mayo, this animated documentary reenacts the history of the movement, which unites relatives of pregnant women “disappeared” during the military dictatorship in Argentina (1976-1983).

Meeting My Father Kasper Top Hat, by Lea Glob (Denmark, 28 min) 2011.
Lea Glob was two years old when her father disappeared. She knew little about him besides a description of him as a handsome man with a red beard. When she discovers that he died in prison, she decides to follow the clues to construct his identity.

Bone Wind Fire, by Jill Sharpe (Canada, 30 min) 2011.
Through excerpts of letters and diaries of three of the most important artists of the 20th Century - Mexican painter Frida Kahlo, American painter Georgia O'Keeffe and Canadian writer and painter Emily Carr - part of their creative process is reconstructed, evoking the behind the scenes of their intense and original feminine trajectory.

We Wanted to Blow Up the Vasa, by Simon Moser and Idji Maciel (Sweden, 30 min) 2011.
Simon, a poor and failed journalist, finds his life's great mission when he discovers an element of truth in what was always believed to be a myth. It was up to him to rewrite the history of one of the greatest museum treasures of Sweden.

Fishing with the Popo, by Wing Yan Lilian Fu (China / England, 9 min) 2011.
Two years after her grandmother died, director Wing Yan Lilian Fu digs into the material she has kept about her. The more she talks with the rest of her family, the more she realizes that a narrative completely pinned to realism would not cover the grandiosity of her personality.

3 Days of Freedom, by Lukasz Borowski (Poland, 27 min) 2011
After 15 years in prison, Piotr receives his first temporary pardon: he has the right to three days of freedom. Beyond the bars, the world has changed much more than he could have imagined. Now Piotr must decide how to take advantage of these intense and long-awaited days.

Derailments, by Chelsea McMullan (Italy, 11 min) 2011.
Federico Fellini imaged the story “Il Viaggio di Giuseppe Mastorna detto Fernet” in 1965 when he wrote the first version of the screenplay. Over the years he returned to the subject, which ended up serving as the base of a graphic novel by Milo Manara published in 1992.

The Death Is in the Field, by Chappatte (Switzerland, 11 min) 2011.
Involved in editorial projects in embattled countries since 2003, Swiss-Lebanese

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cartoonist Patrick Chappatte traveled to southern Lebanon in 2009. There he was still able to feel conflict in the lives of the Lebanese, who live daily with the fear of bombs that did not explode.

INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA

Photographs, by Andrés Di Tella (Argentina, 110 min). 2007
Attempting to untangle the story of his Indian-born mother, the Argentinean director sets off on a journey towards his origins. In Argentina, he finds clues about his mother's past. In India, the director attempts to fill the gaps of his own identity and hers.

Blows of the Ax, by Andrés Di Tella (Argentina, 80 min). 2011
Since 2004, Claudio Caldini has worked as a groundskeeper of a rural property in General Rodriguez, a suburb of Buenos Aires almost forgotten for its filmmaker past, participating in an active experimental circle in the '70s - whose activities were interrupted by the military dictatorship.

The Television and I, by Andrés Di Tella (Argentina, 75 min). 2002
Balancing between history and autobiography, the filmmaker explores television episodes in Argentina, mixing them with his own memories in which a TV presenter in Argentina, Jaime Yankelevich, his own grandfather, Torcuato di Tella Pai, and Evita Perón are characters.

Macedonio Fernández, by Andrés Di Tella (Argentina, 45 min). 1995
The writer and screenwriter Ricardo Piglia becomes the guide of this informal voyage through the geography and memory of Buenos Aires, searching for traces left behind by Macedonio Fernandez (1874-1952) - the author of original stories, poems, novels and essays that earned the admiration of Jorge Luis Borges.

Montoneros, a Story, by Andrés Di Tella (Argentina, 90 min). 1995
Through the personal story of Ana, an ex-militant of Montoneros, the principal armed group in Argentina against the military dictatorship of the '70s-'80s, this film recovers the collective memory not only of this organization but of the country itself in a moment of social and political crisis and fragmentation.

The Devil's Country, by Andrés Di Tella (Argentina, 72 min). 1998
This film is an essay about the controversial writer, lawyer, ethnographer and geographer Estanislao Zeballos (1854-1923), principal ideologist of the so-called Desert Conquest, a campaign triggered by the army at the end of the 19th Century that led to the extermination of the majority of the indigenous people of Argentina.

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Prohibited, by Andrés Di Tella (Argentina, 106 min). 1997

By examining television reports and documents from the period of the military dictatorship in Argentina (1976-1983), this film shows the mechanisms of media manipulation employed by the regime's commanders, which evoke tactics employed by the Nazis and other totalitarian governments.

Reenactment of the Model's Crime, by Andrés Di Tella (Argentina, 8 min). 1990

The sensationalist coverage of a crime by a television channel is the starting point for the filmmaker to deconstruct the techniques and artifices of this narrative. The film discusses the fictional character of the journalistic discourse.

BRAZILIAN COMPETITION - FEATURE FILMS

(7 selected films)

Heart of Brazil, by Daniel Solá Santiago (Brazil-SP, 86 min). 2012.

In 1958, Fundação Brasil Central trusted the frontiersmen and brothers Villas Boas with the task of marking the geographical center of Brazil. Fifty years later, three participants from the original expedition, Sérgio Vahia de Abreu, documentary filmmaker Adrian Cowell and chief Raoni retrace the same path.

Cuíca de Santo Amaro, by Joel de Almeida and Josias Pires (Brazil-BA, 74 min). 2012.

The stories of Bahian cordelista Cuíca de Santo Amaro, as José Gomes was known, sold like hot cakes at the markets of Salvador. Transformed into a character by writers Dias Gomes and Jorge Amado and by films by Roberto Pires and Anselmo Duarte, Cuíca was a controversial person.

Dino Cazzola - A Filmography of Brasília, by Andréa Prates and Cleisson Vidal (Brazil-SP, 71 min) 2012.

Of the extensive documentary records of Brasília from its founding made by Italian cameraman and producer Dino Cazzola, an archive of only around 300 hours has been preserved. Through a reinterpretation of these images, the documentary revisits the creation and history of Brazil's federal capital.

Mr. Sganzerla - Signs of Light, by Joel Pizzini (Brazil-SP, 96 min) 2012.

This is a film-essay that recreates filmmaker Rogério Sganzerla's ideas through recurring symbols of his work: Orson Welles, Noel Rosa, Jimi Hendrix and Oswald de Andrade.

The Roberto Brothers, by Ivana Mendes and Tiago Arakilian (Brazil-RJ, 72 min) 2012.

This film is a pioneering portrait of the work and legacy of Marcelo, Milton and

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Maurício, known as the Roberto brothers, who designed milestones of Brazilian modernist architecture, like the award-winning building of Associação Brasileira de Imprensa (ABI) in downtown Rio and the Santos Dumont airport.

Parallel 10th, by Silvio Da-Rin (Brazil-RJ, 87 min) 2012.

Close to the 10th Parallel North in western Acre, the small FUNAI Xinane base is the headquarters of a pioneering work by frontiersman José Carlos Meirelles, aided by anthropologist Terri Aquino, who carries out the difficult mission of protecting the isolated indigenous people of the region.

Tokiori - Creases of Time, by Paulo Pastorelo (Brazil-SP, 106 min) 2010.

In the rural neighborhood of Graminha, 45km from Marília (SP), the fates of six families of Japanese immigrants crossed paths between 1927 and 1934, following the memories of three generations.

BRAZILIAN COMPETITION - SHORT FILMS

(9 selected shorts)

Barbara on the Scene, by Ellen Ferreira (Brazil-RJ, 20 min) 2012.

The theater critic, professor and translator Barbara Heliodora is one of the most renowned professionals in her area as well as one of the greatest specialists on William Shakespeare. In this portrait at 88 years old, her lesser known sides emerge.

Barbers, by Luiz Ferraz and Guilherme Aguilar (Brazil-SP, 17 min) 2012.

São Paulo barbers have almost disappeared, but those who remain are loyal to their artisanal work and proud of their trade.

Capela, by Gustavo Rosa de Moura (Brazil-SP, 12 min) 2012.

In the town of Capela in the state of Sergipe, the curious Mast Party happens every year, involving mud and fire as ritual components of great visual and poetic power.

The City, by Liliana Sulzbach (Brazil-RS, 26 min) 2012.

This short tells the story of the small town *in Southern Brazil*, which is in the process of disappearing and once sheltered carriers of Hansen's disease.

In-Between, by Heloisa Passos (Brazil-PR, 24 min) 2012.

A group of friends who live on Ilha de Amparo (PR) exchange daily secrets about love on their way to school.

The Chicken Who Cheated The System, by Quico Meirelles (Brazil-SP, 15 min) 2012.

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In an industrial farm, a chicken becomes aware of the fate that awaits it. Then, it mobilizes for attempting an escape.

Limbo, by Cao Guimarães (Brazil-MG, 21 min) 2012.

Wandering through several places on the border between Brazil and Uruguay, Cao Guimarães finds traces of activities, faces, and objects.

Piove, The Pio's Movie, by Thiago Brandimarte Mendonça (Brazil-SP, 15 min.) 2012.

A singular figure, the forgotten filmmaker Pio Zamuner directed Amâncio Mazzaropi's last twelve films and is portrayed here in a bar in Boca do Lixo. But who directs whom?

Too Cinereous, by Henrique Dantas (Brazil-BA, 27 min) 2012.

Forty years after completing the critical work "Manhã Cinzenta" (1969) which led to the arrest of filmmaker Olney São Paulo, images from the original are reappropriated to give voice to interview subjects of the original film.

