

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

IT'S ALL TRUE ANNOUNCES BRAZILIAN SELECTIONS

****Seven never before seen documentaries compete in the main category***

*****17th edition takes place from 22 March to 1 April in São Paulo and Rio***

*******Free entry in all screening venues***

It's All True - International Documentary Film Festival has the privilege of announcing the first list of feature, medium-length and short Brazilian documentaries selected for its 17th edition, which takes place from 22 March to 1 April in São Paulo and Rio de Janeiro. The festival tours to Brasília from 10 to 15 April.

"It is an honor to release a new batch of features and shorts that have such rare energy, in both work by consecrated filmmakers and young revelations," says Amir Labaki, founder and director of It's All True - International Documentary Film Festival. "The filmmakers' passion surges in each film."

Seven features never before seen in Brazil will premier in the festival's competitive program, six of which are world premieres. Five of the nine shorts in competition are also world premieres.

Three world premiere Brazilian features will be screened in Special Programs and two others in the informative program "The State of Things." Other never before seen Brazilian titles will be announced shortly, as will the international selections.

The winning documentary of the Brazilian feature and medium-length films competition will receive an award of R\$ 110,000 reais and the It's All True Trophy created by artist Carlito Carvalhosa. The winner of the short film competition will receive an award of R\$ 10,000 reais and the It's All True Trophy.

LIST OF FILMS - SYNOPSES

Brazilian Competition - Feature and Medium-Length Films

Heart of Brazil

Dir. Daniel Solá Santiago

In 1958, Fundação Brasil Central entrusted the Villas Boas brothers with the task of marking the geographic center of Brazil. Fifty years later, three participants of the original expedition, Sérgio Vahia de Abreu, documentary filmmaker Adrian Cowell and chief Raoni, return on the same journey.

Cuíca de Santo Amaro

Dir. Joel de Almeida and Josias Pires

The stories of Bahian cordelist Cuíca de Santo Amaro, as José Gomes was best known, sold like hot cakes in the markets of Salvador. Transformed into a character by writers Dias Gomes and Jorge Amado and films by Roberto Pires and Anselmo Duarte, Cuíca was a controversial figure.

Dino Cazzola - A Filmography of Brasília

Dir. Andréa Prates and Cleisson Vidal

Of the extensive documentary records of Brasília made by Italian producer and cameraman Dino Cazzola since its construction, only an archive of about 300 hours has been preserved. The creation and history of the federal capital is revisited through a rereading of this material.

Mr. Sganzerla - Signs of Light

Dir. Joel Pizzini

This is a film-essay that recreates the mindset of filmmaker Rogério Sganzerla through the recurring signs of his work: Orson Welles, Noel Rosa, Jimi Hendrix and Oswald de Andrade.

The Roberto Brothers

Dir. Ivana Mendes and Tiago Arakilian

This is a pioneering portrait of the work and legacy of Marcelo, Milton and Maurício, known as the Roberto brothers, authors of landmarks of Brazilian modernist architecture like the Associação Brasileira de Imprensa (ABI) Building in downtown Rio and the Santos Dumont Airport.

Parallel 10th

Dir. Silvio Da-Rin

Close to the 10th Parallel South in western Acre, the small Xinane FUNAI base is headquarters of the pioneering work of frontiersman José Carlos Meirelles, aided by anthropologist Terri Aquino, who has the difficult mission of protecting the region's isolated indigenous people.

Tokiori - Creases Of Time

Dir. Paulo Pastorelo

In the rural neighborhood of Graminha, 45km from Marília (SP), the fates of six families of Japanese immigrants cross paths between 1927 and 1934, following the memories of three generations.

Brazilian Competition — Short Films

Barbara on the Scene

Dir. Ellen Ferreira

The theater critic, professor and translator Barbara Heliodora is one of the most renowned professionals of her area and one of the greatest Brazilian specialists on Shakespeare. In this portrait at the age of 88, her lesser known sides emerge.

Barbers

Dir. Luiz Ferraz and Guilherme Aguilar

São Paulo barbers have almost disappeared, but those who remain are loyal to their artisanal work and proud of their trade.

Capela

Dir. Gustavo Rosa de Moura

In the town of Capela in Sergipe state, the curious Festa do Mastro takes place every year, involving mud and fire as components of rituals with visual and poetic power.

The City

Dir. Liliana Sulzbach

This short tells the story of the small town of Itapu (RS) which is in the process of disappearing and once sheltered hundreds of carriers of Hansen's disease.

In-Between

Dir. Heloisa Passos

A group of friends that lives on Ilha de Amparo (PR) exchanges secrets of love every day on their way to school.