BRAZILIAN RETROSPECTIVE: Coutinho: The Path to "Cabra"

Twenty Years After (A Man Labeled to Die), by Eduardo Coutinho (Brazil, 119 min). 1984

In 1964, the military coup interrupts Eduardo Coutinho's shoot in Paraíba for a fictional feature about the murder of the Peasant League, João Pedro Teixeira. Twenty years go by before Coutinho, now a documentary filmmaker, revisits the negatives and reconstructs the fate of the Teixeira family during the military dictatorship.

Coutinho Reporter, by Rená Tardin (Brazil, 45 min). 2010

One of the most important documentary filmmakers in the country, director of "Edifício Master" and "Jogo de Cena," Eduardo Coutinho spent nine years on the TV program Globo Reporter. During the dictatorship, he forged a style and made works of social value that, at the time, censorship kept cinema from realizing.

Chronicle of a Summer, by Jean Rouch and Edgar Morin (France, 85 min). 1959

In the summer of 1960 in Paris, filmmaker and ethnologist Jean Rouch and sociologist Edgar Morin interrogate passersby, operators, students and some couples about their lives' motivations and whether they are happy, registering their doubts, emotions and opinions about racism and politics.

Exu, a Tragedy in the Back Country, by Eduardo Coutinho (Brazil, 39 min). 1979

The rivalry between the families Alencar and Sampaio provoked countless

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murders in the town of Exu (PE) over the decades. The documentary examines not only the tale of these deaths but also the lack of economic opportunities in this place, where there was only enough work for gunmen.

The Gunman of Serra Talhada, by Eduardo Coutinho (Brazil). 1976

This documentary was produced for Globo Reporter about banditry in the northeast, focusing on the town of Serra Talhada (SE), land of the legendary Lampião (1898-1938), considered the king of bandits.

Six Days in Ouricuri, by Eduardo Coutinho (Brazil, 41 min). 1976

The focus of this film is on the great drought of Ouricuri in the sertão of Araripe (PE). Despite the misery it causes, the hunger and desperation of the region's residents is considered only "a prolonged dry spell" by local authorities.

Theodorico – The Emperor of Sertão, by Eduardo Coutinho (Brazil, 49 min). 1978

This film shows the worldview of "major" Teodorico Bezerra, a typical representative of the Northeastern rural aristocracy that exercises an almost absolute power over a real feud in the sertão of Rio Grande do Norte, in which subordinates must submit to his laws.

SPECIAL PROGRAMS

Augusto Boal and the Theatre of the Oppressed, by Zelito Viana (Brazil-RJ, 62 min) 2012.

A portrait of the life and work of the Brazilian theater director, playwright and essayist Augusto Boal (1931-2009), from the revelation of the 1950s of the Teatro de Arena of São Paulo to his world consecration with the Theatre of the Oppressed.

Consideration of the Poem, by Gustavo Rosa de Moura, Eucanaã Ferraz and Flávio Rosa de Moura (Brazil-SP, 70 min) 2011.

Made by Instituto Moreira Salles to celebrate D Day, the film presents a panorama of the poetic work of Carlos Drummond de Andrade by readings by exponents of Brazilian culture like Chico Buarque, Caetano Veloso, Adriana Calcanhotto, Fernanda Torres, Marília Pêra, and others.

Santos, 100 Years of Playful Soccer, by Lina Chamie (Brazil-SP, 96 min) 2012.

This is a portrait of the centennial of Santos Football Club. The trajectory of the first Brazilian team to be two-time World Champion, the Pelé era, the irreverent football of the Neymar generation - it is all narrated here by the emotional and humanist bias of fans, players and historians, inserting football and its passion into the country's cultural context.

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Xáreu – Memories of Arraial, by Patrícia Ramos Pinto (Brazil-RJ, 72 min) 2012.

Filmmaker Paulo César Saraceni and the surviving fishermen filmed in “Arraial do Cabo” (1959) revisit their memories of the production, seen as a founding landmark of Cinema Novo. With scenes of the original film, this documentary revisits the location in current day, contrasting social and economic realities of the two periods separated by over 50 years.

Bitter Seeds, by Micha X. Peled (USA and India, 87 min). 2011

Since 1997, a wave of suicides among cotton planters in central India has cost the lives of 25,000 people. The tragedy is connected to the default of farmers after adopting genetically modified seeds produced by the multinational Monsanto, which needed more pesticides and water in a chronically arid region. A daughter of one of the dead tries to become a journalist and bring attention to the problem.

Into The Abyss, a Tale of Death, a Tale of Life, by Werner Herzog (USA, England and Germany, 105 min). 2011

Two prisoners of Polunsky Unit in Livingston, Texas were condemned ten years ago for the same triple homicide. One of them has a life sentence. The other is eight days away from his execution. The documentary investigates their stories, while also hearing the testimonies of the victims’ relatives, the wife of one of the prisoners, and other characters from the prison to discuss the reasons for killing and dying.

Carrière 250 Meters, by Juan Carlos Rulfo (Mexico, 88 min). 2011

The writer and screenwriter Jean-Claude Carrière starts a course in Colmbières-sur-Orb, his hometown in the French countryside, that will take him to Paris, New York, Mexico and India. Travelling in the time and space of his own life, he reconstructs the footsteps of some of the essential characters of his memories, like the English theater director Peter Brook, filmmaker Milos Forman and also the waiter of a Mexican hotel where he often stayed with the Spanish director Luis Buñuel (for whom he wrote films like “Belle de Jour” (67) and “The Discreet Charm of the Bourgeoisie” (72)).

Crazy Horse, by Frederick Wiseman (France and England, 134 min). 2011

The behind-the-scenes of one of the most famous cabarets in the world, the Crazy Horse in Paris, is examined. The camera captures the operation of a frenetic machine that employs dozens of technicians and artists in an incessant process of producing what one of the owners proclaims as “the best luxury striptease in the world.” Behind the marketing and the image of glamor is the rivalry between the director and artistic director and the ferocious competition between candidates for a position in the dance troupe.

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Duch, the Ironmaster From Hell, by Rithy Panh (France, 103 min). 2011
Director of the M13 (a prison controlled by the Khmer Rouge in the 1970s) for four years, Kaing Guek Eav, better known as Duch, was transferred to the no less fearsome S21 center in Phnom Penh. As secretary of the party, he commanded a system of torture and systematic executions, which killed at least 12,280 people according to encountered files. Duch was the first member of the Khmer to be taken to international court.

Ricky On Leacock, by Jane Weiner (France, 89 min). 2012
Long time friend and admirer of British filmmaker and director of photography Richard Leacock (1921-2011), one of the pioneers of Direct Cinema, the filmmaker digs into rare archival images, alternating records of her encounters with the director and some of his friends.

Saving Face, by Daniel Junge and Sharmeen Obaid (USA and Pakistan, 40 min) 2011.
Pakistani journalist Sharmeen Obaid Chinov and the American filmmaker Daniel Junge unite to document the tragedy of hundreds of Pakistani women whose faces are disfigured by acid many times by their own husbands as a reaction to asking for divorce. They follow the struggle of some of these women for justice and reparations, as well as the efforts of a Pakistani plastic surgeon who lives in London, Dr. Mohammad Jawad, who travels to his native country to help them reconstruct their features. Winner of the Oscar for best short documentary in 2012.

¡Vivan las Antipodas!, by Victor Kossakovsky (Argentina, 106 min). 2011
Balsa San Justo (Argentina) and Shanghai (China), Patagonia (Chile) and Lake Baikal (Russia), Kubu (Botswana) and Kilea (Hawaii), Miraflores (Spain) and a beach in New Zealand - visiting these eight antipodes - places situated in diametrically opposite positions from one another from the center of the Earth - Russian filmmaker Victor Kossakovsky captures images of great beauty, which account for the planet's immense diversity of landscapes, animal life and human behavior.

THE STATE OF THINGS

Letters to Angola, by Coraci Ruiz and Julio Matos (Brazil, 75 min). 2011
People who live in Brazil, Angola and Portugal, friends and strangers, exchange video correspondence and speak of longing, belonging, war, prejudice, exile, distances, art, poetry.

Krisis, by Nina Maria Paschalidou and Nikos Katsaounis (Greece, 62 min). 2011
Initially hosted on the internet, 27 small documentaries made by people of all

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different types within Greece are part of the project Prism GR 2011. The films are reports of questioning and searching for alternatives to the unprecedented economic crisis that has ravaged the country since 2010.

Bay of All Saints, by Annie Eastman (USA, 72 min). 2012

A community of shack dwellers in Salvador (BA) is followed over six years. Most are women, many single mothers and heads of their families, like Geni, the local leader, Jesus, a launderer who dreams of meeting her prince charming, and Maria, a garbage collector who raises 16 children and grandchildren. Norato, a refrigerator electrician and a confidant for most residents who supervises the precarious electric installations. The government's plan to transfer the neighborhood creates a new instability on the horizon.

Sunday in Brazzaville, by Enric Bach and Adrià Monés (Spain and Congo, 51 min). 2011

Considered the most dangerous city in the world in 2002, Brazzaville, the capital of Congo, does not only hold the contrasts caused by war and misery. A young radio host, Carlos La Menace, reveals in his weekly program some of the most curious and creative characters of the city - like original rapper Cheriff Bakala, wrestling champion Palmas Yaya (who trusts voodoo for defending his titles), and the Sapeurs, members of a group of people who decided to dress impeccably, following the dictates of high fashion, even when surrounded by extreme poverty.

Lawnswood Gardens, by Pawel Kuczynski (Poland, 53 min). 2011

A little after his mother's death, Janina — author of the celebrated book "Winter in the Morning" — the Polish sociologist Zygmunt Bauman, one of the most consistent critics of the values of post-modernity, reviews his life and work, talking about the society of consumption, love and ethics, as well as crucial moments of his life from his birth in Warsaw in 1925 to abandoning Poland in 1968, after the communist regime censured his articles and books.

Shoot Yourself, by Paula Alzugaray and Ricardo Van Steen (Brazil-SP, 69 min). 2011

This is a visual narrative is produced in the form of a video-essay. Interview subjects like Gary Hill, Esther Ferrer, Rebecca Horn and Paula Garcia reveal the reasons, strategies and consequences of targeting themselves - with a camera or even with a weapon.

Work Hard Play Hard, by Carmen Losman (Germany, 90 min). 2011

Constantly shaken by new theories related to performance perfection of organization and work management, the corporate world has been adopting drastic measures in search of results, like the obsession for the ideal combination of motivation and maximum efficiency and the elimination of the

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boundaries of work location faced with modern technologies. In this context, the film questions the space of the individuality of the workforce.

LATIN AMERICAN SHOWCASE

El Huaso, by Carlo Guillermo Proto (Canada and Chile, 80 min). 2011

Suffering a progressive deterioration of memory, Gustavo Proto, age 58, abandons his business to dedicate most of his time to tests to determine if he suffers from Alzheimer's, which afflicted his mother. A Chilean immigrant living in Canada, he decides to return to his birth country.

The Open Sky, by Everardo González (Mexico, 100 min). 2011

Salvadoran archbishop Oscar Arnulfo Romero (1917-1980) is remembered 32 years after his murder while he presided over mass. Through excerpts of his homilies, letters and radio programs as well as testimonies from his assistants, the film reconstructs the trajectory of a religious man who went from conservatism to active militancy.

The Cultivation Of The Invisible Flower, by Juan Alvarez Neme (Uruguay, 90 min). 2011

The ghosts of those who disappeared in the Uruguayan dictatorship (1973-1985) return to haunt the country when remains of prisoners who had been captured by the Air Force are located during Tabaré Vasquez's government (2005-2010). The episode divides opinions.

The Files, by Maite Rivera Carbonell (Puerto Rico and Spain, 80 min). 2011

Maintained by successive Puerto Rican governments against citizens considered troublesome since the war of independence with Spain in 1898, the country's secret files come to light in the 1990s. Thousands of them are exposed in a book, which reaches the hands of their victims.

Soul Searching, by Mario Bomheker (Argentina, 65 min). 2011

In 1976, the day of the last military coup in Argentina, the press was called for a conference in which journalists, unable to ask questions, heard the statement of 21 year-old Miriam Pillelensky, member of the Ejército Revolucionario del Pueblo (ERP), in which she expressed regret. Thirty-five years later, Miriam tells her striking story.

SPECIAL SCREENING: A Year After the Japanese Earthquake

Light Up Nippon – A Year After the Japanese Earthquake, by Kensaku Kakimoto (Japan, 28 min). 2011

Five months after the earthquake and tsunami that devastated Japan in March

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of 2011, the project “Light up Nippon” took shape. Led by enterprising youth in Tokyo that raised money and decided through exhaustive public discussions, the project organized fireworks spectacles in 10 of the most afflicted places, aiming to create a symbol of resistance and recuperation.

WORLD PREMIERE

Brazil

Tropicália (Opening Screening)

Jorge Mautner – Child of Holocaust (Opening Screening)

Heart of Brazil (Brazilian Competition - Feature Films)

Cuíca de Santo Amaro (Brazilian Competition - Feature Films)

Dino Cazolla – A Filmography of Brasília (Brazilian Competition - Feature Films)

The Roberto Brothers (Brazilian Competition - Feature Films)

Mr. Sganzerla – Signs of Light (Brazilian Competition - Feature Films)

Tokiori – Creases of Time (Brazilian Competition - Feature Films)

Consideration of the Poem (Special Programs)

Santos, 100 Years of Playful Soccer (Special Programs)

Xaréu, Memories of Arraial (Special Programs)

Letters to Angola (The State of Things)

Shoot Yourself (The State of Things)

Barbara on the Scene (Brazilian Competition - Short Films)

Barbers (Brazilian Competition - Short Films)

The City (Brazilian Competition - Short Films)

In-Between (Brazilian Competition - Short Films)

The Chicken Who Cheated The System (Brazilian Competition - Short Films)

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Piove, The Pio's Movie (Brazilian Competition - Short Films)

International

Noise (International Competition - Feature Films)

Soul Searching (Latin American Showcase)

The Cultivation Of The Invisible Flower (Latin American Showcase)

Lawnswood Gardens (The State of Things)

Fishing With Popo (International Competition - Short Films)

Ricky On Leacock (Special Screenings)

INFORMATION

It's All True - 17th International Film Festival

In São Paulo and Rio de Janeiro, from 22 March to 1 April. In Brasília, from 10 to 15 April. In Belo Horizonte, in May.

Director: Amir Labaki

Co-realization: Ministério da Cultura – MINC through Lei Rouanet de Incentivo à Cultura - Secretaria do Audiovisual – SAV , PETROBRAS, BNDES, CPFL, OI, CCBB, SESC-SP, RIOFILME, Secretaria de Estado de Cultura do Rio de Janeiro - Lei de Incentivo à Cultura e Secretaria de Estado da Cultura de São Paulo – Programa de Ação Cultural 2012.

Support: Imprensa Oficial do Estado de São Paulo.

Free entry in all screening venues.

VENUES IN SÃO PAULO

CINESESC

Rua Augusta, 2075 – Jardim Paulista / (11) 3087.0500
(362 seats)

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FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

CENTRO CULTURAL BANCO DO BRASIL
Rua Alvares Penteado, 112 – Centro / (11) 3113.3651
(70 seats)

CINEMATECA BRASILEIRA
Largo Senador Raul Cardoso, 207 / Sala BNDES – Vila Clementino / (11)
3512.6111
(220 seats)

MIS
Avenida Europa, 158 – Jardim Paulista / (11) 2117.4777
(173 seats)

VENUES IN RIO DE JANEIRO

Espaço Itaú de Cinema Botafogo
Praia de Botafogo, 316 – sala 6 / (21) 2559.8750
(250 seats)

Centro Cultural Banco do Brasil
Rua Primeiro de Março, 66 – Centro / (21) 3808.2020
(102 seats)

Instituto Moreira Salles
Rua Marquês de São Vicente, 476 / (21) 3284.7400
(113 seats)

Oi Futuro – Ipanema
Rua Visconde de Pirajá, 54 / (21) 3201-3010
(130 seats)

Espaço Museu da República
Rua do Catete, 153 - Catete / (21) 3826-7984
(75 seats)

VENUE IN BRASÍLIA

Centro Cultural Banco do Brasil
SCES, Trecho 02, lote 22 / (61) 3108-7600
(74 seats)

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INTERNATIONAL DOCUMENTARY FILM FESTIVAL

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FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

DAILY SCHEDULE SÃO PAULO

Cinesesc – SP

(326 seats)
Rua Augusta, 2075
(11) 3087-0500

23/03 Friday

3pm INTERNATIONAL COMPETITION - FEATURE FILMS / Tonia And Her Children / MARCEL LOZINSKI / POLAND / 57min / digital

4pm INTERNATIONAL COMPETITION - FEATURE FILMS / It's The Earth Not The Moon / GONÇALO TOCHA / PORTUGAL / 186min / digital

7pm INTERNATIONAL COMPETITION - FEATURE FILMS / 1/2 Revolution / OMAR SHARGAWI, KARIM EL HAKIM / DENMARK / 72min / digital

9pm REPRISE OPENING SCREENING – SP / Tropicália / MARCELO MACHADO / BRAZIL / 87min / digital

24/03 Saturday

3pm INTERNATIONAL COMPETITION - FEATURE FILMS / China Heavyweight / YUNG CHANG / CHINA / 89min / digital

5pm INTERNATIONAL COMPETITION - FEATURE FILMS / Planet Of Snail / SEUNG-JUN YI / SOUTH KOREA / 89min / digital

7pm SPECIAL PROGRAMS / Into The Abyss, A Tale Of Death, A Tale Of Life / WERNER HERZOG / USA, ENGLAND, GERMANY / 105min / digital

9pm BRAZILIAN COMPETITION - FEATURE FILMS / Dino Cazzola - A Filmography of Brasília / ANDRÉA PRATES, CLEISSON VIDAL / BRAZIL / 71min / digital

25/03 Sunday

3pm INTERNATIONAL COMPETITION - FEATURE FILMS / Calafate, Human Zoos / HANS MÜLCHI / GERONA, COMUNA DE NUÑO / 96min / digital

5pm INTERNATIONAL COMPETITION - FEATURE FILMS / The Man Nobody Knew / CARL COLBY / USA / 104min / digital

7pm BRAZILIAN COMPETITION - SHORT FILMS

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FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

- Piove, The Pio's Movie / THIAGO BRANDIMARTE MENDONÇA / BRAZIL / 15min / 35mm
- The Chicken Who Cheated The System / QUICO MEIRELLES / BRAZIL / 15min / digital
- The City / LILIANA SULZBACH / BRAZIL / 26min / digital
- In-Between / HELOISA PASSOS / BRAZIL / 24min / digital
- Capela / GUSTAVO ROSA DE MOURA / BRAZIL / 12min / digital

9pm BRAZILIAN COMPETITION - FEATURE FILMS / Parallel 10th / SILVIO DA-RIN / BRAZIL / 87min / digital

26/03 Monday

3pm BRAZILIAN COMPETITION - FEATURE FILMS / Dino Cazzola - A Filmography of Brasília / ANDRÉA PRATES, CLEISSON VIDAL / BRAZIL / 71min / digital