The Chicken Who Cheated The System

Dir. Quico Meirelles

In an industrial farm, a chicken becomes aware of its fate and what awaits it. So it tries to attempt an escape.

Limbo

Dir. Cao Guimarães

Wandering through several places on the border of Brazil and Uruguay, Cao Guimarães captures traces of activities, faces and objects.

Piove, The Pio's Movie

Dir. Thiago Brandimarte Mendonça

Forgotten filmmaker Pio Zamuner, a singular figure who directed the last films of Amâncio Mazzaropi, is portrayed here in a corner bar in Boca do Lixo. But who directs whom?

Too Cinereous

Dir. Henrique Dantas

Forty years after completing the critical work "Manhã Cinzenta" (1969) which led to the imprisonment of filmmaker Olney São Paulo, the images of the original are reappropriated to give voice to the interview subjects of the original film.

SPECIAL PROGRAMS

Augusto Boal and the Theatre of the Oppressed

Dir. Zelito Viana

This is a portrait of the life and work of the Brazilian theater director, playwright and essayist Augusto Boal (1931-2009), from the revelation in the 1950s with the São Paulo Teatro de Arena to his worldwide success with Teatro do Oprimido.

Santos - 100 Years of Football Art

Dir. Lina Chamie

This is a portrait of the centennial of Santos Football Club. The trajectory of the first Brazilian team to be two-time World Champion, the Pelé era, the irreverent football of the Neymar generation - it is all narrated here by the emotional and humanist bias of fans, players and historians, inserting football and its passion into the country's cultural context.

Xaréu - Memories Of Arraial

Dir. Patrícia Ramos Pinto

Filmmaker Paulo César Saraceni and the surviving fishermen filmed in "Arraial do Cabo" (1959) revisit their memories of the production, seen as a founding landmark of Cinema Novo. With scenes of the original film, this documentary revisits the location in current day, contrasting social and economic realities of the two periods separated by over 50 years.

Consideration of the Poem

Dir. Gustavo Rosa de Moura, Eucanaã Ferraz and Flávio Rosa de Moura

Made by Instituto Moreira Salles to celebrate D Day, this film presents the panorama of the poetic work of Carlos Drummond de Andrade through readings by exponents of Brazilian culture like Chico Buarque, Caetano Veloso, Adriana Calcanhotto, Fernanda Torres, Marília Pêra, and others.

The State of Things - Brazilian Feature and Medium-Length Films

Letters To Angola

Dir. Coraci Ruiz and Julio Matos

People who live in Brazil, Angola and Portugal, friends and strangers, exchange video correspondence and talk of longing, war, prejudice, exile, distances, art, poetry. Cinelatino, Toulouse.

Shoot Yourself

Dir. Paula Alzugaray and Ricardo Van Steen

This is a visual narrative in the form of a video-essay. Interview subjects like Gary Hill, Esther Ferrer and Paula Garcia reveal the reasons, strategies and consequences of targeting themselves with a camera or even a weapon.

INFORMATION

It's All True - 17th International Documentary Film Festival

São Paulo and Rio de Janeiro - 22 March to 1 April in São Paulo and Rio de Janeiro. In Brasília 10 to 15 April.

Director: Amir Labaki

Co-realization (confirmed by 27/02/2012): PETROBRAS, BNDES, CCBB, OI, SESC-SP, RIOFILME, Ministério da Cultura – MINC, Secretaria do Audiovisual-SAV, through Lei Rouanet de Incentivo à Cultura and Secretaria de Estado de Cultura do Rio de Janeiro – Lei de Incentivo a Cultura.

Free entry to all screening venues.

VENUES IN SÃO PAULO

CINESESC

Rua Augusta, 2075 - Jardim Paulista/ (11) 3087-0500
(326 seats)

Centro Cultural Banco do Brasil

Rua Álvares Penteado, 112 / (11) 3113.3651
(70 seats)

Cinemateca Brasileira

Largo Senador Raul Cardoso, 207 – sala BNDES / (11) 3512.6111
(210 seats)

MIS

Avenida Europa, 158 – Pinheiros/ (11) 2117 4777
(173 seats)

VENUES IN RIO DE JANEIRO

Unibanco Arteplex

Praia de Botafogo, 316 - sala 6 / (21) 2559.8750
(250 seats)

Centro Cultural Banco do Brasil

Rua Primeiro de Março, 66 / (21) 3808.2020
(102 seats)

Instituto Moreira Salles

Rua Marquês de São Vicente, 476 / (21) 3284.7400
(113 seats)

Oi Futuro – Ipanema.

Rua Visconde de Pirajá, 54 / (21) 3201-3010

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