5pm INTERNATIONAL COMPETITION - FEATURE FILMS / Putin's Kiss / LISE BIRK PEDERSEN / DENMARK / 85min / digital

7pm INTERNATIONAL COMPETITION - FEATURE FILMS / Noise / DAN GEVA, NOIT GEVA / ISRAEL / 70min / digital

8:15pm SPECIAL SCREENINGS / Saving Face / DANIEL JUNGE, SHARMEEN OBAID-CHINOY / USA, PAKISTAN / 40min / digital

9pm BRAZILIAN COMPETITION - FEATURE FILMS / The Roberto Brothers / IVANA MENDES, TIAGO ARAKILIAN / BRAZIL / 72min / digital

27/03 Tuesday

3pm BRAZILIAN COMPETITION - FEATURE FILMS / The Roberto Brothers / IVANA MENDES, TIAGO ARAKILIAN / BRAZIL / 72min / digital

5pm BRAZILIAN COMPETITION - FEATURE FILMS / Parallel 10th / SILVIO DA-RIN / BRAZIL / 87min / digital

7pm SPECIAL PROGRAMS / Santos, 100 Years Of Football-Art / LINA CHAMIE / BRAZIL / 96min / digital

9pm BRAZILIAN COMPETITION - FEATURE FILMS / Tokiori - Creases Of Time / PAULO PASTORELO / BRAZIL / 106min / digital

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

28/03 Wednesday

3pm BRAZILIAN COMPETITION - FEATURE FILMS / Tokiori - Creases Of Time / PAULO PASTORELO / BRAZIL / 106min / digital

5pm BRAZILIAN COMPETITION - SHORT FILMS

- Barbers / LUIZ FERRAZ, GUILHERME AGUILAR / BRAZIL / 17min / 35mm

- Barbara On The Scene / ELLEN FERREIRA / BRAZIL / 20min / digital

- Too Cinereous / HENRIQUE DANTAS / BRAZIL / 27min / digital

- Limbo / CAO GUIMARÃES / BRAZIL / 21min / digital

7pm SPECIAL PROGRAMS / Consideration of the Poem / GUSTAVO ROSA DE MOURA, EUCANAÃ FERRAZ, FLÁVIO ROSA DE MOURA / BRAZIL / 70min / digital

9pm BRAZILIAN COMPETITION - FEATURE FILMS / Mr. Sganzerla - Signs of Light / JOEL PIZZINI / BRAZIL / 96min / digital

29/03 Thursday

3pm BRAZILIAN COMPETITION - FEATURE FILMS / Mr. Sganzerla - Signs of Light / JOEL PIZZINI / BRAZIL / 96min / digital

5pm INTERNATIONAL COMPETITION - FEATURE FILMS / Five Broken Cameras / EMAD BORNAT, GUY DAVIDI / FRANCE / 90min / digital

7pm INTERNATIONAL COMPETITION - FEATURE FILMS / The Job / DIDIER CROS / FRANCE / 95min / digital

9pm BRAZILIAN COMPETITION - FEATURE FILMS / Cuíca de Santo Amaro / JOEL DE ALMEIDA, JOSIAS PIRES / BRAZIL / 95min / 35mm

30/03 Friday

3pm BRAZILIAN COMPETITION - FEATURE FILMS / Cuíca de Santo Amaro / JOEL DE ALMEIDA, JOSIAS PIRES / BRAZIL / 95min / 35mm

5pm INTERNATIONAL COMPETITION - FEATURE FILMS / Love Always, Carolyn / MARIA RAMSTRÖM, MALIN KORKEASALO / SWEDEN / 70min / digital

7pm OPENING SCREENING – RJ / Jorge Mautner - Child Of The Holocaust / PEDRO BIAL, HEITOR D`ALINCOURT / BRAZIL / 93min / digital

9pm BRAZILIAN COMPETITION - FEATURE FILMS / Heart Of Brazil / DANIEL SOLÁ SANTIAGO / BRAZIL / 86min / digital

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FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

31/03 Saturday

3pm BRAZILIAN COMPETITION - FEATURE FILMS / Heart Of Brazil / DANIEL SOLÁ SANTIAGO / BRAZIL / 86min / digital

5pm SPECIAL PROGRAMS / Xaréu - Memórias do Arraial / Xaréu - Memories Of Arraial / PATRÍCIA RAMOS PINTO / BRAZIL / 72min / digital

8:30pm AWARD CEREMONY

9:30pm WINNER OF BRAZILIAN COMPETITION - FEATURE FILMS

01/04 Sunday

3pm SPECIAL PROGRAMS / Carrière 250 Meters / JUAN CARLOS RULFO / MEXICO / 88min / digital

5pm SPECIAL PROGRAMS / Ricky On Leacock / JANE WEINER / FRANCE / 89min / digital

7pm SPECIAL PROGRAMS / Crazy Horse / FREDERICK WISEMAN / FRANCE / 134min / 35mm

9:30pm WINNER OF INTERNATIONAL COMPETITION - FEATURE FILMS

CCBB – SP

(70 seats)

Rua Álvares Penteado, 112

(11) 3113-3651 / 3113-3352

23/03 Friday

11am THE STATE OF THINGS / Sunday In Brazzaville / ENRIC BACH, ADRIÀ MONÉS / SPAIN, CONGO / 51min / digital

3pm INTERNATIONAL COMPETITION - FEATURE FILMS / Calafate, Human Zoos / HANS MÜLCHI GERONA, COMUNA DE ÑUÑOIA / 96min / digital

5pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA

- Reenactment of the Model's Crime / ANDRÉS DI TELLA / ARGENTINA / 8min / digital
- Macedonio Fernández / ANDRÉS DI TELLA / ARGENTINA / 45min / digital

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FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

7pm INTERNATIONAL COMPETITION - FEATURE FILMS / It's The Earth Not The Moon / GONÇALO TOCHA / PORTUGAL / 186min / digital

24/03 Saturday

11am THE STATE OF THINGS / Krisis / NINA MARIA PASCHALIDOU, NIKOS KATSAOUNIS / GREECE / 62min / digital

3pm INTERNATIONAL COMPETITION - SHORT FILMS

- The Death Is In The Field / CHAPPATTE / SWITZERLAND / 11min / digital
- Tilman In Paradise / JULIAN VOGEL / GERMANY / 28min / digital
- Fishing With Popo / WING YAN LILIANWING YAN LILIAN, FU / CHINA, ENGLAND / 9min / digital
- We Wanted To Blow Up The Vasa / SIMON MOSER, IDJI MACIEL / SWEDEN / 30min / digital
- Derailments / CHELSEA MCMULLAN / ITALY / 11min / digital

5pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / The Television and I / ANDRÉS DI TELLA / ARGENTINA / 75min / digital

7pm INTERNATIONAL COMPETITION - FEATURE FILMS / Tonia And Her Children / MARCEL LOZINSKI / POLAND / 57min / digital

8:30pm THE STATE OF THINGS / Letters To Angola / CORACI RUIZ, JULIO MATOS / BRAZIL / 75min / digital

25/03 Sunday

11am THE STATE OF THINGS / Lawnswood Gardens / PAWEL KUCZYNSKI / POLAND / 51min / digital

3pm INTERNATIONAL COMPETITION - SHORT FILMS

- Meeting My Father Kasper Top Hat / LEA GLOB / DENMARK / 28min / digital
- Grandmothers / AFARIN EGHBAL / ENGLAND / 9min / digital
- Bone Wind Fire / JILL SHARPE / CANADA / 30min / digital
- 3 Days Of Freedom / LUKASZ BOROWSKI / POLAND / 27min / digital

5pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / Prohibited / ANDRÉS DI TELLA / ARGENTINA / 106min / digital

7pm THE STATE OF THINGS / Bay Of All Saints / ANNIE EASTMAN / USA / 72min / digital

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INTERNATIONAL DOCUMENTARY FILM FESTIVAL

8:30pm INTERNATIONAL COMPETITION - FEATURE FILMS / Putin's Kiss / LISE BIRK PEDERSEN / DENMARK / 85min / digital

28/03 Wednesday

11am INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA

- Reenactment of the Model's Crime / ANDRÉS DI TELLA / ARGENTINA / 8min / digital
- Macedonio Fernández / ANDRÉS DI TELLA / ARGENTINA / 45min / digital

1pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / Montoneros, a Story / ANDRÉS DI TELLA / ARGENTINA / 90min / digital

3pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / Blows of the Ax / ANDRÉS DI TELLA / ARGENTINA / 80min / digital / SCREENING FOLLOWED BY DEBATE with Andrés Di Tella and Mediator: Amir Labaki.

7pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / The Devil's Country / ANDRÉS DI TELLA / ARGENTINA / 72min / digital

8:30pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / Photographs / ANDRÉS DI TELLA / ARGENTINA / 110min / digital

29/03 Thursday

11am THE STATE OF THINGS / Work Hard Play Hard / CARMEN LOSMANN / GERMANY / 90min / digital

3pm SPECIAL PROGRAMS / Bitter Seeds / MICHA X. PELED / INDIA, USA / 87min / digital

5pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / Prohibited / ANDRÉS DI TELLA / ARGENTINA / 106min / digital

7pm INTERNATIONAL COMPETITION - FEATURE FILMS / 1/2 Revolution / OMAR SHARGAWI, KARIM EL HAKIM / DENMARK / 72min / digital

8:30pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / Blows of the Ax / ANDRÉS DI TELLA / ARGENTINA / 80min / digital

30/03 Friday

11am THE STATE OF THINGS / Shoot Yourself / PAULA ALZUGARAY, RICARDO VAN STEEN / BRAZIL / 69min / digital

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3pm SPECIAL PROGRAMS / Crazy Horse / FREDERICK WISEMAN / FRANCE / 134min / 35mm

5:30pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / The Television and I / ANDRÉS DI TELLA / ARGENTINA / 75min / digital

7pm INTERNATIONAL COMPETITION - FEATURE FILMS / Noise / DAN GEVA, NOIT GEVA / ISRAEL / 70min / digital

8:30pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / Montoneros, a Story / ANDRÉS DI TELLA / ARGENTINA / 90min / digital

31/03 Saturday

11am INTERNATIONAL COMPETITION - SHORT FILMS

- The Death Is In The Field / CHAPPATTE / SWITZERLAND / 11min / digital
- Tilman In Paradise / JULIAN VOGEL / GERMANY / 28min / digital
- Fishing With Popo / WING YAN LILIAN, FU / CHINA, ENGLAND / 9min / digital
- We Wanted To Blow Up The Vasa / SIMON MOSER, IDJI MACIEL / SWEDEN / 30min / digital
- Derailments / CHELSEA MCMULLAN / ITALY / 11min / digital

3pm INTERNATIONAL COMPETITION - FEATURE FILMS / The Man Nobody Knew / CARL COLBY / USA / 104min / digital

5pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / Photographs / ANDRÉS DI TELLA / ARGENTINA / 110min / digital

7pm INTERNATIONAL COMPETITION - FEATURE FILMS / Love Always, Carolyn / MARIA RAMSTRÖM, MALIN KORKEASALO / SWEDEN / 70min / digital

8:30pm INTERNATIONAL COMPETITION - FEATURE FILMS / The job / DIDIER CROS / FRANCE / 95min / digital

01/04 Sunday

11am INTERNATIONAL COMPETITION - SHORT FILMS

- Meeting My Father Kasper Top Hat / LEA GLOB / DENMARK / 28min / digital
- Grandmothers / AFARIN EGHBAL / ENGLAND / 9min / digital
- Bone Wind Fire / JILL SHARPE / CANADA / 30min / digital
- 3 Days Of Freedom / LUKASZ BOROWSKI / POLAND / 27min / digital

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3pm INTERNATIONAL COMPETITION - FEATURE FILMS / Five Broken Cameras / EMAD BORNAT - GUY DAVIDI / FRANCE / 90min / digital

5pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / The Devil's Country / ANDRÉS DI TELLA / ARGENTINA / 72min / digital

7pm INTERNATIONAL COMPETITION - FEATURE FILMS / Planet Of Snail / SEUNG-JUN YI / SOUTH KOREA / 89min / digital

8:30pm INTERNATIONAL COMPETITION - FEATURE FILMS / China Heavyweight / YUNG CHANG / CHINA / 89min / digital

MIS – SP

(173 seats)
Avenida Europa, 158

(11) 2117-4777

29/03 Thursday

2pm SPECIAL SCREENINGS / Saving Face / DANIEL JUNGE, SHARMEEN OBAID-CHINOY / USA, PAKISTAN / 40min / digital

3pm SPECIAL SCREENING: A YEAR AFTER THE JAPANESE EARTHQUAKE / Light Up Nippon Documentary / KENSAKU KAKIMOTO / JAPAN / 28min

4pm LATIN AMERICAN SHOWCASE / The Files / MAITE RIVERA CARBONELL / PUERTO RICO, SPAIN / 80min / digital

6pm BRAZILIAN RETROSPECTIVE – COUTINHO: THE PATH TO “CABRA” / Chronicle of a Summer / JEAN ROUCH, EDGAR MORIN / FRANCE / 85min / video

8pm LATIN AMERICAN SHOWCASE / Soul Searching / MARIO BOMHEKER / ARGENTINA / 65min / digital

30/03 Friday

2pm SPECIAL PROGRAMS / Consideration of the Poem / GUSTAVO ROSA DE MOURA, EUCANAÃ FERAZ, FLÁVIO ROSA DE MOURA / BRAZIL / 70min / digital

4pm LATIN AMERICAN SHOWCASE / The Cultivation Of The Invisible Flower / JUAN ALVAREZ NEME / URUGUAY / 90min / digital

6pm BRAZILIAN RETROSPECTIVE – COUTINHO: THE PATH TO “CABRA”

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INTERNATIONAL DOCUMENTARY FILM FESTIVAL

- Coutinho Reporter / RENÁ TARDIN / BRAZIL / 25min / video
- Teodorico, The Emperor of Sertão / EDUARDO COUTINHO / BRAZIL / 49min / video
- Exu, A Tragedy in the Back Country / EDUARDO COUTINHO / BRAZIL / 39min / video

8pm SPECIAL PROGRAMS / Santos, 100 Years Of Football-Art / LINA CHAMIE / BRAZIL / 96min / digital

31/03 Saturday

2pm SPECIAL PROGRAMS / Duch, The Ironmaster From Hell / RITHY PANH / FRANCE / 103min / digital

4pm BRAZILIAN COMPETITION - SHORT FILMS

- Barbers / LUIZ FERRAZ, GUILHERME AGUILAR / BRAZIL / 17min / 35MM
- Barbara On The Scene / ELLEN FERREIRA / BRAZIL / 20min / digital
- Too Cinereous / HENRIQUE DANTAS / BRAZIL / 27min / digital
- Limbo / CAO GUIMARÃES / BRAZIL / 21min / digital

6pm BRAZILIAN RETROSPECTIVE – COUTINHO: THE PATH TO “CABRA- Coutinho Reporter / RENÁ TARDIN / BRAZIL / 25min / video

- The Gunman of Serra Talhada / EDUARDO COUTINHO / BRAZIL / video
- Six Days in Ouricuri / EDUARDO COUTINHO / BRAZIL / 41min / video

8pm LATIN AMERICAN SHOWCASE / El Huaso / CARLO GUILLERMO PROTO / CANADA, CHILE / 80min / digital

01/04 Sunday

2pm SPECIAL PROGRAMS / ¡Vivan las Antipodas! / VICTOR KOSSAKOVSKY / ARGENTINA / 106min / digital

4pm BRAZILIAN COMPETITION - SHORT FILMS

- Piove, The Pio's Movie / THIAGO BRANDIMARTE MENDONÇA / BRAZIL / 15min / 35mm
- The Chicken Who Cheated The System / QUICO MEIRELLES / BRAZIL / 15min / digital
- The City / LILIANA SULZBACH / BRAZIL / 26min / digital
- In-Between / HELOISA PASSOS / BRAZIL / 24min / digital
- Capela / GUSTAVO ROSA DE MOURA / BRAZIL / 12min / digital

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

6pm BRAZILIAN RETROSPECTIVE – COUTINHO: THE PATH TO “CABRA” / Twenty Years After (A Man Labeled to Die) / EDUARDO COUTINHO / BRAZIL / 119min / digital

8pm LATIN AMERICAN SHOWCASE / The Open Sky / EVERARDO GONZÁLEZ / MEXICO / 100min / digital

Cinemateca – SP

(Sala BNDES – 210 seats)
Largo Senador Raul Cardoso, 207

(11) 3512-6111

23/03 Friday

2pm LATIN AMERICAN SHOWCASE / The Files / MAITE RIVERA CARBONELL / PUERTO RICO, SPAIN / 80min / digital

4pm THE STATE OF THINGS / Krisis / NINA MARIA PASCHALIDOU, NIKOS KATSAOUNIS / GREECE / 62min / digital

6pm THE STATE OF THINGS / Work Hard Play Hard / CARMEN LOSMANN / GERMANY / 90min / digital

8pm SPECIAL PROGRAMS / Duch, The Ironmaster From Hell / RITHY PANH / FRANCE / 103min / digital

24/03 Saturday

2pm LATIN AMERICAN SHOWCASE / Soul Searching / MARIO BOMHEKER / ARGENTINA / 65min / digital

4pm SPECIAL PROGRAMS / Carrière 250 Meters / JUAN CARLOS RULFO / MEXICO / 88min / digital

6pm THE STATE OF THINGS / Bay Of All Saints / ANNIE EASTMAN / USA / 72min / digital

8pm SPECIAL PROGRAMS / ¡Vivan las Antipodas! / VICTOR KOSSAKOVSKY / ARGENTINA / 106min / digital

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

25/03 Sunday

2pm LATIN AMERICAN SHOWCASE / The Cultivation Of The Invisible Flower / JUAN ALVAREZ NEME / URUGUAY / 90min / digital

4pm THE STATE OF THINGS / Lawnswood Gardens / PAWEL KUCZYNSKI / POLAND / 51min / digital

6pm THE STATE OF THINGS / Letters To Angola / CORACI RUIZ, JULIO MATOS / BRAZIL / 75min / digital

8pm SPECIAL PROGRAMS / Into The Abyss, A Tale Of Death, A Tale Of Life / WERNER HERZOG / USA, ENGLAND, GERMANY / 105min / digital

26/03 Monday

2pm LATIN AMERICAN SHOWCASE / EI Huaso / CARLO GUILLERMO PROTO / CANADA, CHILE / 80min / digital

4pm SPECIAL PROGRAMS / Augusto Boal and the Theatre of the Oppressed / ZELITO VIANA / BRAZIL / 62min / digital

6pm THE STATE OF THINGS / Shoot Yourself / PAULA ALZUGARAY, RICARDO VAN STEEN / BRAZIL / 69min / digital

7:30pm It's All True/BNDES Cinema and Development / Doc 2.0 - New media, new markets / with Lucas Bambozzi, Marcelo Bauer, Giselle Beiguelman and Mediator: Leonardo Cruz

27/03 Tuesday

2pm LATIN AMERICAN SHOWCASE / The Open Sky / EVERARDO GONZÁLEZ / MEXICO / 100min / digital

4pm SPECIAL PROGRAMS / Bitter Seeds / MICHA X. PELED / INDIA, USA / 87min / digital

6pm THE STATE OF THINGS / Sunday In Brazzaville / ENRIC BACH, ADRIÀ MONÉS / SPAIN, CONGO / 51min / digital

8pm SPECIAL PROGRAMS / Ricky On Leacock / JANE WEINER / FRANCE / 89min / digital

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

31/03 Saturday

2pm BRAZILIAN RETROSPECTIVE – COUTINHO: THE PATH TO “CABRA” / Twenty Years After (A Man Labeled to Die) / EDUARDO COUTINHO / BRAZIL / 119min / digital / SCREENING FOLLOWED BY DEBATE / Eduardo Coutinho, Lauro Escorel, Patrícia Di Filippi and Zelito Viana

6pm BRAZILIAN RETROSPECTIVE – COUTINHO: THE PATH TO “CABRA”

- Coutinho Reporter / RENÁ TARDIN / BRASIL / 25min / video
- Teodorico, The Emperor of Sertão / EDUARDO COUTINHO / BRAZIL / 49min / video
- Exu, A Tragedy in the Back Country / EDUARDO COUTINHO / BRAZIL / 39min / video

8pm SPECIAL PROGRAMS / Augusto Boal and the Theatre of the Oppressed / ZELITO VIANA / BRAZIL / 62min / digital

01/04 Sunday

2pm BRAZILIAN RETROSPECTIVE – COUTINHO: THE PATH TO “CABRA” / Chronicle of a Summer / JEAN ROUCH, EDGAR MORIN / FRANCE / 85min / video

4pm BRAZILIAN RETROSPECTIVE – COUTINHO: THE PATH TO “CABRA”

- Coutinho Reporter / RENÁ TARDIN / BRASIL / 25min / video
- The Gunman of Serra Talhada / EDUARDO COUTINHO / BRAZIL / 49min / video
- Six Days in Ouricuri / EDUARDO COUTINHO / BRAZIL / 41min / video

6pm SPECIAL PROGRAMS / Xaréu - Memories Of Arraial / PATRÍCIA RAMOS PINTO / BRAZIL / 72min / digital

8pm REPRISÉ OPENING SCREENING – RJ / Jorge Mautner - Child Of The Holocaust / PEDRO BIAL, HEITOR D`ALINCOURT / BRAZIL / 93min / digital

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

RIO DE JANEIRO DAILY SCHEDULE

ESPAÇO ITAÚ DE CINEMA BOTAFOGO – RJ

(250 seats)

Praia de Botafogo, 316

(21) 2559-8750

24/03 Saturday

1pm SPECIAL PROGRAMS / Duch, The Ironmaster From Hell / RITHY PANH / FRANCE / 103min / digital

3pm BRAZILIAN COMPETITION - SHORT FILMS

- Barbers / LUIZ FERRAZ, GUILHERME AGUILAR / BRAZIL / 17min / 35mm

- Barbara On The Scene / ELLEN FERREIRA/ BRAZIL / 20min / digital

- Too Cinereous / HENRIQUE DANTAS / BRAZIL / 27min / digital

- Limbo / CAO GUIMARÃES / BRAZIL / 21min / digital

5pm REPRISÉ OPENING SCREENING – RJ / Jorge Mautner - Child Of The Holocaust / PEDRO BIAL, HEITOR D`ALINCOURT / BRAZIL / 93min / digital

7pm BRAZILIAN COMPETITION - FEATURE FILMS / Cuíca de Santo Amaro / JOEL DE ALMEIDA, JOSIAS PIRES / BRAZIL / 95min / 35mm

9pm BRAZILIAN COMPETITION - FEATURE FILMS / The Roberto Brothers / IVANA MENDES, TIAGO ARAKILIAN/ BRAZIL / 72min / digital

10:30pm OPENING SCREENING – SP / Tropicália / MARCELO MACHADO / BRAZIL / 87min / digital

25/03 Sunday

1pm BRAZILIAN COMPETITION - FEATURE FILMS / The Roberto Brothers / IVANA MENDES, TIAGO ARAKILIAN / BRAZIL / 72min / digital

3pm SPECIAL PROGRAMS / Crazy Horse / FREDERICK WISEMAN / FRANCE / 134min / 35mm

5pm SPECIAL PROGRAMS / Augusto Boal and the Theatre of the Oppressed / ZELITO VIANA / BRAZIL / 62min / digital

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

7pm SPECIAL PROGRAMS / ¡Vivan las Antipodas! / VICTOR KOSSAKOVSKY / ARGENTINA / 106min / digital

9pm BRAZILIAN COMPETITION - FEATURE FILMS / Mr. Sganzerla - Signs of Light / JOEL PIZZINI / BRAZIL / 96min / digital

10:30pm SPECIAL PROGRAMS / Duch, the Ironmaster From Hell / RITHY PANH / FRANCE / 103min / digital

26/03 Monday

1pm BRAZILIAN COMPETITION - FEATURE FILMS / Mr. Sganzerla - Signs of Light / JOEL PIZZINI / BRAZIL / 96min / digital

3pm BRAZILIAN COMPETITION - SHORT FILMS

- Barbers / LUIZ FERRAZ, GUILHERME AGUILAR / BRAZIL / 17min / 35mm
- Barbara On The Scene / ELLEN FERREIRA / BRAZIL / 20min / digital
- Too Cinereous / HENRIQUE DANTAS / BRAZIL / 27min / digital
- Limbo / CAO GUIMARÃES / BRAZIL / 21min / digital

5pm SPECIAL PROGRAMS / Carrière 250 Meters / JUAN CARLOS RULFO / MEXICO / 88min / digital

7pm SPECIAL PROGRAMS / Xaréu - Memories Of Arraial / PATRÍCIA RAMOS PINTO / BRAZIL / 72min / digital

9pm BRAZILIAN COMPETITION - FEATURE FILMS / Dino Cazzola - A Filmography of Brasília / ANDRÉA PRATES, CLEISSON VIDAL / BRAZIL / 71min / digital

10:30pm SPECIAL PROGRAMS / ¡Vivan las Antipodas! / VICTOR KOSSAKOVSKY / ARGENTINA / 106min / digital

27/03 Tuesday

1pm BRAZILIAN COMPETITION - FEATURE FILMS / Dino Cazzola - A Filmography of Brasília / ANDRÉA PRATES, CLEISSON VIDAL / BRAZIL / 71min / digital

3pm BRAZILIAN COMPETITION - FEATURE FILMS / Cuíca de Santo Amaro / JOEL DE ALMEIDA, JOSIAS PIRES / BRAZIL / 95min / 35mm

5pm SPECIAL PROGRAMS / Bitter Seeds / MICHA X. PELED / INDIA, USA / 87min / digital

7pm BRAZILIAN COMPETITION - FEATURE FILMS

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

- Piove, The Pio's Movie / THIAGO BRANDIMARTE MENDONÇA / BRAZIL / 15min / 35mm
- The Chicken Who Cheated The System / QUICO MEIRELLES / BRAZIL / 15min / digital
- The City / LILIANA SULZBACH / BRAZIL / 26min / digital
- In-Between / HELOISA PASSOS / BRAZIL / 24min / digital
- Capela / GUSTAVO ROSA DE MOURA / BRAZIL / 12min / digital

9pm BRAZILIAN COMPETITION - FEATURE FILMS / Heart Of Brazil / DANIEL SOLÁ SANTIAGO / BRAZIL / 86min / digital

10:30pm SPECIAL PROGRAMS / Crazy Horse / FREDERICK WISEMAN / FRANCE / 134min / 35mm

28/03 Wednesday

1pm BRAZILIAN COMPETITION - FEATURE FILMS / Heart Of Brazil / DANIEL SOLÁ SANTIAGO / BRAZIL / 86min / digital

3pm BRAZILIAN COMPETITION - FEATURE FILMS

- Piove, The Pio's Movie / THIAGO BRANDIMARTE MENDONÇA / BRAZIL / 15min / 35mm
- The Chicken Who Cheated The System / QUICO MEIRELLES / BRAZIL / 15min / digital
- The City / LILIANA SULZBACH / BRAZIL / 26min / digital
- In-Between / HELOISA PASSOS / BRAZIL / 24min / digital
- Capela / GUSTAVO ROSA DE MOURA / BRAZIL / 12min / digital

5pm SPECIAL PROGRAMS / Ricky On Leacock / JANE WEINER / FRANCE / 89min / digital

7pm SPECIAL PROGRAMS / Santos, 100 Years Of Playful Soccer / LINA CHAMIE / BRAZIL / 96min / digital

9pm BRAZILIAN COMPETITION - FEATURE FILMS / Tokiori - Creases Of Time / PAULO PASTORELO / BRAZIL / 106min / digital

10:30pm SPECIAL PROGRAMS / Into The Abyss, A Tale Of Death, A Tale Of Life / WERNER HERZOG / USA, ENGLAND, GERMANY / 105min / digital

29/03 Thursday

1pm BRAZILIAN COMPETITION - FEATURE FILMS / Tokiori - Creases Of Time / PAULO PASTORELO / BRAZIL / 106min / digital

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

3pm BRAZILIAN COMPETITION - FEATURE FILMS / Parallel 10th / SILVIO DA-RIN / BRAZIL / 87min / digital

5pm SPECIAL PROGRAMS / Into The Abyss, A Tale Of Death, A Tale Of Life / WERNER HERZOG / USA, ENGLAND, GERMANY / 105min / digital

7pm SPECIAL PROGRAMS / Santos, Consideration of the Poem / GUSTAVO ROSA DE MOURA, EUCANAÃ FERAZ, FLÁVIO ROSA DE MOURA / BRAZIL / 70min / digital

9pm BRAZILIAN COMPETITION - FEATURE FILMS / Parallel 10th / SILVIO DA-RIN / BRAZIL / 87min / digital

Instituto Moreira Salles

(113 seats)

Rua Marques de São Vicente 476

(21) 3284 7400

24/03 Saturday

4pm BRAZILIAN RETROSPECTIVE – COUTINHO: THE PATH TO “CABRA”

- Coutinho Reporter / RENÁ TARDIN / BRAZIL / 25min / video
- The Gunman of Serra Talhada / EDUARDO COUTINHO / BRAZIL / 49min / video
- Six Days in Ouricuri / EDUARDO COUTINHO / BRAZIL / 41min / video

6pm BRAZILIAN RETROSPECTIVE – COUTINHO: THE PATH TO “CABRA”

- Coutinho Reporter / RENÁ TARDIN / BRAZIL / 25min / video
- Teodorico, The Emperor of Sertão / EDUARDO COUTINHO / BRAZIL / 49min / video
- Exu, A Tragedy in the Back Country / EDUARDO COUTINHO / BRAZIL / 39min / video

8pm BRAZILIAN RETROSPECTIVE – COUTINHO: THE PATH TO “CABRA” / Chronicle of a Summer / JEAN ROUCH, EDGAR MORIN / FRANCE / 85min / video

25/03 Sunday

2pm THE STATE OF THINGS / Letters To Angola / CORACI RUIZ, JULIO MATOS / BRAZIL / 75min / digital

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

4pm BRAZILIAN RETROSPECTIVE – COUTINHO: THE PATH TO “CABRA” /
Chronicle of a Summer / JEAN ROUCH, EDGAR MORIN / FRANCE / 85min / video

6pm BRAZILIAN RETROSPECTIVE – COUTINHO: THE PATH TO “CABRA”

- Coutinho Reporter / RENÁ TARDIN / BRAZIL / 25min / video
- The Gunman of Serra Talhada / EDUARDO COUTINHO / BRAZIL / 49min / video
- Six Days in Ouricuri / EDUARDO COUTINHO / BRAZIL / 41min / video

8pm BRAZILIAN RETROSPECTIVE – COUTINHO: THE PATH TO “CABRA”

- Coutinho Reporter / RENÁ TARDIN / BRAZIL / 25min / video
- Teodorico, The Emperor of Sertão / EDUARDO COUTINHO / BRAZIL / 49min / video
- Exu, A Tragedy in the Back Country / EDUARDO COUTINHO / BRAZIL / 39min / video

27/03 Tuesday

2pm THE STATE OF THINGS / Krisis / NINA MARIA PASCHALIDOU, NIKOS
KATSAOUNIS / GREECE / 62min / digital

4pm THE STATE OF THINGS / Work Hard Play Hard / CARMEN LOSMANN /
GERMANY / 90min / digital

6pm LATIN AMERICAN SHOWCASE / The Cultivation Of The Invisible Flower / JUAN
ALVAREZ NEME / URUGUAY / 90min / digital

8pm THE STATE OF THINGS / Sunday In Brazzaville / ENRIC BACH, ADRIÀ MONÉS
/ SPAIN, CONGO / 51min / digital

28/03 Wednesday

2pm THE STATE OF THINGS / Lawnswood Gardens / PAWEL KUCZYNSKI /
POLAND / 51min / digital

4pm THE STATE OF THINGS / Sunday In Brazzaville / ENRIC BACH, ADRIÀ MONÉS
/ SPAIN, CONGO / 51min / digital

6pm LATIN AMERICAN SHOWCASE / The Files / MAITE RIVERA CARBONELL /
PUERTO RICO, SPAIN / 80min / digital

8pm THE STATE OF THINGS / Krisis / NINA MARIA PASCHALIDOU, NIKOS
KATSAOUNIS / GREECE / 62min / digital

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

29/03 Thursday

2pm THE STATE OF THINGS / Work Hard Play Hard / CARMEN LOSMANN / GERMANY / 90min / digital

4pm THE STATE OF THINGS / Lawnswood Gardens / PAWEL KUCZYNSKI / POLAND / 51min / digital

6pm LATIN AMERICAN SHOWCASE / El Huaso / CARLO GUILLERMO PROTO / CANADA, CHILE / 80min / digital

8pm THE STATE OF THINGS / Bay Of All Saints / ANNIE EASTMAN / USA / 72min / digital

30/03 Friday

4pm THE STATE OF THINGS / Shoot Yourself / PAULA ALZUGARAY, RICARDO VAN STEEN / BRAZIL / 69min / digital

6pm LATIN AMERICAN SHOWCASE / The Open Sky / EVERARDO GONZÁLEZ / MEXICO / 100min / digital

8pm THE STATE OF THINGS / Letters To Angola / CORACI RUIZ, JULIO MATOS / BRAZIL / 75min / digital

31/03 Saturday

4pm THE STATE OF THINGS / Bay Of All Saints / ANNIE EASTMAN / USA / 72min / digital

6pm LATIN AMERICAN SHOWCASE / Soul Searching / MARIO BOMHEKER / ARGENTINA / 65min / digital

8pm THE STATE OF THINGS / Shoot Yourself / PAULA ALZUGARAY, RICARDO VAN STEEN / BRAZIL / 69min / digital

01/04 Sunday

2pm BRAZILIAN RETROSPECTIVE – COUTINHO: THE PATH TO “CABRA” / Twenty Years After (A Man Labeled to Die) / EDUARDO COUTINHO / BRAZIL / 119min / digital / SCREENING FOLLOWED BY DEBATE with Edgar Moura, Eduardo Coutinho, Eduardo Escorel and Fernando Duarte

6pm SPECIAL PROGRAMS / Consideration of the Poem / GUSTAVO ROSA DE MOURA, EUCANAË FERAZ, FLÁVIO ROSA DE MOURA / BRAZIL / 70min / digital

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

8pm BRAZILIAN RETROSPECTIVE – COUTINHO: THE PATH TO “CABRA” / Twenty Years After (A Man Labeled to Die) / EDUARDO COUTINHO / BRAZIL / 119min / digital / SCREENING FOLLOWED BY DEBATE

MUSEU DA REPÚBLICA – RJ

(75 seats)
Rua do Catete, 153
(21) 3826-7984

29/03 Thursday

5pm It's All True/BNDES Cinema and Development / Idea to the Market: The Cases of "67" and "Diary" / Uma Noite em 67 - Renato Terra / Diário de uma Busca - Flavia Castro / Mediator: Fernando de Barros

7pm SPECIAL PROGRAMS / Xaréu - Memories Of Arraial / PATRÍCIA RAMOS PINTO / BRAZIL / 72min / digital

30/03 Friday

5pm SPECIAL PROGRAMS / Augusto Boal and the Theatre of the Oppressed / ZELITO VIANA / BRAZIL / 62min / digital

6:10pm SPECIAL SCREENINGS / Saving Face / DANIEL JUNGE, SHARMEEN OBAID-CHINOY / USA, PAKISTAN / 40min / digital

7pm THE STATE OF THINGS / Bay Of All Saints / ANNIE EASTMAN / USA / 72min / digital

OI FUTURO IPANEMA– RJ

(130 seats)
Rua Visconde de Pirajá, 54
(21) 3201-3000

28/03 Wednesday

2pm SPECIAL SCREENINGS / Saving Face / DANIEL JUNGE, SHARMEEN OBAID-CHINOY / USA, PAKISTAN / 40min / digital

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

4pm LATIN AMERICAN SHOWCASE / The Open Sky / EVERARDO GONZÁLEZ / MEXICO / 100min / digital

6pm LATIN AMERICAN SHOWCASE / El Huaso / CARLO GUILLERMO PROTO / CANADA, CHILE / 80min / digital

8pm SPECIAL PROGRAMS / Bitter Seeds / MICHA X. PELED / INDIA, USA / 87min / digital

29/03 Thursday

2pm SPECIAL PROGRAMS / Ricky On Leacock / JANE WEINER / FRANCE / 89min / digital

4pm LATIN AMERICAN SHOWCASE / The Files / MAITE RIVERA CARBONELL / PUERTO RICO, SPAIN / 80min / digital

6pm Latin American Showcase / LATIN AMERICAN SHOWCASE / The Cultivation Of The Invisible Flower / JUAN ALVAREZ NEME / URUGUAY / 90min / digital

8pm LATIN AMERICAN SHOWCASE / Soul Searching / MARIO BOMHEKER / ARGENTINA / 65min / digital

01/04 Sunday

6pm SPECIAL PROGRAMS / Xaréu - Memories Of Arraial / PATRÍCIA RAMOS PINTO / BRAZIL / 72min / digital

8pm SPECIAL PROGRAMS / Carrière 250 Meters / JUAN CARLOS RULFO / MEXICO / 88min / digital

CCBB- RJ

(102 seats)

Rua Primeiro de Março, 66

(21) 3808-2020

24/03 Saturday

10:30am INTERNATIONAL COMPETITION - FEATURE FILMS / The Man Nobody Knew / CARL COLBY / USA / 104min / digital

12:30am INTERNATIONAL COMPETITION - FEATURE FILMS / Putin's Kiss / LISE BIRK PEDERSEN / DENMARK / 85min / digital

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

4:30pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / Blows of the Ax / ANDRÉS DI TELLA / ARGENTINA / 80min / digital

6:30pm INTERNATIONAL COMPETITION - FEATURE FILMS / Five Broken Cameras / EMAD BORNAT - GUY DAVIDI / FRANCE / 90min / digital

8:30pm INTERNATIONAL COMPETITION - FEATURE FILMS / It's The Earth Not The Moon / GONÇALO TOCHA / PORTUGAL / 186min / digital

25/03 Sunday

10:30am INTERNATIONAL COMPETITION - FEATURE FILMS / China Heavyweight / YUNG CHANG / CHINA / 89min / digital

12:30am INTERNATIONAL COMPETITION - FEATURE FILMS / Tonia And Her Children / MARCEL LOZINSKI / POLAND / 57min / digital

4:30pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / Montoneros, a Story / ANDRÉS DI TELLA / ARGENTINA / 90min / digital

6:30pm INTERNATIONAL COMPETITION - FEATURE FILMS / Calafate, Human Zoos / HANS MÜLCHI GERONA, COMUNA DE ÑUÑO A / 96min / digital

8:30pm INTERNATIONAL COMPETITION - FEATURE FILMS / ½ Revolution / OMAR SHARGAWI, KARIM EL HAKIM / DENMARK / 72min / digital

27/03 Tuesday

10:30am INTERNATIONAL COMPETITION - FEATURE FILMS / Tonia And Her Children / MARCEL LOZINSKI / POLAND / 57min / digital

12:30am INTERNATIONAL COMPETITION - FEATURE FILMS / It's The Earth Not The Moon / GONÇALO TOCHA / PORTUGAL / 186min / digital

4:30pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / The Television and I / ANDRÉS DI TELLA / ARGENTINA / 75min / digital

6:30pm INTERNATIONAL COMPETITION - FEATURE FILMS / ½ Revolution / OMAR SHARGAWI, KARIM EL HAKIM / DENMARK / 72min / digital

8:30pm INTERNATIONAL COMPETITION - FEATURE FILMS / Putin's Kiss / LISE BIRK PEDERSEN / DENMARK / 85min / digital

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

28/03 Wednesday

10:30am INTERNATIONAL COMPETITION - FEATURE FILMS / Love Always, Carolyn / MARIA RAMSTRÖM, MALIN KORKEASALO / SWEDEN / 70min / digital

12:30am INTERNATIONAL COMPETITION - FEATURE FILMS / The Man Nobody Knew / CARL COLBY / USA / 104min / digital

14h30 INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / Photographs / ANDRÉS DI TELLA / ARGENTINA / 110min / digital

4:30pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / The Devil's Country / ANDRÉS DI TELLA / ARGENTINA / 72min / digital

6:30pm INTERNATIONAL COMPETITION - FEATURE FILMS / The job / DIDIER CROS / FRANCE / 95min / digital

8:30pm INTERNATIONAL COMPETITION - FEATURE FILMS / Calafate, Human Zoos / HANS MÜLCHI GERONA, COMUNA DE ÑUÑO A / 96min / digital

29/03 Thursday

10:30am INTERNATIONAL COMPETITION - FEATURE FILMS / Planet Of Snail / SEUNG-JUN YI / SOUTH KOREA / 89min / digital

12:30am INTERNATIONAL COMPETITION - FEATURE FILMS / China Heavyweight / YUNG CHANG / CHINA / 89min / digital

14h30 INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA

- Reenactment of the Model's Crime / ANDRÉS DI TELLA / ARGENTINA / 8min / digital
- Macedonio Fernández / ANDRÉS DI TELLA / ARGENTINA / 45min / digital

4:30pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / Prohibited / ANDRÉS DI TELLA / ARGENTINA / 106min / digital

6:30pm INTERNATIONAL COMPETITION - FEATURE FILMS / Noise / DAN GEVA, NOIT GEVA / ISRAEL / 70min / digital

8:30pm INTERNATIONAL COMPETITION - FEATURE FILMS / Five Broken Cameras / EMAD BORNAT, GUY DAVIDI / FRANCE / 90min / digital

30/03 Friday

10:30am INTERNATIONAL COMPETITION - FEATURE FILMS / The job / DIDIER CROS / FRANCE / 95min / digital

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

12:30am INTERNATIONAL COMPETITION - FEATURE FILMS / Noise / DAN GEVA,
NOIT GEVA / ISRAEL / 70min / digital

14h30 INTERNATIONAL COMPETITION - SHORT FILMS

- The Death Is In The Field / CHAPPATTE / SWITZERLAND / 11min / digital
- Tilman In Paradise / JULIAN VOGEL / GERMANY / 28min / digital
- Fishing With Popo / WING YAN LILIAN, FU / CHINA, ENGLAND / 9min / digital
- We Wanted To Blow Up The Vasa / SIMON MOSER, IDJI MACIEL / SWEDEN / 30min / digital
- Derailments / CHELSEA MCMULLAN / ITALY / 11min / digital

4:30pm INTERNATIONAL COMPETITION - SHORT FILMS

- Meeting My Father Kasper Top Hat / LEA GLOB / DENMARK / 28min / digital
- Vovós / Grandmothers / AFARIN EGHBAL / ENGLAND / 9min / digital
- Bone Wind Fire / JILL SHARPE / CANADA / 30min / digital
- 3 Days Of Freedom / LUKASZ BOROWSKI / POLAND / 27min / digital

6:30pm INTERNATIONAL COMPETITION - FEATURE FILMS / Love Always, Carolyn / MARIA RAMSTRÖM, MALIN KORKEASALO / SWEDEN / 70min / digital

8:30pm INTERNATIONAL COMPETITION - FEATURE FILMS / Planet Of Snail / SEUNG-JUN YI / SOUTH KOREA / 89min / digital

31/03 Saturday

10:30am INTERNATIONAL COMPETITION - SHORT FILMS

- The Death Is In The Field / CHAPPATTE / SWITZERLAND / 11min / digital
- Tilman In Paradise / JULIAN VOGEL / GERMANY / 28min / digital
- Fishing With Popo / WING YAN LILIAN, FU / CHINA, ENGLAND / 9min / digital
- We Wanted To Blow Up The Vasa / SIMON MOSER, IDJI MACIEL / SWEDEN / 30min / digital
- Derailments / CHELSEA MCMULLAN / ITALY / 11min / digital

12:30am INTERNATIONAL COMPETITION - SHORT FILMS

- Meeting My Father Kasper Top Hat / LEA GLOB / DENMARK / 28min / digital
- Grandmothers / AFARIN EGHBAL / ENGLAND / 9min / digital
- Bone Wind Fire / JILL SHARPE / CANADA / 30min / digital
- 3 Days Of Freedom / LUKASZ BOROWSKI / POLAND / 27min / digital

4:30pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / The Devil's Country / ANDRÉS DI TELLA / ARGENTINA / 72min / digital

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6:30pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / Montoneros, a Story / ANDRÉS DI TELLA / ARGENTINA / 90min / digital

8:30pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / The Television and I / ANDRÉS DI TELLA / ARGENTINA / 75min / digital

01/04 Sunday

10:30am INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA

- Reenactment of the Model's Crime / ANDRÉS DI TELLA / ARGENTINA / 8min / digital
- Macedonio Fernández / ANDRÉS DI TELLA / ARGENTINA / 45min / digital

12:30am INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / Prohibited / ANDRÉS DI TELLA / ARGENTINA / 106min / digital

4:30pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / Photographs / ANDRÉS DI TELLA / ARGENTINA / 110min / digital

6:30pm INTERNATIONAL RETROSPECTIVE: ANDRÉS DI TELLA / Blows of the Ax / ANDRÉS DI TELLA / ARGENTINA / 80min / digital / SCREENING FOLLOWED BY DEBATE with Andrés Di Tella and Mediator: Amir Labaki.

DEBATES

I. It's All True – BNDES Program: Cinema and Development

São Paulo

Cinemateca Brasileira

Monday, 26 March

7:30pm – Doc 2.0 - New media, new markets

Lucas Bambozzi

Marcelo Bauer

Giselle Beiguelman

Mediator: Leonardo Cruz

Rio de Janeiro

Espaço Museu da República

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Thursday, 29 March

5pm - Idea to the Market: The Cases of "67" and "Diary"

Renato Terra (Uma Noite em 67)
Flávia Castro (Diário de uma Busca)
Mediator: Fernando Barros e Silva

II. Coutinho: The Path to "Cabra"

São Paulo

Cinemateca Brasileira

Saturday, 31 March

2pm - Film Screening *Twenty Years Later* (119min)

Screening followed by debate with:
Eduardo Coutinho
Lauro Escorel
Patrícia Di Filippi
Zelito Viana

Rio de Janeiro

Instituto Moreira Salles

Sunday, 1 April

2pm - Film Screening *Twenty Years Later* (119min)

Screening followed by debate with:
Edgar Moura
Eduardo Coutinho
Eduardo Escorel
Fernando Duarte

III. Andrés Di Tella International Retrospective

São Paulo

Centro Cultural Banco do Brasil

Wednesday, 28 March

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
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3pm - Film Screening *Blows of the Ax* (Hachazos, 2011, 80min)

Screening followed by debate with Andrés Di Tella.

Rio de Janeiro

Centro Cultural Banco do Brasil

Sunday, 1 April

6:30pm - Film Screening *Blows of the Ax* (Hachazos, 2011, 80min)

Screening followed by debate with Andrés Di Tella.

É TUDO VERDADE NAS ESCOLAS (RJ) - Uma Iniciativa É Tudo Verdade e RioFilme

The project It's All True in Schools is a partnership of the festival with Riofilme, aiming to introduce the Brazilian documentary into the day-to-day of public school students in Rio de Janeiro.

Celebrating 20 years, RioFilme will present a special program which can be seen for free during It's All True 2012 - 17th International Documentary Film Festival. This is an important initiative for the diffusion of Brazilian culture and expanding knowledge beyond the classroom.

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